



NORWAY

Price List #78f



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Please List Your Alternate Choices

Many of the stamps in this catalog are one of a kind. To avoid disappointment, please include alternates with your order. Alternates will be sent only if something you have ordered is sold out.

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Payment Plans are Available

If you wish to purchase any item (or selection) for which making payments would be more convenient, interest-free payments plans are available (subject to credit approval).

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For your protection, valuable returns should be sent by Insured or Registered mail, with full value declared. *Whomever places an item in the mails is responsible for it until it is successfully received.*

We also buy

We are interested in buying Scandinavian philatelic material including collections, single items, and accumulations. Rarities, covers, and “unusual” material are especially needed. When sending material, please use registered mail and include your asking price. Your offer will receive Jay’s personal attention.

Abbreviations, Quality, and Condition

Superb: Perfectly centered.

VF: Very Fine (very well centered with almost equal margins; will please the most discriminating collector).

FVF+: Fine to Very Fine Plus (middle range between VF and FVF).

F-VF: Fine to Very Fine (a middle range between Fine and VF with 2 opposite equal margins).

Fine+: Fine Plus (perforations well clear of the design; a middle range between F-VF and Fine).

Fine: (perforations clear the design).

Ave: Average (perforations touch or cut the design).

SD: Slightly Damaged (a presentable copy, but may have a thin, crease, pulled perf, etc.).

NH: Never Hinged Original Gum, Unmounted, Postfrisk.

Mint: Stamps have original gum, but are hinged.

LH: Lightly Hinged.

OG: Original Gum.

NG: No Gum.

RG: Regummed.

pp: Pulled perforation.

FDC: First day cover.

Covers will show signs of wear normal for passage through the mails.



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Superb

VF

F-VF+

F-VF

Fine+

Fine

Ave

Norway Gallery

Particularly attractive and scarce stamps that will make a wonderful addition to your collection. Most of these issues are not often offered! Unless otherwise stated, Scott Catalog numbers have been used. Mint stamps will have full original gum unless otherwise mentioned. All items are available for viewing on approval.

Showcase

Item #	Description	Price
237906	Postal Card (Double) #21 Used VF from BERGEN 11 September 1885 to København with 15 Sept receivers (address was corrected). Intact double card correctly used in-period for the correct Nordic (except Sweden) rate to Denmark. The reply card was addressed by the sender, but the recipient never used the reply portion. After postal card #1, this is one of the scarcest used Norwegian postal cards (on par with the similar 6 øre brown double card). Seldom offered, especially not in nice quality used in the proper period. From the Norman Gary collection and previously from a 1984 Danam auction. It might be another 30 years before I can offer such an example!	900.00

Select Stamps

Item #	Description	Price	NH	Mint	Used
233184	1 Medium Blue on Crisp Thin Paper. Three enormous margins and on small margin. Unusually nice, light cancel nicely shows the design.	150.00	---	---	---
238229	1 Medium Blue on Thin Paper. VF++ example with four large to enormous margins and incredibly crisp MOL(DE) town cancellation. A beautiful example.	---	---	---	175.00
238230	1 Dark Blue on Thin Paper. VF+ example with four large, even margins and neat #25 (Bergen) numeral cancellation. A very attractive example with great color.	---	---	---	175.00
238299	1 Used VF (four even, medium margins) Medium Blue, very thin paper. Plate position B8 (rounded upper right corner and elongated lower right leaf). This may be an early stage of the lower right leaf elongation; this shows the leaf plus a separate white sliver. Position B8 is also interesting because it is one of the positions included in the so-called "manuscript retouches" mentioned in the 1955 monograph, etc., but which were later discredited. For the full story, see Norway Number One, Second Edition (pages 50-51). Neat, virtually complete 12-bar (slightly scarcer) cancellation. Very attractive.	---	---	---	145.00
238300	1 Used VF++ (four large to huge margins) Dark Blue, thin paper. Plate position B5 (white line above top left ornament, etc.). Neat, complete 11-bar cancellation. Very attractive.	---	---	---	165.00
238301	1 Used VF+ appearance (four large to huge margins) Greenish Blue, with partial bar cancellation. The paper is a bit odd with variable thickness, probably caused by very thin paper combined with a very thin partial adhesion that fails to soak off. At first glance it gives the impression of having a thin, but under magnification it is clear that the paper surface has not been thinned. A nice looking example.	---	---	---	80.00
238302	1 Used VF (three ample and one large margins) Light Blue, thin paper. Neat, nearly-complete #42 (Christiania) numeral cancellation. Plate position D3 (upper right curl of top left ornament quite thick and a blob); variety well away from the cancellation. Very attractive example.	---	---	---	145.00
238304	1 Used Fine (three ample margins, but touching at top) Medium Blue, thin paper. Superb SANDEFJORD 1 June 1856 town cancellation.				

Item #	Description	Price	NH	Mint	Used
	Wonderful cancellation.	---	---	---	125.00
238305	1 Used Fine (two very large margins, one small margin, but touching at top) Light Blue, thin paper. Probably plate position A11. Superb KRAGERO 17 March 1856 town cancellation. Beautiful cancellation.	---	---	---	195.00
238306	1 Used Fine+ (one large, one ample, and two small margins) Medium Blue, very thin paper. Well centered TRONDHJEM 20 January 1856 town cancellation. Nice example.	---	---	---	140.00
234412	3 [1857 3 sk Oscar] Used VF+ with neat postmark. An unusually fresh and clean example with the correct lilac-gray color.	110.00	---	---	---
231894	Partial BLUE "...UND" town cancellation and very faint black postmark on Scott #5 with Superb centering. Colored cancellations are scarce on the Oscar stamps other than the 4 skilling. Even ignoring the cancellation, this is a very pretty stamp.	68.00	---	---	---
231895	Grid cancellation, showing 9 of the bars but not complete, on Scott #5 F-VF+. Nice face-free strike on attractive stamp. Facit 2008 value from SEK 1000 = \$170 (6/08). Quite scarce and very attractive!	135.00	---	---	---
237364	5 [1856 8 skilling Oscar] Used Fine with full BERGEN 24 January 1859 cancellation. Very attractive; very reasonable price.	---	---	---	45.00
234413	6 [1863 2 sk Coat of Arms] Used VF horizontal PAIR with neat HAMAR postmarks. Wonderfully rich color and freshness. This issue is scarce in multiples; none of the catalogs value pairs and pairs are not "rare", but to give some perspective, only 7 used 3-strips and only 2 used blocks have been recorded. This stamp is quite difficult to find, even as singles, with such nice color, centering, and freshness. If divided, these stamps would quickly sell for a total of at least \$500, but as a pair it is much, much scarcer.	600.00	---	---	---
234478	8 PAIR (Plate II, Type VIII and VII) Mint with F-VF+ centering, but with only small trace of gum remaining. Each stamp has a thin and the left stamp has a vertical crease on the right frame line that is very hard to see without 10x magnification. Otherwise would sell for around \$600 as two singles. Wonderfully bright color and overall fresh appearance.	135.00	---	---	---
234487	10 Mint Superb 4-BLOCK in wonderfully fresh condition. Blocks are seldom seen with such nice centering!	240.00	---	---	---
237562	10 [1863 24 skilling Lion] Mint with VF+ centering and great color. Has major plate variety and retouch: Break in left frame line and background by RK, BACKGROUND OBVIOUSLY RETOUCHE in that area. Cliche Type 4. Though the illustration is not great and there is no direct pointer from the illustration to the text, the 1963 Handbook appears to show this retouch as being Plate III, Position 20. It is surprising that such an obvious variety and retouch is not include in the NK listing of varieties on this stamp. There were eight plate settings of this stamp; this retouch only exists in one position of one setting. Extremely scarce.	---	---	---	100.00
234489	10 Deep Red Brown. Mint F-VF with unusually deep, intense color. The scarcest of the colors on this stamp.	75.00	---	---	---
234491	10 Mint F-VF. Fresh and attractive.	43.00	---	---	---
234484	10 Used Superb with light, but correct for period, cancellation. Such attractive examples are seldom found.	170.00	---	---	---
234485	10 Used Superb with Superb DRAMMEN 1875 single-ring cancellation, used in the proper				

Item #	Description	Price	NH	Mint	Used
	period. Unfortunately, this beautiful stamp has a hint of a thin, however, the appearance is absolutely wonderful with perfect centering, deep rich Reddish Brown (the scarcest) color, and perfect cancellation. Without the hint of a thin, this would easily command \$500, if not more.	125.00	---	---	---
234486	10 Used VF with VF DRAMMEN 1890s two-ring cancellation, used in the later period. A very attractive example; this stamp is scarce used in such nice condition, even from the later period.	65.00	---	---	---
234363	10 [1863 24 skilling Coat of Arms] Used F-VF on large piece of cover (including part of cover backside) with May 1872 cancellation. Red French "PD" marking and French postmarks on backside indicate that this was sent to France. Though the full cover would be rare and costly, this is priced at only the value of the properly used stamp. Very attractive.	130.00	---	---	---
231889	12 Used VF+ with neat, clearly-dated 3 November 1869 cancellation (in the proper time period) and remarkably deep, strong color. One short perf, as is typical of this stamp. An exceptional example of a stamp that is usually poorly centered, has washed-out color, and is used later. Outstanding! 2008 Facit value for "top quality" is SEK 1200 = \$205 (6/08).	65.00	---	---	---
233189	12 Used with Superb centering and with proper 23 November 1871 CHRISTIANIA cancellation. One shortish perf, but quite scarce so well centered and with nice cancellation.	60.00	---	---	---
237579	13 Red Violet Clear Print, Facit #31b, NK #13a [1868 "3 SKILL 3" Lion Coat of Arms] Used Average-Fine centered example of the very scarce Red Violet color with light, fully dated 1871 cancellation. Very fresh appearance with intense color. This stamp is much harder to find than the catalog values suggest. A VF example would be about \$350!	---	---	---	145.00
234506	15 Violetish Carmine. Used F-VF with one shorter corner perf. Very attractive.	40.00	---	---	---
234508	15a (Facit #15b: Rose, Clear Print) Used Superbly centered and with light cancel, but a couple missing perfs and faint crease (not visible from front). This is probably the nicest centered example I have ever had! Facit 2010 value is SEK 3500 = \$490 (9/10). (See article on web site for more information about this issue.)	160.00	---	---	---
234509	15a (Facit #15b: Rose, Clear Print) Used Fine centered, but a couple faint thins. Small orange mark from a postal rate marking on a foreign letter. Facit 2010 value is SEK 3500 = \$490 (9/10). (See article on web site for more information about this issue.)	115.00	---	---	---
231893	15a (Facit #15b: Rose, Clear Print) Used Average centered example with unusually light cancel. A pretty example of a very scarce stamp, at a terrific price! Facit 2010 value is SEK 3500 = \$490 (9/10). (See article on web site for more information about this issue.)	175.00	---	---	---
234507	15a (Facit #15b: Rose, Clear Print) Used Average/Fine centered example with light cancel. A nice example of a very scarce stamp, at a great price! Facit 2010 value is SEK 3500 = \$490 (9/10). (See article on web site for more information about this issue.)	190.00	---	---	---
234511	16a (Blue Green) Used with just Fine centering and light cancellation (but proper type for time period). Wonderful color. Great price. Facit 2010 value SEK 600 = \$84 (9/10).	44.00	---	---	---
234513	17 (Ultramarine) Used with Superb centering and neat cancellation (proper type for the peri-				

Item #	Description	Price	NH	Mint	Used	Item #	Description	Price	NH	Mint	Used	Item #	Description	Price	NH	Mint	Used	
	od). Very attractive with wonderful color.												CENTER STAMP MISSING PERIOD after "POSTFRIM".	39.00				
....	80.00	---	---	---	---							233208	37, Facit #50a NUT BROWN, Vertical Watermark [1891 2 øre 20 mm Posthorn] Used Superb, light cancellation. Wonderful example of this rare color.	90.00	---	---	---	
234514	17 (Ultramarine) Used with VF+ centering and light, but complete BERGEN 1871 cancellation (proper type for the period), giving the overall appearance of Superb. A remarkably nice example!	90.00	---	---	---							233223	37, Facit #50a, NUT BROWN [1891 2 øre 20 mm Posthorn] Used VF 5-strip with "KONGSVINGER POSTEXP. B" railway cancellations. Facit 2009 lists 4-blocks at SEK 5000 = \$700 [9/09]; larger units are even scarcer, but strips are probably more often seen than blocks. This is a very scarce stamp even as singles and has a break-up value of about \$375 [9/09].	475.00	---	---	---	
237560	17b (Gray Blue) [1872 2 skilling Posthorn, Gray Blue with White Gum] Mint, hinge remnant, with Superb centering. Rough perforation variety that is seldom seen.	22.00	---	---	---							236656	45, Facit/NK #55 [1886 25 øre 20 mm Posthorn] Used VF with unlisted plate variety: "white line parallel to right side of N of NORGE". This interesting variety really should be listed by NK. Neat November 1890 cancellation well away from the variety area. Very pretty.	45.00	---	---	---	
234520	18a Carmine on Yellowish Paper. Worn Plate, Faint Print. Used with F-VF with neat cancellation. Very unusual example showing high degree of plate wear.	22.00	---	---	---							234556	45, Facit/NK #55 [1886 25 øre 20 mm Posthorn] Used F-VF horizontal PAIR with neat cancellations. One stamp with hint of thin spot on two perfs, but this is a very scarce multiple. While a pair is certainly not as rare as a block, the Facit value for a used 4-block is 55 times that of a single! Scarce!	95.00	---	---	---	
237561	19 [1872 4 skilling Posthorn, Light Violet, Thin White Paper] Mint with Superb centering and enormous margins for this issue. Though a common stamp, examples this nice are seldom offered.	25.00	---	---	---							233227	47a Central Print, Facit/NK #59 [1895 1 øre Posthorn, Perf 13.5 x 12.5, Central Printing] Used VF/F-VF centered 4-block with Superb KISTRAND 2-ring 1903 town cancellation. One stamp with crease and small tear, but not noticeable from front. Very pretty and very scarce block.	95.00	---	---	---	
233192	19 (Facit #19b, NK #19Id; per Enger) Used VF with very nice, delicate color and neat, clear, proper-period 1874 cancellation.	90.00	---	---	---							234565	(53) Facit #58, NK #58A [1893 20 øre Posthorn C-Print Perf 14.5 x 13.5] Used Superb with light cancellation. Outstanding quality.	19.00	---	---	---	
234522	19, Facit #19c Violet on Thin White Paper. Used VF+ with 1873 (proper period) cancellation. Unusually fresh, attractive, and well centered. Scarce with such nice centering.	90.00	---	---	---							234575	57a C-Print Facit/NK #64 with Perforation Error 3 [1894 50 øre Posthorn, Central Printing, Perforation 13.5 x 12.5] Used F-VF nicely showing perf error 3. Nice confirming 1896 KABELVAAG two-ring cancellation.	45.00	---	---	---	
234523	19, Facit #19ab Dull Violet on Grayish Paper. Used Fine+ with 1876 (proper period) cancellation. This is the scarcest of the Facit listed colors with a 2010 value of SEK 2000 = \$280 (9/10). Attractive example.	185.00	---	---	---							234560	49a K-Print. [1896 3 øre Posthorn, Knudsen Printing, Perf 13.5 x 12.5] Used VF+ with unusually rough perforation variety. Very nice.	40.00	---	---	---	
236711	19a, Facit #19aa, NK #19Ia Dark Violet on Thin Grayish/Bluish Paper. [1872 4 skilling Posthorn] Used F-VF+ with 1873 (proper period) cancellation. Remarkably intense color. Facit 2013 value SEK 1500 = US\$225 [10/2012] for normal quality. This example has much nicer, centering, color, and appearance than is usually seen for this color.	225.00	---	---	---							233230	51, Facit #77 Type II [1899 10 øre Posthorn] Used F-VF 4-block with neat rectangular parcel cancels. Used blocks are scarce.	16.00	---	---	---	
234527	20 Used F-VF with almost perfectly centered BERGEN 1876 proper period cancellation. Very attractive example!	95.00	---	---	---							234569	56 [1900 35 øre Posthorn] Used VF+ with almost perfectly centered KRISTIANIA cancellation. Excellent quality.	15.00	---	---	---	
234528	20 Used Fine with full and well centered CHRISTIANIA 1875 proper period cancellation. Very attractive example!	70.00	---	---	---							234570	56 [1900 35 øre Posthorn] Used VF+ with full KRISTIANIA cancellation. Excellent quality.	12.00	---	---	---	
234537	21 Used F-VF with well-centered, nearly full, "(NORD)BANERNES POSTEXP II" later period RAILWAY cancellation (but still valid for postage). Beautiful example. Railway postmarks are seldom seen on the later-used skilling stamps. Very pretty.	65.00	---	---	---							234573	57a K-Print Facit/NK #72 [1897 50 øre Posthorn, Knudsen Printing, Perforation 13.5 x 12.5] Used Superb. Excellent example with great perforations.	34.00	---	---	---	
233194	21 Dark Brown, White Paper. Used VF+ with neat, proper-period cancellation.	90.00	---	---	---							234574	57a K-Print Facit/NK #72 [1897 50 øre Posthorn, Knudsen Printing, Perforation 13.5 x 12.5] Used VF example of the more unusual Pale Rose Brown color.	28.00	---	---	---	
234532	21 Used VF+ with neat, very light, proper period single-ring cancellation. An unusually attractive example with exceptionally strong color.	95.00	---	---	---							233224	46 [1888 2 on 12 øre Surcharge, Orange Brown, Posthorn] Used F-VF 3-strip with light cancellations.	12.00	---	---	---	
234535	21 Used VF+ with neat, later period cancellation (but still valid for postage). Wonderful appearance.	55.00	---	---	---							234578	63 [1906 30 ØRE on 7 Skilling Posthorn] Used VF+ example with deep color and white paper, resulting in an unusually nice looking example.	16.00	---	---	---	
234536	21 Used VF with neat, later period cancellation (but still valid for postage). Beautiful example.	48.00	---	---	---							234579	65 [1907 1-1/2 Kr Haakon VII, First Design] Used Superb horizontal PAIR with proper VF+ 1910 "KRISTIANSUND N." circular town cancellation. This issue is always more desirable with					
238516	24, Facit/NK #24IIa [1878 5 øre Posthorn with shaded numeral: Horizontal Watermark, Grayish Ultramarine, with period after FRIM,] Used F-VF with nice, full 16 November 1883 cancellation. There are several different colors under this catalog number umbrella. Pretty example.	22.00	---	---	---													
234417	(24) Facit/NK #24IIb WITHOUT PERIOD (Type 9) [1877 5 øre Shaded Posthorn, Horizontal Watermark, BLACKISH BLUE] Used Average																	
	with pen-cross cancellation. This color is very scarce, undervalued in all the catalogs. Furthermore, though the catalogs give a 1.5 to 2 times multiple for the Type 9 (without period after FRIM) stamps, they are in much, much greater demand than that multiple suggests. Lower right corner perf rounded, but easily compensated for by an obvious plate variety "lower right frame line corner open". Very scarce stamp in several respects.	125.00	---	---	---													
236462	24 Major Variety, Facit #25, NK 35 [1879 5 øre Shaded Posthorn with SMALL 5 in oval band, With Period] Used with Fine centering and light cancellation, but small faults only seen from the backside. Attractive.	19.00	---	---	---													
236463	24 Major Variety, Facit #25, NK 35 [1879 5 øre Shaded Posthorn with SMALL 5 in oval band, With Period] Used with VF centering and light cancellation, but with crease and repair, rounded corner perf. Looks nice from front. Nice Strong Ultramarine color shade. Otherwise, VF would be around \$130!	12.00	---	---	---													
237576	29 Deep Blue Green, Clean Print [1878 35 øre Shaded Posthorn] Used with Superb centering but extremely faint, nearly invisible, ironed out corner crease. With Superb 2-ring (no bridge) CHRISTIANIA 6 October 1887 cancellation. This dark color with a clean print is not listed in the catalogs; it is much scarcer than the typical range of color shades. As beautiful an example as one could hope to find.	90.00	---	---	---													
237578	(29a) Sea Green, Facit #31c, NK #29a [1878 35 øre Shaded Posthorn] Used Average centered example of the scarce Sea Green color. Well centered and complete CHRISTIANIA 9 March 1893 cancellation. (Used VF would sell for around \$300.)	125.00	---	---	---													
234542	30 Used VF+ with neat cancellation, very strong color, and a sharp print. Unusually attractive example.	22.00	---	---	---													
237397	41 [1883 12 øre Olive Green 21 mm Posthorn] Used Superb with very neat and clear 1884 cancellation, exceptional centering, excellent perforations, and strong color. However, this beauty has a shallow thin that is hard to see, and which some might not notice. One could search for many years and not find a nicer looking example! Otherwise \$600+ for this quality!	345.00	---	---	---													
237586	41 [1883 12 øre Green] Used Superb looking example with very neat cancellation, but with a couple faults so small that 99% of people would not find them: Two very tiny thin spots near center and another in bottom margin, shorter perforation tooth where cancellation crosses bottom margin, and upper right corner tooth has been creased. This stamp looks terrific -- much, much better than most examples in the market. Without the insignificant problems, this would easily fetch \$600+.	345.00	---	---	---													
234422	35, Facit #48, NK 49 Plate Variety [1891 1 øre 20 mm Posthorn, Dark Olive Brown] Used Superb with light cancellation and major, but unlisted plate variety: Upper and lower right frame corners are open. (NK lists a similar variety for the upper left corner at 3 times the price of the normal stamp).	65.00	---	---	---													
231900	36 Used Superb. Not often seen so nice.	23.00	---	---	---													
233205	36 [1893 1 øre Light Brownish Gray 20 mm Posthorn] Used Superb with neat 1894 cancellation.	20.00	---	---	---													
234545	36 Horizontal STRIP OF FIVE. Used F-VF, but right stamp with small hidden tear. With 1895 cancels. Attractive and scarce. Facit 2010 value for a 4-block is SEK 1000!	75.00	---	---	---													
234547	36 Horizontal STRIP OF THREE. Used F-VF, but left stamp with defects. With 1895 cancels.																	

Item #	Description	Price	NH	Mint	Used
	proper circular town cancellations. Used multiples are scarce and seldom offered.	235.00	---	---	---
204916	150-3 Saint Olaf issue in Mint VF 4-blocks, bottom pairs all NH on 15-30 øre values. Priced only as if four single sets.	89.00	---	---	---
237592	75 [1910 2 øre Posthorn] NH Superb upper right corner date 6-block (2x3) with "November-1918" date imprint of the 9th printing.	24.00	---	---	---
237591	76 [1910 3 øre Posthorn] NH Superb upper left corner 4-block (LH once in selva) with "pressure bearer lines" but without print date. Brilliant color.	15.00	---	---	---
204917	162-76 1937 Watermarked Definitives matched set of NH VF+ 4-blocks. Fresh and brilliant! As four single sets, the price totals \$490!	440.00	---	---	---
218489	190 and 192 Gutter Pairs [1940 5 øre Posthorn and 10 øre Lion]. From special sheets printed to make booklet panes. Though they have a low catalog value, they are seldom offered and are hard to obtain. NH VF.	28.00	---	---	---
218491	190 and 192 Gutter Pairs [1940 5 øre Posthorn and 10 øre Lion]. From special sheets printed to make booklet panes. Though they have a low catalog value, they are seldom offered and are hard to obtain. NH VF Blocks of two pairs each.	55.00	---	---	---
234429	192 Gutter Pair [1940 10 øre Lion, without watermark]. From special sheet printed to make booklet panes. Though the gutter pairs have a low catalog value, they are seldom offered and are hard to obtain. Mint VF.	10.00	---	---	---
234430	207 [1941 1 øre V-overprinted Posthorn, with watermark]. Used VF 4-block with "OSLO / ST. H." "thimble" 10 November 1941 cancellations. Scarce stamp used (normal singles sell for \$9 each). Any use of the thimble cancels is scarce and sought after.	44.00	---	---	---
234432	207 [1941 1 øre V-overprinted Posthorn, with watermark]. Used VF 6-block with centrally placed "OSLO / ST. H." "thimble" 10 November 1941 cancellations. Scarce stamp used (normal singles sell for \$9 each). Any use of the thimble cancels is scarce and sought after.	64.00	---	---	---
234434	208 [1941 2 øre V-overprinted Posthorn, with watermark]. Used VF 4-block with "OSLO / ST. H." "thimble" 10 November 1941 centrally placed cancellation. Scarce stamp used (normal singles sell for \$14 each). Any use of the thimble cancels is scarce and sought after.	65.00	---	---	---
234361	220 Low "V" Overprint variety [1941 1 øre Posthorn with V overprint, without watermark] NH F-VF example with V just extending slightly below bottom frame line, approximately 4 mm too low. I have had this variety on the watermarked 1 øre, but this is the first I can recall having on the unwatermarked 1 øre.	29.00	---	---	---
237755	254 [1942 30 øre Postal Union Jubilee; Quisling and Norway #1 stamp designs (stamp on stamp)] Used VF 6-block with very faint "NESBY-EN" 1943 cancellations. Nationalistic stamp issued under German occupation; properly canceled and correctly dated used blocks are hard to find.	21.00	---	---	---
218643	274 [Little Norway] NH VF Bottom-margin plate #2 inscription 4-block.	16.00	---	---	---
218644	274 [Little Norway] Mint VF LH Bottom-margin plate #2 inscription 4-block.	16.00	---	---	---
233243	307 pair, 360 Used VF on 1959 piece. Both are BOOKLET STAMPS; the pair is cut left and				

Item #	Description	Price	NH	Mint	Used
	right, the single is corner-cut left and bottom. Booklet stamps from this era are rarely offered (and most were probably discarded with the incorrect assumption that they are damaged).	8.00	---	---	---
236100	J2 C-Print (Bluish Violet), Facit #L3C, NK #P2 [1893 4 øre Postage Due, Central Printing] Mint with Superb centering, hinge remnant. Very pretty.	70.00	---	---	---
236101	J2 C-Print (Bluish Violet), Facit #L3C, NK #P2 [1893 4 øre Postage Due, Central Printing] Mint Fine. Fresh.	44.00	---	---	---
221444	J2 Central Printing, Facit L3C [1893 4 øre Bluish Violet Postage Due, Central Printing] Mint VF/F-VF 4-block with very nice centering for this issue. Usual natural gum bends found on this issue. Bright color and very fresh. The singles would fetch about \$60-75 each!	240.00	---	---	---
236103	J3 K-Print, Vertical Watermark, Facit #L6Kv, NK #P10Y [1899 10 øre Postage Due, Knudsen Printing (1905 printing)] Used Superb with neat, light cancellation. Nice examples of this stamp are hard to find.	14.00	---	---	---
218488	J5a Central Printing, Facit #L11C [20 øre Postage Due, Perforation 13.5 x 12.5] Used F-VF. Nice example with better than usual perforations.	95.00	---	---	---
236108	J5 K-Print, Vertical Watermark, Facit #L9Kv, NK #P12Y [1899 20 øre Postage Due, Knudsen Printing (1905 printing), Perf 14.5 x 13.5] Used VF.	13.00	---	---	---
236130	J5a Knudsen Printing [1899 20 øre Postage Due, Perf 13.5 x 12.5. Knudsen Printing] Used VF with neat 1899 cancellation. Nice examples are difficult to find.	140.00	---	---	---
236114	J8, Facit #L14, NK #P14 [1922 10 øre Green Postage Due] Used Superb.	5.00	---	---	---
236115	J8, Facit #L14, NK #P14 [1922 10 øre Green Postage Due] Used Superb.	5.00	---	---	---

Bargain Stamps

These bargain-priced stamps are attractive, but most have hidden flaws. You can save a tremendous amount of money when you add such stamps to your collection. Each stamp is one of a kind, so please let me know if I may substitute a different example (that looks as good or better, for the same cost) if the stamp you order has sold. If you have any doubts, all are available for approval viewing. If you are seeking stamps of this quality and price level from any of the Scandinavian countries, just send along your want list -- I will be happy to send bargains on approval. Scott numbers have been used unless otherwise stated.

Item #	Description	Price	Mint	Used
238301	1 Used VF+ appearance (four large to huge margins) Greenish Blue, with partial bar cancellation. The paper is a bit odd with variable thickness, probably caused by very thin paper combined with a very thin partial adhesion that fails to soak off. At first glance it gives the impression of having a thin, but under magnification it is clear that the paper surface has not been thinned. A nice looking example.	80.00	---	---
231878	2 Used with Superb centering but very tiny tear between two perfs and tiny thin spot. Remarkably neat, light cancel and perfect centering. Seldom is such a pretty example offered for such a low price.	49.00	---	---
237893	2 [1857 2 sk Oscar] Used with Average (nearly Fine) centering, but NO faults. Wonderful complete LAURVIG 8 Jan 1862 cancellation and brilliant, fresh color.	69.00	---	---

Item #	Description	Price	Mint	Used
231879	3 Used F-VF+ with faded pen cancellation, thus the stamp looks virtually mint! Very pretty.	49.00	---	---
237894	3 [1857 3 sk Oscar] Used with VF+ centering and neat, well-centered #48 (Drammen) 3-ring cancellation, but a tiny bit of toning on two perforations. A pretty stamp.	39.00	---	---
231880	5 Used with VF centering and full, neat town cancellation, but faint thin spot. Near perfect centering.	13.00	---	---
237396	6 [1863 "2 SKILL" Coat of Arms] Used F-VF with neat 1867 cancellation, but with some blunted perfs on right near top. Strong color and overall quite attractive. Otherwise \$190!	65.00	---	---
231882	6 Used with Average centering and thin, but strong color. Normally \$75 for this centering and \$190 for F-VF!	39.00	---	---
231822	7 Used with Fine centering. A nice looking stamp, but with a small thin spot that some would not even notice. Otherwise would be around \$400! This stamp is missing from most collections.	125.00	---	---
234472	7 Used with F-VF centering, but with a few blunted perfs and small faults not visible from the front. A nice looking example at a great price. A key stamp missing from most collections.	90.00	---	---
234478	8 PAIR (Plate II, Type VIII and VII) Mint with F-VF+ centering, but with only small trace of gum remaining. Each stamp has a thin and the left stamp has a vertical crease on the right frame line that is very hard to see without 10x magnification. Otherwise would sell for around \$600 as two singles. Wonderfully bright color and overall fresh appearance.	135.00	---	---
231886	9 Used F-VF+ centered with VF+ centered THRONDEHEIM 1864 cancellation, but small thin spot. A very pretty stamp that would otherwise be \$90 with such a nice postmark!	25.00	---	---
234482	9 Bright Pink. Used with F-VF+ centering, but with a spot. This color is exceptionally strong and rich; seldom seen.	34.00	---	---
204810	10 Used F-VF centering with small thin spot. Neat pre-1880s style cancel, deep color. Normally \$125 for F-VF in proper period.	24.00	---	---
215336	10, Facit #10a Light Grayish Brown. Used Fine with thin. Somewhat unusual usage in 1877, after the currency change, but while still valid (and with single-ring cancel, still considered used in the correct period). (Facit 2005 value SEK 1100 = \$154.)	32.00	---	---
215337	10, Facit #10b Dark Brown (scarce color). Used with Superb centering and Superb 1865 LAURVIG cancellation, but with small tear in top margin above E of NORGE. (Facit 2005 value SEK 1300 = \$180 for normal quality; without the defect, a stamp of this appearance would easily fetch \$600!!)	60.00	---	---
215338	10, Facit #10c Dark Red Brown (scarcest color). Used F-VF with thin and couple short perfs, but still attractive. Used in 1880 after the currency change, but with early period type single ring cancellation. (Facit 2005 value SEK 1500 = \$210.)	29.00	---	---
234485	10 Used Superb with Superb DRAMMEN 1875 single-ring cancellation, used in the proper period. Unfortunately, this beautiful stamp has a hint of a thin, however, the appearance is absolutely wonderful with perfect centering, deep rich Reddish Brown (the scarcest) color, and perfect cancellation. Without the hint of a thin, this would easily command \$500, if not more.	125.00	---	---
234486	10 Used VF with VF DRAMMEN 1890s two-ring cancellation, used in the later period. A very attractive example; this stamp is scarce used in			

Item #	Description	Price	Mint	Used
....	such nice condition, even from the later period.	65.00	---	---
23213	11 Used F-VF+, but small thin spot, with nice "X" pen manuscript cancellation. Very neat and attractive.	19.00	---	---
234494	11 Used with VF centering, but small thin spot. VF centering is scarce on this stamp. Otherwise would be \$70!	17.00	---	---
204813	12 Used Fine centered with crease. Unusual "X" pen cancel and very unusual dark brownish orange color.	11.00	---	---
234499	12 Used Average. Normal centering for this stamp. Used in proper period. Very nice color.	13.00	---	---
237579	13 Red Violet Clear Print, Facit #31b, NK #13a [1868 "3 SKILL 3" Lion Coat of Arms] Used Average-Fine centered example of the very scarce Red Violet color with light, fully dated 1871 cancellation. Very fresh appearance with intense color. This stamp is much harder to find than the catalog values suggest. A VF example would be about \$350!	---	---	145.00
234508	15a (Facit #15b: Rose, Clear Print) Used Superbly centered and with light cancel, but a couple missing perfs and faint crease (not visible from front). This is probably the nicest centered example I have ever had! Facit 2010 value is SEK 3500 = \$490 (9/10). (See article on web site for more information about this issue.)	160.00	---	---
234509	15a (Facit #15b: Rose, Clear Print) Used Fine centered, but a couple faint thins. Small orange mark from a postal rate marking on a foreign letter. Facit 2010 value is SEK 3500 = \$490 (9/10). (See article on web site for more information about this issue.)	115.00	---	---
231893	15a (Facit #15b: Rose, Clear Print) Used Average centered example with unusually light cancel. A pretty example of a very scarce stamp, at a terrific price! Facit 2010 value is SEK 3500 = \$490 (9/10). (See article on web site for more information about this issue.)	175.00	---	---
234507	15a (Facit #15b: Rose, Clear Print) Used Average/Fine centered example with light cancel. A nice example of a very scarce stamp, at a great price! Facit 2010 value is SEK 3500 = \$490 (9/10). (See article on web site for more information about this issue.)	190.00	---	---
234511	16a (Blue Green) Used with just Fine centering and light cancellation (but proper type for time period). Wonderful color. Great price. Facit 2010 value SEK 600 = \$84 (9/10).	44.00	---	---
234512	(16), Facit #16c, Deep Yellow Green. Used with Fine centering, but couple tiny tears. Proper cancel for time period. Wonderful color; this color is greatly underappreciated. Facit 2010 value SEK 400 = \$56 (9/10).	14.00	---	---
234517	17b (Gray Blue) Used with F-VF centering and heavy 1898 cancellation (later period, but still valid for postage). This was clearly postally used.	19.00	---	---
234525	19b, Facit #19a Brownish Violet on Thin Bluish Paper. Used Average with proper period cancellation. Tiny tear in bottom margin. Red mark in upper right corner from postal rate marking on a foreign cover. This example is an unusual light color shade for the Brownish Violet and perhaps deserves a listing of its own.	40.00	---	---
234535	21 Used VF+ with neat, later period cancellation (but still valid for postage). Wonderful appearance.	55.00	---	---
234536	21 Used VF with neat, later period cancellation (but still valid for postage). Beautiful example.	48.00	---	---
237582	24, Facit #24Ia [1877 5 øre Posthorn, Ultramarine, Vertical Watermark, Not Re-Engraved] Used with Superb centering but with a pulled perf. Nice 21 July 1877 "CHRA BYP" (Christiania local			

Item #	Description	Price	Mint	Used
....	post) cancellation that confirms that this has to be Plate I. Very low price.	---	---	9.00
237583	(24), Facit #24IIb, NK #24IIb [1878 5 øre Posthorn, Dull Blue, Horizontal Watermark, Not Re-Engraved] Used with Average centering and slight aging. Of the "basic" Facit listings for #24, this is the scarcest printing/color. This printing/color is usually very poorly centered. A F-VF example would be around \$175.	---	---	39.00
236463	24 Major Variety, Facit #25, NK 35 [1879 5 øre Shaded Posthorn with SMALL 5 in oval band, With Period] Used with VF centering and light cancellation, but with crease and repair, rounded corner perf. Looks nice from front. Nice Strong Ultramarine color shade. Otherwise, VF would be around \$130!	---	---	12.00
236462	24 Major Variety, Facit #25, NK 35 [1879 5 øre Shaded Posthorn with SMALL 5 in oval band, With Period] Used with Fine centering and light cancellation, but small faults only seen from the backside. Attractive.	---	---	19.00
237578	(29a) Sea Green, Facit #31c, NK #29a [1878 35 øre Shaded Posthorn] Used Average centered example of the scarce Sea Green color. Well centered and complete CHRISTIANIA 9 March 1893 cancellation. (Used VF would sell for around \$300.)	---	---	125.00
237572	31 [1878 60 øre Shaded Posthorn] Mint Fine but without gum. Attractive with intense color. Otherwise would be \$50.	---	---	26.00
237397	41 [1883 12 øre Olive Green 21 mm Posthorn] Used Superb with very neat and clear 1884 cancellation, exceptional centering, excellent perforations, and strong color. However, this beauty has a shallow thin that is hard to see, and which some might not notice. One could search for many years and not find a nicer looking example! Otherwise \$600+ for this quality!	---	---	345.00
237586	41 [1883 12 øre Green] Used Superb looking example with very neat cancellation, but with a couple faults so small that 99% of people would not find them: Two very tiny thin spots near center and another in bottom margin, shorter perforation tooth where cancellation crosses bottom margin, and upper right corner tooth has been creased. This stamp looks terrific -- much, much better than most examples in the market. Without the insignificant problems, this would easily fetch \$600+.	---	---	345.00
237589	42 [1884 12 øre Orange Brown] Used with F-VF centering and nicely centered HAUGESUND 13 January 1885 cancellation, but with tear. Looks nice.	---	---	9.00
237590	42a [1883 12 øre Grayish Brown] Used with Superb centering and well-centered FREDERIKSHALD 2 June 1885 "Swiss bridge type" cancellation, but tiny thin speck. Very pretty. Otherwise would be \$85!	---	---	22.00
234572	57a C-Print Facit/NK #64 [1894 50 øre Posthorn, Central Printing, Perforation 13.5 x 12.5] Used F-VF but with small thin spot. Pretty.	13.00	---	---
202958	370-4 nfl, Mint VF. 370 no gum, 371-1 NH with very slight tropical toning. Regularly priced at \$73.	15.00	---	---
236123	J2 C-Print (Bluish Violet), Facit #L3C, NK #P2 [1893 4 øre Postage Due, Central Printing] Mint with Fine centering but light aging at upper right.	---	---	12.00
236124	J3a Dark Rose [1889 10 øre Postage Due, Central Printing] Used Superb centering, but with hidden tear and couple shorter perfs.	---	---	9.00
236127	J5a Central Printing [1895 20 øre Postage Due, Perf 13.5 x 12.5, Central Printing] Used Superb centering, but a couple short perfs at left (this issue often has short perfs). 1896 cancellation can-			

Item #	Description	Price	Mint	Used
....	firm that it must be Central Printing.	---	---	29.00
236128	J5a Central Printing [1895 20 øre Postage Due, Perf 13.5 x 12.5, Central Printing] Used VF centering, but a one short perf at upper right (this issue often has short perfs). Attractive.	---	---	22.00
236129	J5a Knudsen Printing [1899 20 øre Postage Due, Perf 13.5 x 12.5, Knudsen Printing] Used Superb centering, but a couple perfs slightly short (this issue often has short perfs). Neat (ST)AVANGER 1900 cancellation.	---	---	36.00

Covers

Various and Unsorted Covers

Item #	Description	Price
222844	40 21 mm Frame PAIR [NK 37II, Facit 39b: 12 February 1882 10 øre Reengraved Posthorn] (F-VF+) on 27 April 1882 cover from DRAMMEN with bridge-type postmark, to Jmmenstadt, AUSTRIA, with receiving postmark. Cover somewhat aged stained, but overall appearance is quite nice. Remarkably unusual destination in the 1880s. NK 2003 does not record ANY covers to Austria bearing this stamp and only record five 20 øre covers (total of all franking combinations) in the 1879-1883 period. While the cover, at first, looks unremarkable, it is quite scarce.	275.00
222846	45 21 mm Frame [1884 25 øre 21 mm Frame Posthorn] (F-VF) on 3 November 1884 cover from HEGRE (NK rarity "e" in the period) to the U.S. (Appleton, Minnesota and then forwarded to Roscoe Centre). Typical wear and aging for an emigrant cover. Scarce stamp on cover; Facit 2006 value for the most common possibility and usage on envelope, (not just to U.S.) is SEK 5000 = US\$700!	325.00
222845	44 21 mm Frame [NK 40IIb, Facit 44Bb; 1883 20 øre Posthorn, Electrotone new plate, Prussian Blue] (Fine) solo usage on 20 October 1885 cover from BERGEN to France. NK 2003 only records nine covers to France bearing solo usage of any of the various printings of NK #40. This is assumed to be the least costly printing of #40IIb. Attractive; usages to France in this period are uncommon. Facit 2006 value for the most common possibility and usage (to any location, not to France) is SEK 2500 = US\$350!	195.00
222843	39 21 mm Frame TWO PAIRS (VF) [1883 5 øre Blue Green, 21 mm Frame] on 5 August 1886 cover from GJØVIG with 2-ring postmark, to the U.S. With "MISSENT" marking applied at Richland Center, Wisconsin, before reaching Wiota, Wisconsin, to which it was addressed -- both with dated postmarks. A handsome cover in very much better quality than usually seen for emigrant mail. As of 2003, only THREE covers bearing four examples of this stamp (specific color or printing were not identified nor were singles vs pairs, etc.) were recorded to the U.S. Those examples are from 1887-89, making this cover the earliest such usage. (The rate to the U.S. was reduced from 25 to 20 øre on 1 April 1886.) Furthermore, a very interesting and seldom seen postal history item.	575.00
222905	C3 [1941 45 øre Airmail, without watermark] (VF) on 14 March 1946 airmail advertising cover from BERGEN to Belgium. Back flap damaged, but outstanding appearance from front.	12.00
217204	202A (VF) solo usage on 1947 airmail cover to the U.S. with SANDVIKA hand cancellation.	12.00
217206	284 (VF) on 8 May 1947 airmail cover to the U.S. with TRONDHEIM single-slogan 300th Postal Office Anniversary machine cancellation (matches the stamp issue).	10.00

Item #	Description	Price
217205	202 pair (VF) on 1948 airmail cover to the U.S. with TRONDHEIM repeating machine cancellation.	8.00
215050	277 x2, 325 x2 (VF, a couple minor faults) on 27 August 1956 partial parcel tag to the U.S., from KONGSBERG. This tag was NOT one of those specifically intended for U.S. traffic (scarce thus). Franked with 2x 2kr Haakon and 2x 15 øre.	8.00
224453	277, 325 [1946 2 kr Haakon; 1952 15 øre Brown Posthorn] on 24 December 1957 Christmas Eve Norwegian FILM INDUSTRY airmail cover to the U.S. The surface rate was 65 øre per 20 grams; 35 øre air surcharge per 5 grams. I cannot get the rate to work out to 215 øre; however, covers with the 2kr are quite scarce.	10.00
215046	363 (VF) [45 øre Olav] 14 May 1962 solo usage on airmail post card from FORNEBU to U.S., but insufficiently franked. With Norwegian blue "T 45 Cts." in circle postage due handstamp.	15.00
222137	1965 September 12 SANDEFJORD "HUS OG HJEM" (House and Home) commemorative cancellation picturing a large whale and posthorns . This is a scarce cancellation, much in demand from Whaling thematic collectors but virtually impossible to obtain when you try to find an example. Philatelic cover (as always), neat and attractive, with one stamp (varies) and two strikes of the cancel, one of which is not on the stamp (for clarity).	8.00
215047	7 June 1979 FRAMA-franked airmail cover to the U.S. with five stamps (three values) from machine #1. Usages such as this mailed outside of Norway are very scarce. Genuinely used. I have only had a few such covers.	25.00
223853	881 [1990 3.20 Swan] (VF) on Superb April 1990 commercial cover with Superb LONGYEARBYEN pictorial machine cancellation (picturing the mountains with bands of coal). Such nice usages are quite scarce.	10.00
Stampless Covers		
Item #	Description	Price
229658	September 1860 Stampless cover Bergen - Hamburg - France - Spain. Attractive and in excellent condition. An unusual destination from Norway in this era.	145.00
1909-1929 Posthorn Issues Covers		
Item #	Description	Price
236836	74 x4, 75, 78 [1909/1922 1, 2, 5 øre lilac Posthorns] (F-VF/VF) on 14 December 1928 window envelope with Superb "ROALD AMUNDSEN / 14 DESEMBER 1928" Oslo Br. machine cancellation. This cancellation was USED ONLY ONE DAY. Value on non-window envelope is \$50. Wonderful example that could easily be windowed or layered on an album page to de-emphasize the window envelope. Seldom offered.	26.00
236837	74 x3, 78 x3 [1910/1922 1, 5 øre lilac Posthorns] (F-VF/VF) on 14 December 1928 window envelope with Superb "ROALD AMUNDSEN / 14 DESEMBER 1928" Oslo Br. machine cancellation plus another strike of same. This cancellation was USED ONLY ONE DAY. Value on non-window envelope with single superb strike is \$50. Nice example that could easily be windowed or layered on an album page to de-emphasize the window envelope. Seldom offered.	12.00
229619	9 December 1940 package label/front for printed matter parcel from TRONDHEIM to Denmark with both Oslo "Ao" and Danish (German) censor handstamps. 98 øre franking (rough condition as to be expected on a package). At 7 øre per 50 grams, this is a 700 gram / 14th weight class franking -- such printed matter items are really quite scarce.	35.00
229624	80 [10 øre Posthorn] on 1919 (?) DFDS (crossed out) envelope, canceled at BERGEN, to	

Item #	Description	Price
	Denmark. Return address of the DFDS "Alexandria".	5.00
229655	80 (VF) on cover with 1913 early TEXT machine cancel promoting the 1914 exposition. Real-photo (but damaged) picture post card to the U.S. Priced only for the cancel/usage, not the card.	10.00
....		10.00

1922-1934 Lion Issues Covers

Item #	Description	Price
229681	119 (VF) on 1937 horribly damaged tourist post card, but with an unusual KINGS BAY / SPITSBERGEN handstamp in black. Addressed to the U.S., the card apparently entered the mailstream at HARSTAD, Norway, where the stamp was canceled. Offered with the assumption that the only value is to be had from cutting out the Spitzbergen handstamp. Nice early genuine non-philatelic mail.	8.00
229710	122 (VF) on 1938 cover to the U.S. with an illustrated airplane promotional cancel.	7.00
229711	122 (F-VF+) solo usage on 1937 cover to the U.S. with "BERGEN - NEWCASTLE B" SHIP cancel.	7.00
229712	122 (VF) solo use on neat 1937 cover to the U.S. with BERGEN machine cancel.	6.00
229713	122 (VF) solo use on neat 1937 cover to the U.S. with BERGEN machine cancel for 1938 Oslo "VI KAN" Exposition.	6.00
229714	122 (VF) solo use on 1937 cover to the U.S. with OSLO machine cancel.	5.00
229715	122 (VF) solo use on neat 1937 cover to the U.S. with BERGEN machine cancel.	5.00
229716	122 (VF) solo use on REAL PHOTO picture post card (DOMAAS rural scene) to the U.S. with DRAMMEN machine cancel.	10.00

1937-1952 Posthorn Issues Covers

Item #	Description	Price
229657	275 x3 + other stamps on 1951 parcel tag specially printed for mail to the U.S. Complete tag (often the left end is missing) in very good condition for this.	15.00

1937-1949 Lions Issues Covers

Item #	Description	Price
229720	192 pair (VF) on 25 July 1942 cover from OSLO to Sweden with German Oslo Censor printed tape and handstamp.	40.00
229721	192 x2 (VF) on 8 November 1944 cover from OSLO to Sweden with large black "Ao" Oslo Censor handstamp on plain brown tape.	45.00
229619	9 December 1940 package label/front for printed matter parcel from TRONDHEIM to Denmark with both Oslo "Ao" and Danish (German) censor handstamps. 98 øre franking (rough condition as to be expected on a package). At 7 øre per 50 grams, this is a 700 gram / 14th weight class franking -- such printed matter items are really quite scarce.	35.00
229637	195, 310 (VF) on 25 June 1951 picture post card (Vigeland) from OSLO, to the U.S. with airmail label affixed. However, the 35 øre postage did not pay the airmail rate, thus Norwegian postage due handstamp applied: single-ring, violet "T / 5 / cts.". There is also a violet single-line marking between two lines "Not paid for air mail"; I think this is a Norwegian marking, but am unsure -- note that it is in English. I cannot recall previously seeing that marking. No indication that postage due was collected upon delivery.	15.00
229679	195 (VF) on 1947 underfranked 31 May cover from NESTTUN with 15 øre postage to BERGEN. Marked "+20" due. On reverse a 20 øre stamp (#196) has been affixed and canceled with ordinary (it is so plain it is unusual) BERGEN 2 June postmark. Roughly opened but still unusual.	14.00
....		14.00

Item #	Description	Price
229726	1950 May 3 registered airmail cover with several stamps to Austria with Austrian censorship. Some aging. Inner liner removed due to censor regulations.	22.00
229671	196 (VF) on 27 December 1939 cover from Norway to a sailor aboard the SWEDISH NAVAL SHIP "HM jagar Klas Uggla". Only Norwegian postmarks.	11.00
229673	196 (VF) on 5 November 1939 cover from Norway to a sailor aboard the SWEDISH NAVAL SHIP "HM jagar Klas Uggla". Only Norwegian postmarks.	11.00
229687	196 [20 øre Lion] (VF) on 14 July 1942 cover to Sweden with German VIOLET "Ao" (indicating not censored) censor handstamp applied at Oslo.	25.00
229722	196 (VF) on 29 October 1944 cover from OSLO to Sweden with large black "Ao" Oslo Censor handstamp on plain brown tape.	40.00
229723	196 (VF) on 19 September 1944 cover from OSLO to Sweden with large black "Ao" Oslo Censor handstamp on plain brown tape.	40.00
229688	196 [20 øre Lion] (VF) on December 1941 cover to Sweden with German BLACK "Ao" (indicating not censored) censor handstamp applied at Oslo.	25.00
WWII-Era And Censored Covers		
Item #	Description	Price
229619	9 December 1940 package label/front for printed matter parcel from TRONDHEIM to Denmark with both Oslo "Ao" and Danish (German) censor handstamps. 98 øre franking (rough condition as to be expected on a package). At 7 øre per 50 grams, this is a 700 gram / 14th weight class franking -- such printed matter items are really quite scarce.	35.00
236854	B18 [1940 30 øre Nansen semi-postal] solo use on 14 June 1941 German-censored cover from "OSLO Br." with machine cancellation, to Sweden. Nazi censored at OSLO ("o") with printed white paper tape O-50 and handstamp O-2 (per Riemer book). Until the end of 1941, Oslo censors opened the envelopes on the backside. Extremely attractive. Solo uses of this stamp are scarce.	35.00
....		35.00
229688	196 [20 øre Lion] (VF) on December 1941 cover to Sweden with German BLACK "Ao" (indicating not censored) censor handstamp applied at Oslo.	25.00
229687	196 [20 øre Lion] (VF) on 14 July 1942 cover to Sweden with German VIOLET "Ao" (indicating not censored) censor handstamp applied at Oslo.	25.00
229720	192 pair (VF) on 25 July 1942 cover from OSLO to Sweden with German Oslo Censor printed tape and handstamp.	40.00
229718	261-6 [Complete original 1943 London issue] on February 1943 cover with Merchant Marine "Anchor and Waves" #23 Ship cancellation.	25.00
....		25.00
229719	261-6 [Complete original 1943 London issue] on February 1943 cover with Merchant Marine "Anchor and Waves" #23 Ship cancellation.	25.00
....		25.00
229717	1943 Merchant Marine "Anchor and Waves" Ship cancel (ship number not readable).	8.00
....		8.00
229723	196 (VF) on 19 September 1944 cover from OSLO to Sweden with large black "Ao" Oslo Censor handstamp on plain brown tape.	40.00
229722	196 (VF) on 29 October 1944 cover from OSLO to Sweden with large black "Ao" Oslo Censor handstamp on plain brown tape.	40.00
229721	192 x2 (VF) on 8 November 1944 cover from OSLO to Sweden with large black "Ao" Oslo Censor handstamp on plain brown tape.	45.00
229726	1950 May 3 registered airmail cover with several stamps to Austria with Austrian censor-	

Item #	Description	Price
	ship. Some aging. Inner liner removed due to censor regulations.	22.00

1945 London Issue Covers

Item #	Description	Price
229692	260//263 plus on 1968 cover to U.S.	3.00
229717	1943 Merchant Marine "Anchor and Waves" Ship cancel (ship number not readable).	8.00
229718	261-6 [Complete original 1943 London issue] on February 1943 cover with Merchant Marine "Anchor and Waves" #23 Ship cancellation.	25.00
229719	261-6 [Complete original 1943 London issue] on February 1943 cover with Merchant Marine "Anchor and Waves" #23 Ship cancellation.	25.00

1946-1957 King Haakon VII Issues Covers

Item #	Description	Price
229657	275 x3 + other stamps on 1951 parcel tag specially printed for mail to the U.S. Complete tag (often the left end is missing) in very good condition for this.	15.00
229680	275, 280, 283 (VF) on 1947 INSURED cover from OSLO to BERGEN with 110 ore franking on the front and 30 ore on reverse. The stamp on reverse is canceled with an OSLO / KAMPEN "thimble" postmark. The thimble cancels are quite scarce on cover. I suspect the sender put the stamp on reverse as method of "sealing" the envelope. Very nice 1647-1947 issue item - a very collectible issue.	25.00
229637	195, 310 (VF) on 25 June 1951 picture post card (Vigeland) from OSLO, to the U.S. with airmail label affixed. However, the 35 øre postage did not pay the airmail rate, thus Norwegian postage due handstamp applied: single-ring, violet "T / 5 / cts.". There is also a violet single-line marking between two lines "Not paid for air mail"; I think this is a Norwegian marking, but am unsure -- note that it is in English. I cannot recall previously seeing that marking. No indication that postage due was collected upon delivery.	15.00
229682	312 (VF) on 1956 post card canceled at CURACAO / WILLEMSTRAND (Dutch West Indies) and with violet PAQUEBOT ship mail handstamp.	18.00
229645	315 (VF) solo usage on 1952 cover to U.S. with NORDBØ PA KARMØY island cancel.	12.00
229641	317 number imprint 4-block on 1958 air cover to the U.S. Very unusual!	25.00
229647	323 3-strip on very small 1953 airmail envelope to the U.S. Small envelopes are very scarce by this time period.	12.00

1947 Postal Service 300th Anniversary Covers

Item #	Description	Price
229680	275, 280, 283 (VF) on 1947 INSURED cover from OSLO to BERGEN with 110 ore franking on the front and 30 ore on reverse. The stamp on reverse is canceled with an OSLO / KAMPEN "thimble" postmark. The thimble cancels are quite scarce on cover. I suspect the sender put the stamp on reverse as method of "sealing" the envelope. Very nice 1647-1947 issue item - a very collectible issue.	25.00
229695	281, 282 [15, 25 øre 1647-1947 issue] (VF) on 30 May 1947 cover to U.S.	10.00
229696	281, 284, 288 [15, 40, 60 øre 1647-1947 issue] (VF) on 5 May 1947 air cover to U.S. with matching machine cancel.	12.00
229726	1950 May 3 registered airmail cover with several stamps to Austria with Austrian censorship. Some aging. Inner liner removed due to censor regulations.	22.00

Item #	Description	Price
229694	287 [55 øre 1647-1947 issue] (VF) solo usage on 18 May 1949 air cover to France. Scarce.	15.00
229693	289 [80 øre 1647-1947 issue] (VF) solo use on 1947 air cover to the U.S. Scarce solo usage.	17.00

Semi-Postal Stamps On Cover

Item #	Description	Price
236854	B18 [1940 30 øre Nansen semi-postal] solo use on 14 June 1941 German-censored cover from "OSLO Br." with machine cancellation, to Sweden. Nazi censored at OSLO ("o") with printed white paper tape O-50 and handstamp O-2 (per Riemer book). Until the end of 1941, Oslo censors opened the envelopes on the backside. Extremely attractive. Solo uses of this stamp are scarce.	35.00

Airmail Stamps On Covers

Item #	Description	Price
229619	9 December 1940 package label/front for printed matter parcel from TRONDHEIM to Denmark with both Oslo "Ao" and Danish (German) censor handstamps. 98 øre franking (rough condition as to be expected on a package). At 7 øre per 50 grams, this is a 700 gram / 14th weight class franking -- such printed matter items are really quite scarce.	35.00

Airmail Postal Rates And Usages

Item #	Description	Price
229693	289 [80 øre 1647-1947 issue] (VF) solo use on 1947 air cover to the U.S. Scarce solo usage.	17.00
229696	281, 284, 288 [15, 40, 60 øre 1647-1947 issue] (VF) on 5 May 1947 air cover to U.S. with matching machine cancel.	12.00
229694	287 [55 øre 1647-1947 issue] (VF) solo usage on 18 May 1949 air cover to France. Scarce.	15.00
229726	1950 May 3 registered airmail cover with several stamps to Austria with Austrian censorship. Some aging. Inner liner removed due to censor regulations.	22.00
229637	195, 310 (VF) on 25 June 1951 picture post card (Vigeland) from OSLO, to the U.S. with airmail label affixed. However, the 35 øre postage did not pay the airmail rate, thus Norwegian postage due handstamp applied: single-ring, violet "T / 5 / cts.". There is also a violet single-line marking between two lines "Not paid for air mail"; I think this is a Norwegian marking, but am unsure -- note that it is in English. I cannot recall previously seeing that marking. No indication that postage due was collected upon delivery.	15.00
229641	317 number imprint 4-block on 1958 air cover to the U.S. Very unusual!	25.00

Postage Due Covers

Item #	Description	Price
229679	195 (VF) on 1947 underfranked 31 May cover from NESTTUN with 15 ore postage to BERGEN. Marked "+20" due. On reverse a 20 ore stamp (#196) has been affixed and canceled with ordinary (it is so plain it is unusual) BERGEN 2 June postmark. Roughly opened but still unusual.	14.00
229637	195, 310 (VF) on 25 June 1951 picture post card (Vigeland) from OSLO, to the U.S. with airmail label affixed. However, the 35 øre postage did not pay the airmail rate, thus Norwegian postage due handstamp applied: single-ring, violet "T / 5 / cts.". There is also a violet single-line marking between two lines "Not paid for air mail"; I think this is a Norwegian marking, but am unsure -- note that it is in English. I cannot recall previously seeing that marking. No indication that postage due was collected upon delivery.	15.00

1964 Lottery Stamp on Covers

Issued 1 June 1964 and on sale through 15 July 1964, as a fundraising device for the UN refugee program, these stamps were valid for use for domestic letters up to 20 grams, only 6 June 1964 through 10 August 1964. They were not valid for use to other countries, but such examples do exist. The stamp has three parts: at top, the stub (usually kept by the seller); in the center, the receipt kept by the buyer; and at bottom, the postage stamp. Covers normally and correctly bear only the bottom stamp portion. Series A and B (prefixing the serial number) stamps were issued and are collected as two different stamps. In my experience, the A stamp is scarcer used (or on cover) while the B stamp is scarcer in mint condition. Most Norwegian stamp albums do include at least a space for one 3-part stamp. All items are available for viewing on approval. If you are seeking something not currently listed, please let me know. **Also see the stamp section.**

Item #	Description	Price PUsed
236922	1964 Lottery Stamp A [Lykkebrevet] VF stamp part only, on 10 August 1964 (last day of use) cover from HASLUM to Denmark, though the stamp was officially only valid for domestic postage. Though a philatelic use, this stamp is still quite scarce with small-town cancellations. Neat, attractive, smallish cover. Priced at only slightly more than the used single stamp.	100.00
222908	Lottery Stamp B on 28 July 1964 philatelic cover to the issuing organization. The used stamp alone sells for \$75.	80.00
222909	Lottery Stamp B on 10 August 1964 LAST DAY philatelic cover to Denmark (even though this stamp was only valid for domestic postage). The used stamp alone sells for \$75. Small-size covers such are hard to find.	90.00
236920	1964 Lottery Stamp B [Lykkebrevet] VF stamp part only, on 10 August 1964 (last day of use) Oslo canceled small, unaddressed cover. Priced the same as a used single stamp.	75.00
236921	1964 Lottery Stamp B [Lykkebrevet] VF stamp part only, on 28 July 1964 cover from HASLUM to the Norwegian refugee organization in Oslo. Though this must have been sent by the organization itself, to itself, this stamp is still quite scarce with small-town cancellations. Full business size cover, but has been folded to fit more attractively on an album page. Priced at only slightly more than the used single stamp.	85.00

Insured Covers

Item #	Description	Price
229680	275, 280, 283 (VF) on 1947 INSURED cover from OSLO to BERGEN with 110 ore franking on the front and 30 ore on reverse. The stamp on reverse is canceled with an OSLO / KAMPEN "thimble" postmark. The thimble cancels are quite scarce on cover. I suspect the sender put the stamp on reverse as method of "sealing" the envelope. Very nice 1647-1947 issue item - a very collectible issue.	25.00

Ship Covers

Item #	Description	Price
229624	80 [10 øre Posthorn] on 1919 (?) DFDS (crossed out) envelope, canceled at BERGEN, to Denmark. Return address of the DFDS "Alexandria".	5.00
235907	146 [1925 20 aur National Library/Museum] (VF) on 10 August 1926 PAQUEBOT cover to Denmark, machine canceled at BERGEN, Norway, and with light violetish red Bergen "Paquebot" handstamp. Typical of "fishing boat mail" posted en-route on the North Atlantic or handed to fishing boat captains at small coastal villages. Very attractive and fresh.	145.00

Item #	Description	Price
229711	122 (F-VF+) solo usage on 1937 cover to the U.S. with "BERGEN - NEWCASTLE B" SHIP cancel.	7.00
229682	312 (VF) on 1956 post card canceled at CURACAO / WILLEMSTRAND (Dutch West Indies) and with violet PAQUEBOT ship mail handstamp.	18.00

Arctic Expedition - Wilkins-Ellsworth Submarine

1931 attempt to reach the North Pole via submarine, with an intended meeting with the Graf Zeppelin airship at the North Pole. With cooperation from wealthy explorer Lincoln Ellsworth, a O-class WWI-era submarine was leased from the U.S. Navy, christened Nautilus, and extensively modified (but little tested). Leaving U.S. waters in June, the submarine had many breakdowns. Foundering in the Atlantic, the sub was rescued and towed to Ireland and then taken to England for further repair; eventually the sub reached Bergen, Norway. Leaving Bergen on 5 August, the sub reached ice on 19 August. When first attempting to dive under the ice on 22 August, it was discovered that the stern planes had apparently been sabotaged. On 31 August an attempt to make a short dive under the ice using ballast and ramming the ice was "successful", but did extensive further damage. (The sub was thought lost and rescue plans were formulated.) The sub arrived at Longyearbyen, Svalbard (Spitzbergen) on 8 September. Storms and further major damage forced the sub back to Bergen instead of England; the hulk was returned to the U.S. Navy and, due to the damage, it was scuttled on 20 November at Bergen.

Fundraising philatelic covers were created to support the expedition. Most covers bear a hand-stamped cachet picturing the sub, usually in shades of magenta. They bear additional handstamps such as "NEW YORK TO NORTH POLE", "NEW YORK TO BERGEN", and "NEW YORK TO SPITSBERGEN". They have dual addresses and postage; first sent (normally originating with U.S. stamps) to Wilkins at New York, and then mailed back to the original sender from Bergen, Longyearbyen (Spitzbergen), and England.

Item #	Description	Price
232360	Wilkins-Ellsworth Trans-Arctic Submarine Expedition 1931 "NEW YORK TO NORTH POLE" in black; magenta cachet. 8 May U.S. postage to Wilkins; 19 October British postage (one stamp defective but looks nice) registered back to originator. Very attractive.	75.00

Spitzbergen / Svalbard Covers

Item #	Description	Price
229681	119 (VF) on 1937 horribly damaged tourist post card, but with an unusual KINGS BAY / SPITSBERGEN handstamp in black. Addressed to the U.S., the card apparently entered the mailstream at HARSTAD, Norway, where the stamp was canceled. Offered with the assumption that the only value is to be had from cutting out the Spitzbergen handstamp. Nice early genuine non-philatelic mail.	8.00
229697	2000 Italy / Spitzbergen Expedition cover.	16.00
229698	2000 Italy / Spitzbergen Expedition cover.	16.00

Special And Commemorative Cancellation Covers

Item #	Description	Price
229690	1957 July 24 Scouting cancel: "SPEIDER-LEIREN 1957 BØMOEN". Scarce cancel.	20.00

Cancellations

Scott numbers have been used unless otherwise indicated. NK = Norgeskatalogen numbers. Cancellations starting with the letter "Å" and "Ø" are at the end of the alphabet. All these items and **much more** are available for viewing on approval; please request approvals.

By Type - Numeral - Three Ring

Item #	Description	PUsed
238230	1 Dark Blue on Thin Paper. VF+ example with four large, even margins and neat #25 (Bergen) numeral cancellation. A very attractive example with great color.	175.00
238302	1 Used VF (three ample and one large margins) Light Blue, thin paper. Neat, nearly-complete #42 (Christiania) numeral cancellation. Plate position D3 (upper right curl of top left ornament quite thick and a blob); variety well away from the cancellation. Very attractive example.	145.00
237894	3 [1857 3 sk Oscar] Used with VF+ centering and neat, well-centered #48 (Drammen) 3-ring cancellation, but a tiny bit of toning on two perforations. A pretty stamp.	39.00

By Type - Numeral - Four Ring

Item #	Description	Price
204610	353 second type (SKJELLESVIK) VF Numeral 4-Ring on Scott #119 x4, 78 VF on piece.	28.00

By Type - Grid

Item #	Description	Price
231895	Grid cancellation, showing 9 of the bars but not complete, on Scott #5 F-VF+. Nice face-free strike on attractive stamp. Facit 2008 value from SEK 1000 = \$170 (6/08). Quite scarce and very attractive!	135.00

By Type - Town - Early Single Ring

The most recent listing of single-ring town cancellations appears in the 2008 (and before in 2004) Norgeskatalogen, which I may still have available for sale. Please inquire.

Item #	Description	Price PUsed
204482	ASKIM 1868 F-VF Town Single-Ring on Scott #14 VF. Unusual rough perfs.	28.00 ---
237364	5 [1856 8 skilling Oscar] Used Fine with full BERGEN 24 January 1859 cancellation. Very attractive; very reasonable price.	45.00 ---
234497	11 Used F-VF with VF BERGEN 1869 single-ring town cancellation.	65.00 ---
234527	20 Used F-VF with almost perfectly centered BERGEN 1876 proper period cancellation. Very attractive example!	95.00 ---
234528	20 Used Fine with full and well centered CHRISTIANIA 1875 proper period cancellation. Very attractive example!	70.00 ---
237582	24, Facit #24Ia [1877 5 øre Posthorn, Ultramarine, Vertical Watermark, Not Re-Engraved] Used with Superb centering but with a pulled perf. Nice 21 July 1877 "CHRA BYP" (Christiania local post) cancellation that confirms that this has to be Plate I. Very low price.	9.00 ---
233189	12 Used with Superb centering and with proper 23 November 1871 CHRISTIANIA cancellation. One shortish perf, but quite scarce so well centered and with nice cancellation.	60.00 ---
234485	10 Used Superb with Superb DRAMMEN 1875 single-ring cancellation, used in the proper period. Unfortunately, this beautiful stamp has a hint of a thin, however, the appearance is absolutely wonderful with perfect centering, deep rich Reddish Brown (the scarcest) color, and perfect cancellation. Without the hint of a thin, this would easily command \$500, if not more.	125.00 ---

Item #	Description	Price PUsed
233220	27 [1877 20 øre Shaded Posthorn] Used Fine with nearly perfect FLORØ 12 May 1880 all-serif cancellation.	24.50 ---
237589	42 [1884 12 øre Orange Brown] Used with F-VF centering and nicely centered HAUGESUND 13 January 1885 cancellation, but with tear. Looks nice.	9.00 ---
234496	11 Used F-VF with Fine HEGGEN(N) 1873 single-ring town cancellation. NK rarity "d".	58.00 ---
234480	8 (Plate I, Type I) Used Fine with Fine 1864 IBESTA(D) single-ring town cancellation. NK rarity "d". Fresh stamp.	17.00 ---
204521	KRAGERØ serif 1887 F-VF Town Single-Ring on Scott #44b, NK #46a, Facit #45a F-VF. Attractive.	42.00 ---
238305	1 Used Fine (two very large margins, one small margin, but touching at top) Light Blue, thin paper. Probably plate position A11. Superb KRAGERØ 17 March 1856 town cancellation. Beautiful cancellation.	195.00 ---
237893	2 [1857 2 sk Oscar] Used with Average (nearly Fine) centering, but NO faults. Wonderful complete LAURVIG 8 Jan 1862 cancellation and brilliant, fresh color.	69.00 ---
234501	14 Used F-VF with F-VF LAURVIG 1871 single-ring town cancellation.	12.00 ---
238229	1 Medium Blue on Thin Paper. VF++ example with four large to enormous margins and incredibly crisp MOL(DE) town cancellation. A beautiful example.	175.00 ---
238304	1 Used Fine (three ample margins, but touching at top) Medium Blue, thin paper. Superb SANDEFJORD 1 June 1856 town cancellation. Wonderful cancellation.	125.00 ---
234481	8 (Plate I, Type I) Used Ave-Fine with Fine 1864 "SOGNDAL i SOGN" single-ring town cancellation. NK rarity "e".	14.00 ---
238306	1 Used Fine+ (one large, one ample, and two small margins) Medium Blue, very thin paper. Well centered TRONDHJEM 20 January 1856 town cancellation. Nice example.	140.00 ---
204558	VRAADAL 1890 Fine Town Single-Ring on Scott #44, NK #54II damaged. NK rarity "2R".	6.00 ---
204597	ÅLESUND 1962 Superb Machine Cancel on Scott #370 nonfluor VF.	5.00

By Type - Town - Double Ring To 1924

Item #	Description	Price PUsed
204524	BERGEN 1892 F-VF+ Town Double-Ring on Scott #40 F-VF.	5.00 ---
204503	CHRISTIANIA 1883 F-VF Town Double-Ring on Scott #40, NK #38 F-VF. Printing has vertically ribbed appearance.	25.00 ---
237576	29 Deep Blue Green, Clean Print [1878 35 øre Shaded Posthorn] Used with Superb centering but extremely faint, nearly invisible, ironed out corner crease. With Superb 2-ring (no bridge) CHRISTIANIA 6 October 1887 cancellation. This dark color with a clean print is not listed in the catalogs; it is much scarcer than the typical range of color shades. As beautiful an example as one could hope to find.	90.00 ---
237578	(29a) Sea Green, Facit #31c, NK #29a [1878 35 øre Shaded Posthorn] Used Average centered example of the scarce Sea Green color. Well centered and complete CHRISTIANIA 9 March 1893 cancellation. (Used VF would sell for around \$300.)	125.00 ---
204508	DRAMMEN 1883 VF Town Double-Ring on Scott #40, NK #38 VF.	13.00 ---
234486	10 Used VF with VF DRAMMEN 1890s two-ring cancellation, used in the later period. A very attractive example; this stamp is scarce used in such nice condition, even from the later period.	65.00 ---

Item #	Description	Price	PUSED
204471	DRAMMEN 1896 F-VF Town Double-Ring on Scott #12 Ave thin.	7.00	---
237590	42a [1883 12 øre Grayish Brown] Used with Superb centering and well-centered FREDERIKSHALD 2 June 1885 "Swiss bridge type" cancellation, but tiny thin speck. Very pretty. Otherwise would be \$85!	---	22.00
234575	57a C-Print Facit/NK #64 with Perforation Error 3 [1894 50 øre Posthorn, Central Printing, Perforation 13.5 x 12.5] Used F-VF nicely showing perf error 3. Nice confirming 1896 KABELVAAG two-ring cancellation.	45.00	---
233227	47a Central Print, Facit/NK #59 [1895 1 øre Posthorn, Perf 13.5 x 12.5, Central Printing] Used VF/F-VF centered 4-block with Superb KISTRAND 2-ring 1903 town cancellation. One stamp with crease and small tear, but not noticeable from front. Very pretty and very scarce block.	95.00	---
236476	60 Dull Blue Overprint, Facit #88a [1905 1.50 surcharge on 2 skilling] Used Fine with Superb KONGSVINGER 30 September 1909 bridge-type cancellation. Very attractive. This issue is scarce with nicely centered town cancellations, especially from smaller cities and towns.	160.00	---
204527	KRAGERØ 1893 VF Town Double-Ring on Scott #40 F-VF thin.	4.00	---
204549	KRAGERØ 1891 VF Town Double-Ring on Scott #44, NK #54II Fine.	12.00	---
204529	PORSGRUND 1894 VF Town Double-Ring on Scott #40 F-VF+. Unusual color.	8.00	---
204525	STAVANGER 1892 VF Town Double-Ring on Scott #40 F-VF crease.	4.00	---
204516	TØNSBERG 1883 F-VF Town Double-Ring on Scott #40, NK #40IIbyX, Facit #44Bbc F-VF. Scarce horizontal wtmk I.	195.00	---

By Type - Town - Double Ring From 1925

Item #	Description	Price	PUSED
229645	315 (VF) solo usage on 1952 cover to U.S. with NORDBØ PA KARMØY island cancel.	---	12.00
204602	VADSØ 1960 VF+ Town Double-Ring on Scott #074 VF.	---	5.00

By Type - Manuscript

Item #	Description	Price	PUSED
233213	11 Used F-VF+, but small thin spot, with nice "X" pen manuscript cancellation. Very neat and attractive.	---	19.00
233217	15 Used Fine, but extremely tiny thin spot, with unusual cross-hatched pen manuscript cancellation. Very neat and attractive. I cannot recall previously in 36 years having a Norwegian cancel that looked quite like this.	---	55.00

By Type - Crown and Posthorn

The Crown and Posthorn cancellations were last listed (including rarity factors) in the 2002 Norgeskatalogen, which I may be able to supply. Please inquire.

Item #	Description	Price	PUSED
209520	FALKFJORD late 1980s Superb Crown and Posthorn on Scott #894 VF.	25.00	
209517	GOLTA 1970s Superb Crown and Posthorn on Scott #627 VF on piece.	20.00	
209504	HAMNSUNDET 1956 VF Crown and Posthorn on Scott #275 3-strip VF on piece.	16.00	
209500	HEIMSIL 1940s-50s Superb Crown and Posthorn on Scott #190 pair VF on piece.	18.00	
209513	LAUKELV 1958-60s F-VF Crown and Posthorn on Scott #363 VF.	14.00	
209505	MYRA 1950s VF Crown and Posthorn on Scott #323 VF on piece.	14.00	

Item #	Description	Price	PUSED
209510	RAKNESGJERDE 1940s-50s F-VF Crown and Posthorn on Scott #038A VF on piece. Official stamp.	20.00	
209499	RAMSTAD 1958-60s VF Crown and Posthorn on Scott #363 VF on piece.	15.00	
209501	SKIPHELLE 1980s Superb Crown and Posthorn on Scott #776 VF.	17.00	
209519	"STEINSVIK PA SUNNMORE" 1946 VF Crown and Posthorn on Scott #196 VF on piece. Rare to show date.	16.00	
209509	"SØNDRE VIVESTAD" 1940s-50s VF Crown and Posthorn on Scott #196 VF on piece.	13.00	
209518	TORVIKNES 1940s-50s VF Crown and Posthorn on Scott #197A damaged on piece.	4.00	
209512	"TUDDAL HOGFJELSHOTELL" 1940s-50s F-VF Crown and Posthorn on Scott #192 pair, 196 VF on piece.	18.00	
209502	ULVSJØEN 1940s-50s VF Crown and Posthorn on Scott #195 pair VF on piece.	15.00	
209511	VALVIKHAMN 1940s-50s F-VF Crown and Posthorn on Scott #038A 3-strip (one dam.) on piece. Official stamp. Scarce.	19.00	

By Type - Thimble

Item #	Description	Price	PUSED
234430	207 [1941 1 øre V-overprinted Posthorn, with watermark]. Used VF 4-block with "OSLO / ST. H." "thimble" 10 November 1941 cancellations. Scarce stamp used (normal singles sell for \$9 each). Any use of the thimble cancels is scarce and sought after.	44.00	
234432	207 [1941 1 øre V-overprinted Posthorn, with watermark]. Used VF 6-block with centrally placed "OSLO / ST. H." "thimble" 10 November 1941 cancellations. Scarce stamp used (normal singles sell for \$9 each). Any use of the thimble cancels is scarce and sought after.	64.00	
234434	208 [1941 2 øre V-overprinted Posthorn, with watermark]. Used VF 4-block with "OSLO / ST. H." "thimble" 10 November 1941 centrally placed cancellation. Scarce stamp used (normal singles sell for \$14 each). Any use of the thimble cancels is scarce and sought after.	65.00	

By Type - Machine

Item #	Description	Price	PUSED
204597	ÅLESUND 1962 Superb Machine Cancel on Scott #370 nonfluor VF.	5.00	
236836	74 x4, 75, 78 [1909/1922 1, 2, 5 øre lilac Posthorns] (F-VF/VF) on 14 December 1928 window envelope with Superb "ROALD AMUNDSEN / 14 DESEMBER 1928" Oslo Br. machine cancellation. This cancellation was USED ONLY ONE DAY. Value on non-window envelope is \$50. Wonderful example that could easily be windowed or layered on an album page to de-emphasize the window envelope. Seldom offered.	26.00	
236837	74 x3, 78 x3 [1910/1922 1, 5 øre lilac Posthorns] (F-VF/VF) on 14 December 1928 window envelope with Superb "ROALD AMUNDSEN / 14 DESEMBER 1928" Oslo Br. machine cancellation plus another strike of same. This cancellation was USED ONLY ONE DAY. Value on non-window envelope with single superb strike is \$50. Nice example that could easily be windowed or layered on an album page to de-emphasize the window envelope. Seldom offered.	12.00	

Colored

Colored cancellations are quite scarce and sought after.

Item #	Description	Price	PUSED
231894	Partial BLUE "...UND" town cancellation and very faint black postmark on Scott #5 with Superb centering. Colored cancellations are scarce on the Oscar stamps other than the 4 skilling.	---	

Item #	Description	Price	PUSED
	Even ignoring the cancellation, this is a very pretty stamp.	68.00	

Other

Item #	Description	Price	PUSED
204467	"(Recomen)deret" [registered] Registered on Scott #10 F-VF. Scarce on stamps. Price only for the stamp.	90.00	

By Service - Railway

Item #	Description	Price	PUSED
234537	21 Used F-VF with well-centered, nearly full, "(NORD)BANERNES POSTEXP II" later period RAILWAY cancellation (but still valid for postage). Beautiful example. Railway postmarks are seldom seen on the later-used skilling stamps. Very pretty.	65.00	

By Stamp - 1855 Norway 1

Item #	Description	Price	PUSED
238230	1 Dark Blue on Thin Paper. VF+ example with four large, even margins and neat #25 (Bergen) numeral cancellation. A very attractive example with great color.	175.00	
238302	1 Used VF (three ample and one large margins) Light Blue, thin paper. Neat, nearly-complete #42 (Christiania) numeral cancellation. Plate position D3 (upper right curl of top left ornament quite thick and a blob); variety well away from the cancellation. Very attractive example.	145.00	
238305	1 Used Fine (two very large margins, one small margin, but touching at top) Light Blue, thin paper. Probably plate position A11. Superb KRAGERØ 17 March 1856 town cancellation. Beautiful cancellation.	195.00	
238229	1 Medium Blue on Thin Paper. VF++ example with four large to enormous margins and incredibly crisp MOL(DE) town cancellation. A beautiful example.	175.00	
238304	1 Used Fine (three ample margins, but touching at top) Medium Blue, thin paper. Superb SANDEFJORD 1 June 1856 town cancellation. Wonderful cancellation.	125.00	
238306	1 Used Fine+ (one large, one ample, and two small margins) Medium Blue, very thin paper. Well centered TRONDHJEM 20 January 1856 town cancellation. Nice example.	140.00	

Item #	Description	Price	PUSED
238305	1 Used Fine (two very large margins, one small margin, but touching at top) Light Blue, thin paper. Probably plate position A11. Superb KRAGERØ 17 March 1856 town cancellation. Beautiful cancellation.	195.00	
238229	1 Medium Blue on Thin Paper. VF++ example with four large to enormous margins and incredibly crisp MOL(DE) town cancellation. A beautiful example.	175.00	
238304	1 Used Fine (three ample margins, but touching at top) Medium Blue, thin paper. Superb SANDEFJORD 1 June 1856 town cancellation. Wonderful cancellation.	125.00	
238306	1 Used Fine+ (one large, one ample, and two small margins) Medium Blue, very thin paper. Well centered TRONDHJEM 20 January 1856 town cancellation. Nice example.	140.00	

By Stamp - 1856 Oscars

Item #	Description	Price	PUSED
237893	2 [1857 2 sk Oscar] Used with Average (nearly Fine) centering, but NO faults. Wonderful complete LAURVIG 8 Jan 1862 cancellation and brilliant, fresh color.	---	69.00
237894	3 [1857 3 sk Oscar] Used with VF+ centering and neat, well-centered #48 (Drammen) 3-ring cancellation, but a tiny bit of toning on two perforations. A pretty stamp.	---	39.00
231894	Partial BLUE "...UND" town cancellation and very faint black postmark on Scott #5 with Superb centering. Colored cancellations are scarce on the Oscar stamps other than the 4 skilling. Even ignoring the cancellation, this is a very pretty stamp.	68.00	---
231895	Grid cancellation, showing 9 of the bars but not complete, on Scott #5 F-VF+. Nice face-free strike on attractive stamp. Facit 2008 value from SEK 1000 = \$170 (6/08). Quite scarce and very attractive!	135.00	---
237364	5 [1856 8 skilling Oscar] Used Fine with full BERGEN 24 January 1859 cancellation. Very attractive; very reasonable price.	---	45.00

By Stamp - 1863 Coat Of Arms

Item #	Description	Price	PUSED
234480	8 (Plate I, Type I) Used Fine with Fine 1864 IBESTA(D) single-ring town cancellation. NK rarity "d". Fresh stamp.	17.00	

Item #	Description	Price
234481	8 (Plate I, Type I) Used Ave-Fine with Fine 1864 "SOGNDAL i SOGN" single-ring town cancellation. NK rarity "e".	14.00
234485	10 Used Superb with Superb DRAMMEN 1875 single-ring cancellation, used in the proper period. Unfortunately, this beautiful stamp has a hint of a thin, however, the appearance is absolutely wonderful with perfect centering, deep rich Reddish Brown (the scarcest) color, and perfect cancellation. Without the hint of a thin, this would easily command \$500, if not more.	125.00
234486	10 Used VF with VF DRAMMEN 1890s two-ring cancellation, used in the later period. A very attractive example; this stamp is scarce used in such nice condition, even from the later period.	65.00
204467	"(Recomen)deret" [registered] Registered on Scott #10 F-VF. Scarce on stamps. Price only for the stamp.	90.00

By Stamp - 1867 Coat Of Arms

Item #	Description	Price
234497	11 Used F-VF with VF BERGEN 1869 single-ring town cancellation.	65.00
234496	11 Used F-VF with Fine HEGGE(N) 1873 single-ring town cancellation. NK rarity "d".	58.00
233213	11 Used F-VF+, but small thin spot, with nice "X" pen manuscript cancellation. Very neat and attractive.	19.00
233189	12 Used with Superb centering and with proper 23 November 1871 CHRISTIANIA cancellation. One shortish perf, but quite scarce so well centered and with nice cancellation.	60.00
204471	DRAMMEN 1896 F-VF Town Double-Ring on Scott #12 Ave thin.	7.00
204482	ASKIM 1868 F-VF Town Single-Ring on Scott #14 VF. Unusual rough perfs.	28.00
234501	14 Used F-VF with F-VF LAURVIG 1871 single-ring town cancellation.	12.00
233217	15 Used Fine, but extremely tiny thin spot, with unusual cross-hatched pen manuscript cancellation. Very neat and attractive. I cannot recall previously in 36 years having a Norwegian cancel that looked quite like this.	55.00

By Stamp - 1871 Skilling Posthorns

Item #	Description	Price
234527	20 Used F-VF with almost perfectly centered BERGEN 1876 proper period cancellation. Very attractive example!	95.00
234528	20 Used Fine with full and well centered CHRISTIANIA 1875 proper period cancellation. Very attractive example!	70.00
234537	21 Used F-VF with well-centered, nearly full, "(NORD)BANERNES POSTEXP II" later period RAILWAY cancellation (but still valid for postage). Beautiful example. Railway postmarks are seldom seen on the later-used skilling stamps. Very pretty.	65.00

By Stamp - 1877 Shaded Posthorns - Other

Item #	Description	PUsed
237582	24, Facit #24Ia [1877 5 øre Posthorn, Ultramarine, Vertical Watermark, Not Re-Engraved] Used with Superb centering but with a pulled perf. Nice 21 July 1877 "CHRA BYP" (Christiania local post) cancellation that confirms that this has to be Plate I. Very low price.	9.00
237576	29 Deep Blue Green, Clean Print [1878 35 øre Shaded Posthorn] Used with Superb centering but extremely faint, nearly invisible, ironed out corner crease. With Superb 2-ring (no bridge) CHRISTIANIA 6 October 1887 cancellation. This dark color with a clean print is not listed in the catalogs; it is much scarcer than the typical range of color shades. As beautiful an example as one could hope to find.	90.00

Item #	Description	PUsed
237578	(29a) Sea Green, Facit #31c, NK #29a [1878 35 øre Shaded Posthorn] Used Average centered example of the scarce Sea Green color. Well centered and complete CHRISTIANIA 9 March 1893 cancellation. (Used VF would sell for around \$300.)	125.00

By Stamp - 1882 21 mm Posthorns - 10 ore

Item #	Description	Price
204503	CHRISTIANIA 1883 F-VF Town Double-Ring on Scott #40, NK #38 F-VF. Printing has vertically ribbed appearance.	25.00
204508	DRAMMEN 1883 VF Town Double-Ring on Scott #40, NK #38 VF.	13.00

By Stamp - 1882 21 mm Posthorns - Other

Item #	Description	Price	PUsed
237589	42 [1884 12 øre Orange Brown] Used with F-VF centering and nicely centered HAUGE-SUND 13 January 1885 cancellation, but with tear. Looks nice.	---	9.00
237590	42a [1883 12 øre Grayish Brown] Used with Superb centering and well-centered FREDERIKSHALD 2 June 1885 "Swiss bridge type" cancellation, but tiny thin speck. Very pretty. Otherwise would be \$85!	---	22.00
204521	KRAGERØ serif 1887 F-VF Town Single-Ring on Scott #44b, NK #46a, Facit #45a F-VF. Attractive.	42.00	---
204516	TØNSBERG 1883 F-VF Town Double-Ring on Scott #40, NK #40IIbX, Facit #44Bbc F-VF. Scarce horizontal wtmk I.	195.00	---

By Stamp - 1886 20 mm Posthorns - 10 ore

Item #	Description	Price
204524	BERGEN 1892 F-VF+ Town Double-Ring on Scott #40 F-VF.	5.00
204527	KRAGERØ 1893 VF Town Double-Ring on Scott #40 F-VF thin.	4.00
204529	PORSGRUND 1894 VF Town Double-Ring on Scott #40 F-VF+. Unusual color.	8.00
204525	STAVANGER 1892 VF Town Double-Ring on Scott #40 F-VF crease.	4.00

By Stamp - 1886 20 mm Posthorns - 20 ore

Item #	Description	Price
204549	KRAGERØ 1891 VF Town Double-Ring on Scott #44, NK #54II Fine.	12.00
204558	VRAADAL 1890 Fine Town Single-Ring on Scott #44, NK #54II damaged. NK rarity "2R".	6.00

By Stamp - 1893 Central Printing Posthorns

Item #	Description	Price
233227	47a Central Print, Facit/NK #59 [1895 1 øre Posthorn, Perf 13.5 x 12.5, Central Printing] Used VF/F-VF centered 4-block with Superb KI-STRAND 2-ring 1903 town cancellation. One stamp with crease and small tear, but not noticeable from front. Very pretty and very scarce block.	95.00
234575	57a C-Print Facit/NK #64 with Perforation Error 3 [1894 50 øre Posthorn, Central Printing, Perforation 13.5 x 12.5] Used F-VF nicely showing perf error 3. Nice confirming 1896 KABELVAAG two-ring cancellation.	45.00

By Stamp - 1905-1925 Various Issues

Item #	Description	Price
236476	60 Dull Blue Overprint, Facit #88a [1905 1.50 surcharge on 2 skilling] Used Fine with Su-	

Item #	Description	Price
perb	KONGSVINGER 30 September 1909 bridge-type cancellation. Very attractive. This issue is scarce with nicely centered town cancellations, especially from smaller cities and towns.	160.00

By Stamp - 1926-1934 Lions

Item #	Description	Price
204610	353 second type (SKJELLESVIK) VF Numeral 4-Ring on Scott #119 x4, 78 VF on piece.	28.00

By Stamp - 1937-1949 Definitives

Item #	Description	Price
209500	HEIMSIL 1940s-50s Superb Crown and Posthorn on Scott #190 pair VF on piece.	18.00
209512	"TUDDAL HOGFJELSHOTELL" 1940s-50s F-VF Crown and Posthorn on Scott #192 pair, 196 VF on piece.	18.00
209502	ULVSJØEN 1940s-50s VF Crown and Posthorn on Scott #195 pair VF on piece.	15.00
209519	"STEINSVIK PA SUNNMORE" 1946 VF Crown and Posthorn on Scott #196 VF on piece. Rare to show date.	16.00
209509	"SØNDRE VIVESTAD" 1940s-50s VF Crown and Posthorn on Scott #196 VF on piece.	13.00
209518	TORVIKNES 1940s-50s VF Crown and Posthorn on Scott #197A damaged on piece.	4.00

By Stamp - 1946-1957 Kings

Item #	Description	Price
209504	HAMNSUNDET 1956 VF Crown and Posthorn on Scott #275 3-strip VF on piece.	16.00
209505	MYRA 1950s VF Crown and Posthorn on Scott #323 VF on piece.	14.00

By Stamp - 1958-1961 Kings

Item #	Description	Price
209513	LAUKELV 1958-60s F-VF Crown and Posthorn on Scott #363 VF.	14.00
209499	RAMSTAD 1958-60s VF Crown and Posthorn on Scott #363 VF on piece.	15.00
204597	ÅLESUND 1962 Superb Machine Cancel on Scott #370 nonfluor VF.	5.00

By Stamp - 1960-1979**Commemoratives**

Item #	Description	Price
209517	GOLTA 1970s Superb Crown and Posthorn on Scott #627 VF on piece.	20.00

By Stamp - 1980-1999**Commemoratives**

Item #	Description	Price
209501	SKIPHELLE 1980s Superb Crown and Posthorn on Scott #776 VF.	17.00
209520	FALKFJORD late 1980s Superb Crown and Posthorn on Scott #894 VF.	25.00

By Stamp - Officials 1937-1950

Item #	Description	Price
209510	RAKNESGJERDE 1940s-50s F-VF Crown and Posthorn on Scott #038A VF on piece. Official stamp.	20.00
209511	VALVIKHAMN 1940s-50s F-VF Crown and Posthorn on Scott #038A 3-strip (one dam.) on piece. Official stamp. Scarce.	19.00

By Stamp - Officials 1955-1986

Item #	Description	Price
204602	VADSØ 1960 VF+ Town Double-Ring on Scott #074 VF.	5.00

Specialized Stamps

Scott numbers have been used unless otherwise indicated. All items are available for viewing on approval.

1855 Number One

Item #	Description	Price	Used
233184	1 Medium Blue on Crisp Thin Paper. Three enormous margins and on small margin. Unusually nice, light cancel nicely shows the design.	150.00	---
238229	1 Medium Blue on Thin Paper. VF++ example with four large to enormous margins and incredibly crisp MOL(DE) town cancellation. A beautiful example.	175.00	---
238230	1 Dark Blue on Thin Paper. VF+ example with four large, even margins and neat #25 (Bergen) numeral cancellation. A very attractive example with great color.	175.00	---
238299	1 Used VF (four even, medium margins) Medium Blue, very thin paper. Plate position B8 (rounded upper right corner and elongated lower right leaf). This may be an early stage of the lower right leaf elongation; this shows the leaf plus a separate white sliver. Position B8 is also interesting because it is one of the positions included in the so-called "manuscript retouches" mentioned in the 1955 monograph, etc., but which were later discredited. For the full story, see Norway Number One, Second Edition (pages 50-51). Neat, virtually complete 12-bar (slightly scarcer) cancellation. Very attractive.	145.00	---
238300	1 Used VF++ (four large to huge margins) Dark Blue, thin paper. Plate position B5 (white line above top left ornament, etc.). Neat, complete 11-bar cancellation. Very attractive.	165.00	---
238301	1 Used VF+ appearance (four large to huge margins) Greenish Blue, with partial bar cancellation. The paper is a bit odd with variable thickness, probably caused by very thin paper combined with a very thin partial adhesion that fails to soak off. At first glance it gives the impression of having a thin, but under magnification it is clear that the paper surface has not been thinned. A nice looking example.	80.00	---
238302	1 Used VF (three ample and one large margins) Light Blue, thin paper. Neat, nearly-complete #42 (Christiania) numeral cancellation. Plate position D3 (upper right curl of top left ornament quite thick and a blob); variety well away from the cancellation. Very attractive example.	145.00	---
238304	1 Used Fine (three ample margins, but touching at top) Medium Blue, thin paper. Superb SANDEFJORD 1 June 1856 town cancellation. Wonderful cancellation.	125.00	---
238305	1 Used Fine (two very large margins, one small margin, but touching at top) Light Blue, thin paper. Probably plate position A11. Superb KRAGERO 17 March 1856 town cancellation. Beautiful cancellation.	195.00	---
238306	1 Used Fine+ (one large, one ample, and two small margins) Medium Blue, very thin paper. Well centered TRONDHJEM 20 January 1856 town cancellation. Nice example.	140.00	---

1856-1857 Oscar

Item #	Description	Price	Used
237364	5 [1856 8 skilling Oscar] Used Fine with full BERGEN 24 January 1859 cancellation. Very attractive; very reasonable price.	45.00	---

1863-1864 Coat Of Arms

Item #	Description	Price	Mint
234413	6 [1863 2 sk Coat of Arms] Used VF horizontal PAIR with neat HAMAR postmarks. Wonderfully rich color and freshness. This issue is scarce in multiples; none of the catalogs value pairs and pairs are not "rare", but to give some perspective, only 7 used 3-strips and only 2 used blocks have been recorded. This stamp is quite difficult to find, even as singles, with such nice color, centering, and freshness. If divided, these stamps would quickly sell for a total of at least \$500, but as a pair it is much, much scarcer.	600.00	---

Item #	Description	Price	Mint
234478	8 PAIR (Plate II, Type VIII and VII) Mint with F-VF+ centering, but with only small trace of gum remaining. Each stamp has a thin and the left stamp has a vertical crease on the right frame line that is very hard to see without 10x magnification. Otherwise would sell for around \$600 as two singles. Wonderfully bright color and overall fresh appearance.	135.00	---
233212	9 horizontal pair with Average centering but quite remarkable Brownish Orange color and neat HOLMESTRAND cancellation. One stamp thinned, but the color is extremely scarce and any pairs or this issue are unusual.	29.00	---
237562	10 [1863 24 skilling Lion] Mint with VF+ centering and great color. Has major plate variety and retouch: Break in left frame line and background by RK, BACKGROUND OBVIOUSLY RETOUCED in that area. Cliche Type 4. Though the illustration is not great and there is no direct pointer from the illustration to the text, the 1963 Handbook appears to show this retouch as being Plate III, Position 20. It is surprising that such an obvious variety and retouch is not include in the NK listing of varieties on this stamp. There were eight plate settings of this stamp; this retouch only exists in one position of one setting. Extremely scarce.	100.00	---
234489	10 Deep Red Brown. Mint F-VF with unusually deep, intense color. The scarcest of the colors on this stamp.	75.00	---
234485	10 Used Superb with Superb DRAMMEN 1875 single-ring cancellation, used in the proper period. Unfortunately, this beautiful stamp has a hint of a thin, however, the appearance is absolutely wonderful with perfect centering, deep rich Reddish Brown (the scarcest) color, and perfect cancellation. Without the hint of a thin, this would easily command \$500, if not more.	125.00	---
234486	10 Used VF with VF DRAMMEN 1890s two-ring cancellation, used in the later period. A very attractive example; this stamp is scarce used in such nice condition, even from the later period.	65.00	---
234487	10 Mint Superb 4-BLOCK in wonderfully fresh condition. Blocks are seldom seen with such nice centering!	240.00	---
234363	10 [1863 24 skilling Coat of Arms] Used F-VF on large piece of cover (including part of cover backside) with May 1872 cancellation. Red French "PD" marking and French postmarks on backside indicate that this was sent to France. Though the full cover would be rare and costly, this is priced at only the value of the properly used stamp. Very attractive.	130.00	---
215335	10, Facit #10a Light Yellowish Brown. Used Fine+ with tiny thin spot. Correctly used in proper time period with 1868 cancellation. (Facit 2005 value SEK 1100 = \$154.)	42.00	---

1867-1868 Coat Of Arms

Item #	Description	Price	Used
233213	11 Used F-VF+, but small thin spot, with nice "X" pen manuscript cancellation. Very neat and attractive.	19.00	---
233189	12 Used with Superb centering and with proper 23 November 1871 CHRISTIANIA cancellation. One shortish perf, but quite scarce so well centered and with nice cancellation.	60.00	---
237579	13 Red Violet Clear Print, Facit #31b, NK #13a [1868 "3 SKILL 3" Lion Coat of Arms] Used Average-Fine centered example of the very scarce Red Violet color with light, fully dated 1871 cancellation. Very fresh appearance with intense color. This stamp is much harder to find than the catalog values suggest. A VF example would be about \$350!	145.00	---

Item #	Description	Price	Used
234506	15 Violetish Carmine. Used F-VF with one shorter corner perf. Very attractive.	40.00	---
233217	15 Used Fine, but extremely tiny thin spot, with unusual cross-hatched pen manuscript cancellation. Very neat and attractive. I cannot recall previously in 36 years having a Norwegian cancel that looked quite like this.	55.00	---
234508	15a (Facit #15b: Rose, Clear Print) Used Superbly centered and with light cancel, but a couple missing perfs and faint crease (not visible from front). This is probably the nicest centered example I have ever had! Facit 2010 value is SEK 3500 = \$490 (9/10). (See article on web site for more information about this issue.)	160.00	---
234509	15a (Facit #15b: Rose, Clear Print) Used Fine centered, but a couple faint thins. Small orange mark from a postal rate marking on a foreign letter. Facit 2010 value is SEK 3500 = \$490 (9/10). (See article on web site for more information about this issue.)	115.00	---
234507	15a (Facit #15b: Rose, Clear Print) Used Average/Fine centered example with light cancel. A nice example of a very scarce stamp, at a great price! Facit 2010 value is SEK 3500 = \$490 (9/10). (See article on web site for more information about this issue.)	190.00	---

1871-1875 Skilling Posthorns

Item #	Description	Price	Mint	Used
236457	(16) Facit #16c, NK #16IIb Dark Yellow Green [1873 1 skilling Posthorn] Used VF with light cancellation (definitely of proper period). Nice examples of the Dark Yellow Green are quite hard to find.	60.00	---	---
236458	16, Facit #16d, NK #16IIa Yellow Green [1873 1 skilling Posthorn] Used F-VF with light, later-period cancellation (as usual for this color). Very pretty.	20.00	---	---
237560	17b (Gray Blue) [1872 2 skilling Posthorn, Gray Blue with White Gum] Mint, hinge remnant, with Superb centering. Rough perforation variety that is seldom seen.	22.00	---	---
234520	18a Carmine on Yellowish Paper. Worn Plate, Faint Print. Used with F-VF with neat cancellation. Very unusual example showing high degree of plate wear.	22.00	---	---
237561	19 [1872 4 skilling Posthorn, Light Violet, Thin White Paper] Mint with Superb centering and enormous margins for this issue. Though a common stamp, examples this nice are seldom offered.	25.00	---	---
233192	19 (Facit #19b, NK #19Id; per Enger) Used VF with very nice, delicate color and neat, clear, proper-period 1874 cancellation.	90.00	---	---
234522	19, Facit #19c Violet on Thin White Paper. Used VF+ with 1873 (proper period) cancellation. Unusually fresh, attractive, and well centered. Scarce with such nice centering.	90.00	---	---
234523	19, Facit #19ab Dull Violet on Grayish Paper. Used Fine+ with 1876 (proper period) cancellation. This is the scarcest of the Facit listed colors with a 2010 value of SEK 2000 = \$280 (9/10). Attractive example.	185.00	---	---
236711	19a, Facit #19aa, NK #19Ia Dark Violet on Thin Grayish/Bluish Paper. [1872 4 skilling Posthorn] Used F-VF+ with 1873 (proper period) cancellation. Remarkably intense color. Facit 2013 value SEK 1500 = US\$225 [10/2012] for normal quality. This example has much nicer, centering, color, and appearance than is usually seen for this color.	225.00	---	---
233194	21 Dark Brown, White Paper. Used VF+ with neat, proper-period cancellation.	90.00	---	---

1877-1882 Shaded Posthorns

Item #	Description	Price	Used
233219	23 [1877 3 øre Shaded Posthorn] Used VF with very clear plate variety "diagonal white plate scratch through frame at wing 7 and down through the frame line below M of FRIM." Some blunted perfs, but very unusual.	28.00	---
237582	24, Facit #24Ia [1877 5 øre Posthorn, Ultramarine, Vertical Watermark, Not Re-Engraved] Used with Superb centering but with a pulled perf. Nice 21 July 1877 "CHRA BYP" (Christiania local post) cancellation that confirms that this has to be Plate I. Very low price.	---	9.00
238516	24, Facit/NK #24IIa [1878 5 øre Posthorn with shaded numeral: Horizontal Watermark, Grayish Ultramarine, with period after FRIM,] Used F-VF with nice, full 16 November 1883 cancellation. There are several different colors under this catalog number umbrella. Pretty example.	22.00	---
234417	(24) Facit/NK #24IIb WITHOUT PERIOD (Type 9) [1877 5 øre Shaded Posthorn, Horizontal Watermark, BLACKISH BLUE] Used Average with pen-cross cancellation. This color is very scarce, undervalued in all the catalogs. Furthermore, though the catalogs give a 1.5 to 2 times multiple for the Type 9 (without period after FRIM) stamps, they are in much, much greater demand than that multiple suggests. Lower right corner perf rounded, but easily compensated for by an obvious plate variety "lower right frame line corner open". Very scarce stamp in several respects.	125.00	---
236454	(24a/c) Facit/NK #24IIb [1877 5 øre Shaded Posthorn, Without Period, Horizontal Watermark, Dull Blue] Used Just Fine with light cancellation. This is the NOT-reengraved stamp WITHOUT the period after the M, with horizontal watermark. While this printing is a MUCH SCARCER than the most common 5 øre printing, the WITHOUT PERIOD is grossly under valued in all the catalogs on any printing (it is only approximately one-ninth of the stamps issued, but is usually only cataloged with a 50% premium). This is on virtually every Norwegian want list that comes along.	---	130.00
237583	(24), Facit #24IIb, NK #24IIb [1878 5 øre Posthorn, Dull Blue, Horizontal Watermark, Not Re-Engraved] Used with Average centering and slight aging. Of the "basic" Facit listings for #24, this is the scarcest printing/color. This printing/color is usually very poorly centered. A F-VF example would be around \$175.	---	39.00
204908	24, Facit #25 [small 5 in oval band]. Used F-VF. Attractive with light cancel.	95.00	---
237576	29 Deep Blue Green, Clean Print [1878 35 øre Shaded Posthorn] Used with Superb centering but extremely faint, nearly invisible, ironed out corner crease. With Superb 2-ring (no bridge) CHRISTIANIA 6 October 1887 cancellation. This dark color with a clean print is not listed in the catalogs; it is much scarcer than the typical range of color shades. As beautiful an example as one could hope to find.	---	90.00
237578	(29a) Sea Green, Facit #31c, NK #29a [1878 35 øre Shaded Posthorn] Used Average centered example of the scarce Sea Green color. Well centered and complete CHRISTIANIA 9 March 1893 cancellation. (Used VF would sell for around \$300.)	---	125.00
236474	30 Pale Brownish Carmine [1877 50 øre Shaded Posthorn] Used F-VF centering with KRAGERØ 1878 cancellation, but with a thin. This extremely scarce color is not listed in the catalogs and is rarely offered. Despite the thin, a very desirable stamp.	---	26.00

1886-1893 - 20 mm Posthorns

Item #	Description	Price	Used
234422	35, Facit #48, NK 49 Plate Variety [1891 1 øre 20 mm Posthorn, Dark Olive Brown] Used Su-		

Item #	Description	Price	Used
	perb with light cancellation and major, but unlisted plate variety: Upper and lower right frame corners are open. (NK lists a similar variety for the upper left corner at 3 times the price of the normal stamp).	65.00	---
233205	36 [1893 1 øre Light Brownish Gray 20 mm Posthorn] Used Superb with neat 1894 cancellation.	20.00	---
234545	36 Horizontal STRIP OF FIVE. Used F-VF, but right stamp with small hidden tear. With 1895 cancels. Attractive and scarce. Facit 2010 value for a 4-block is SEK 1000!	75.00	---
234546	36 Horizontal STRIP OF THREE. Used F-VF+, but right stamp with some short perfs. With 1895 cancels. Priced just a little more than two singles.	29.00	---
234547	36 Horizontal STRIP OF THREE. Used F-VF, but left stamp with defects. With 1895 cancels. CENTER STAMP MISSING PERIOD after "POSTFRIM".	39.00	---
233208	37, Facit #50a NUT BROWN, Vertical Watermark [1891 2 øre 20 mm Posthorn] Used Superb, light cancellation. Wonderful example of this rare color.	90.00	---
233223	37, Facit #50a, NUT BROWN [1891 2 øre 20 mm Posthorn] Used VF 5-strip with "KONGSVINGER POSTEXP. B" railway cancellations. Facit 2009 lists 4-blocks at SEK 5000 = \$700 [9/09]; larger units are even scarcer, but strips are probably more often seen than blocks. This is a very scarce stamp even as singles and has a break-up value of about \$375 [9/09].	475.00	---
234367	(39) Facit/NK #52I plate variety [1890 5 øre 20 mm Posthorn: Plate I, Gray Green] Used F-VF with obvious plate variety: Upper right corner broken open. Fresh and attractive with light Christiania Bypost (local post) cancellation. Though not a "scarce" stamp, attractive examples are surprisingly hard to find.	14.00	---
234364	(39) Facit/NK #52Ic [1890 5 øre 20 mm Posthorn: Plate II, Blue Green, Vertical Watermark] Used F-VF in BLACKISH GREEN shade; the darkest color shade of this stamp that I can recall seeing. Very clear watermark, in fact unusually so; the paper seems different from the other vertical watermarks I have seen. While the vertical watermark is quite a bit scarcer than the normal horizontal watermark, this dark color is extremely scarce.	35.00	---
234371	(40) Facit/NK #53I variety [1886 10 øre 20 mm Posthorn: Plate I (Brownish Red, drawn-out corners)] Used Fine with neat 17 September 1887 cancellation. Large plate variety: White area below small "10" filled in. I have not previously seen this variety. Small defect on lower left corner perf, but not relevant in light of the variety.	15.00	---
237397	41 [1883 12 øre Olive Green 21 mm Posthorn] Used Superb with very neat and clear 1884 cancellation, exceptional centering, excellent perforations, and strong color. However, this beauty has a shallow thin that is hard to see, and which some might not notice. One could search for many years and not find a nicer looking example! Otherwise \$600+ for this quality!	---	345.00
236656	45, Facit/NK #55 [1886 25 øre 20 mm Posthorn] Used VF with unlisted plate variety: "white line parallel to right side of N of NORGE". This interesting variety really should be listed by NK. Neat November 1890 cancellation well away from the variety area. Very pretty.	---	45.00
234556	45, Facit/NK #55 [1886 25 øre 20 mm Posthorn] Used F-VF horizontal PAIR with neat cancellations. One stamp with hint of thin spot on two perfs, but this is a very scarce multiple. While a pair is certainly not as rare as a block, the Facit value for a used 4-block is 55 times that of a single! Scarce!	95.00	---

1893-1896 Central Posthorns

Item #	Description	Price	Used
233227	47a Central Print, Facit/NK #59 [1895 1 øre Posthorn, Perf 13.5 x 12.5, Central Printing] Used VF/F-VF centered 4-block with Superb KI-STRAND 2-ring 1903 town cancellation. One stamp with crease and small tear, but not noticeable from front. Very pretty and very scarce block.	---	95.00
234374	(47a) Facit/NK #59 [1895 1 øre Central Printing, Perforation 13.5 x 12.5] Used VF with 13 February 1897 cancellation that confirms the Central Print and with Perforation Error #1 (4th horizontal perf tooth missing).	---	36.00
234565	(53) Facit #58, NK #58A [1893 20 øre Posthorn C-Print Perf 14.5 x 13.5] Used Superb with light cancellation. Outstanding quality.	---	19.00
234375	57a [1894 50 øre Central Printing, Perforation 13.5 x 12.5] Used VF with wonderful TRIANGULAR 19 May 1896 parcel post cancellation that confirms the Central Print. While the cancel is not unusual, such nice struck examples are seldom seen.	---	45.00
234575	57a C-Print Facit/NK #64 with Perforation Error 3 [1894 50 øre Posthorn, Central Printing, Perforation 13.5 x 12.5] Used F-VF nicely showing perf error 3. Nice confirming 1896 KABELVAAG two-ring cancellation.	---	45.00

1896-1908 Knudsen Posthorns

Item #	Description	Price	NH	Used
234560	49a K-Print. [1896 3 øre Posthorn, Knudsen Printing, Perf 13.5 x 12.5] Used VF+ with unusually rough perforation variety. Very nice.	40.00	---	---
236084	50 K-Print, Facit #76 [1898 5 øre Posthorn, Perf 14.5 x 13.5] Used Fine 4-block. Any used blocks from this era are scarce.	---	---	6.00
233230	51, Facit #77 Type II [1899 10 øre Posthorn] Used F-VF 4-block with neat rectangular parcel cancels. Used blocks are scarce.	16.00	---	---
204878	54 Lilac, Facit #80vm, Knudsen Printing, perforation 14 1/2 x 13 1/2, vertical watermark. Used VF.	15.00	---	---
236220	56, Facit #82, NK #82 [1900 35 øre Posthorn, Knudsen printing, Perf 14.5 x 13.5] "1899-1900" upper left corner margin 12-block (4x3). NEVER HINGED F-VF/Fine. Slight translucence in the top margin and just into the two upper left stamps; I am not sure if this is a "natural" paper condition or something else, but it probably would not be noticed if I had not mentioned it. Attractive and very unusual. [The upper left 6-block alone can be purchased for \$390.]	---	550.00	---
204882	57, Facit #83vm, Knudsen Printing, perforation 14 1/2 x 13 1/2, vertical watermark. Used VF.	18.00	---	---

1888-1922 Surcharges

Item #	Description	Price
233224	46 [1888 2 on 12 øre Surcharge, Orange Brown, Posthorn] Used F-VF 3-strip with light cancellations.	12.00
236476	60 Dull Blue Overprint, Facit #88a [1905 1.50 surcharge on 2 skilling] Used Fine with Superb KONGSVINGER 30 September 1909 bridge-type cancellation. Very attractive. This issue is scarce with nicely centered town cancellations, especially from smaller cities and towns.	160.00

1909-1929 Posthorns

Item #	Description	NH	Mint
237591	76 [1910 3 øre Posthorn] NH Superb upper left corner 4-block (LH once in selvage) with "pressure bearer lines" but without print date. Brilliant color.	15.00	---

Item #	Description	NH	Mint
236221	74, Facit #100, NK #96 [1910 1 øre Posthorn] "December-1910" (1st printing) left margin 6-block. Mint Superb; one stamp LH, five stamps NH. Wonderful quality.	---	39.00
236222	74, Facit #100, NK #96 [1910 1 øre Posthorn] "Juli 1917" (5th printing) lower right corner margin 4-block. NH Fine. Very fresh.	---	20.00
236224	74 THICK YELLOW PAPER, Facit #100v, NK #96y [1910 1 øre Posthorn] "Januar 1919" (6th printing) lower left corner margin 4-block. NH F-VF stamps, LH in margin. The thick yellow paper variety is hard to obtain; this item is very scarce!	---	55.00
237592	75 [1910 2 øre Posthorn] NH Superb upper right corner date 6-block (2x3) with "November-1918" date imprint of the 9th printing.	---	24.00

1907-1935 Various Issues

Item #	Description	Price
234579	65 [1907 1-1/2 Kr Haakon VII, First Design] Used Superb horizontal PAIR with proper VF+ 1910 "KRISTIANSUND N." circular town cancellation. This issue is always more desirable with proper circular town cancellations. Used multiples are scarce and seldom offered.	235.00
204914	72 Rose Red rough perforation variety. NH VF+ 4-block. Fresh and brilliant.	85.00

1936-1959 Various Issues

Item #	Description	Price	NH	Used
234427	186 Thick Paper [1939 30 øre Fjord, Without Watermark, Thick Yellowish Paper] NH VF upper right corner margin 4-block.	10.00	---	---
234428	186 Thick Paper [1939 30 øre Fjord, Without Watermark, Thick Yellowish Paper] NH VF lower left corner margin 4-block with counting number.	12.00	---	---
236901	186 Thick Yellow Paper, Facit #246a [January 1939 30 øre View of Jølster in Sunnfjord (Tourism scenes), without watermark]. NH VF+ Full sheet of 50. The scarcer of the two unwatermarked papers. Top quality sheets of stamps from this era are seldom offered. Facit 2013 value as singles SEK 900 = \$140 [1/2013].	---	90.00	---
234429	192 Gutter Pair [1940 10 øre Lion, without watermark]. From special sheet printed to make booklet panes. Though the gutter pairs have a low catalog value, they are seldom offered and are hard to obtain. Mint VF.	10.00	---	---
237755	254 [1942 30 øre Postal Union Jubilee; Quisling and Norway #1 stamp designs (stamp on stamp)] Used VF 6-block with very faint "NESBY-EN" 1943 cancellations. Nationalistic stamp issued under German occupation; properly canceled and correctly dated used blocks are hard to find.	---	---	21.00
233243	307 pair, 360 Used VF on 1959 piece. Both are BOOKLET STAMPS; the pair is cut left and right, the single is corner-cut left and bottom. Booklet stamps from this era are rarely offered (and most were probably discarded with the incorrect assumption that they are damaged).	8.00	---	---

1941 V Overprints

Item #	Description	Price
234430	207 [1941 1 øre V-overprinted Posthorn, with watermark]. Used VF 4-block with "OSLO / ST. H." "thimble" 10 November 1941 cancellations. Scarce stamp used (normal singles sell for \$9 each). Any use of the thimble cancels is scarce and sought after.	44.00
234432	207 [1941 1 øre V-overprinted Posthorn, with watermark]. Used VF 6-block with centrally placed "OSLO / ST. H." "thimble" 10 November 1941 cancellations. Scarce stamp used (normal	

Item #	Description	Price
	singles sell for \$9 each). Any use of the thimble cancels is scarce and sought after.	64.00
234434	208 [1941 2 øre V-overprinted Posthorn, with watermark]. Used VF 4-block with "OSLO / ST. H." "thimble" 10 November 1941 centrally placed cancellation. Scarce stamp used (normal singles sell for \$14 each). Any use of the thimble cancels is scarce and sought after.	65.00
234361	220 Low "V" Overprint variety [1941 1 øre Posthorn with V overprint, without watermark] NH F-VF example with V just extending slightly below bottom frame line, approximately 4 mm too low. I have had this variety on the watermarked 1 øre, but this is the first I can recall having on the unwatermarked 1 øre.	29.00

1991 50 Kr King Olav - Rarest Modern Norwegian Stamp

Scott #543 INVISIBLE GUM (NK #941II Hs5 Paper) is an extremely scarce stamp, probably destined to become the scarcest, most valuable post-1960 Norwegian stamp. For the full story of this stamp, see this section on the website or request details by postal mail.

Item #	Description	Price
235105	543 INVISIBLE GUM (NK #941II Hs5 Paper) is an extremely scarce stamp, probably destined to become the scarcest, most valuable post-1960 Norwegian stamp. By coincidence, put on sale a few days after King Olav died, net sales were between 100,000 and 120,000, however, most were used for postage. Extremely few collectors knew that it was a new printing on a new paper (and which was also a new engraving type). NH Superb single.	175.00
235106	543 INVISIBLE GUM (NK #941II Hs5 Paper) is an extremely scarce stamp, probably destined to become the scarcest, most valuable post-1960 Norwegian stamp. By coincidence, put on sale a few days after King Olav died, net sales were between 100,000 and 120,000, however, most were used for postage. Extremely few collectors knew that it was a new printing on a new paper (and which was also a new engraving type). NH VF single.	160.00
235107	543 INVISIBLE GUM (NK #941II Hs5 Paper) is an extremely scarce stamp, probably destined to become the scarcest, most valuable post-1960 Norwegian stamp. By coincidence, put on sale a few days after King Olav died, net sales were between 100,000 and 120,000, however, most were used for postage. Extremely few collectors knew that it was a new printing on a new paper (and which was also a new engraving type). NH VF 4-block.	640.00

Modern Stamp Issues

Item #	Description	NH
237570	1662-3 [2011 Christmas] NH VF Horizontal Pair on yellow backing paper (the presentation pack / year pack version, NOT The vertical pair on white backing paper that comes from booklets) with black ink smear on left stamp. Classified as a "printing freak" probably caused by foreign matter on the plate. While such items might be considered dubious, I discovered this myself in a presentation pack which I purchased from the post office.	15.00

Postage Dues

Item #	Description	Price	Mint	Used
236100	J2 C-Print (Bluish Violet), Facit #L3C, NK #P2 [1893 4 øre Postage Due, Central Printing] Mint with Superb centering, hinge remnant. Very pretty.	---	70.00	---
236101	J2 C-Print (Bluish Violet), Facit #L3C, NK #P2 [1893 4 øre Postage Due, Central Printing] Mint Fine. Fresh.	---	44.00	---

Item #	Description	Price	Mint	Used
221444	J2 Central Printing, Facit L3C [1893 4 øre Bluish Violet Postage Due, Central Printing] Mint VF/F-VF 4-block with very nice centering for this issue. Usual natural gum bends found on this issue. Bright color and very fresh. The singles would fetch about \$60-75 each!	240.00	---	---
236103	J3 K-Print, Vertical Watermark, Facit #L6Kv, NK #P10Y [1899 10 øre Postage Due, Knudsen Printing (1905 printing)] Used Superb with neat, light cancellation. Nice examples of this stamp are hard to find.	---	---	14.00
218488	J5a Central Printing, Facit #L11C [20 øre Postage Due, Perforation 13.5 x 12.5] Used F-VF. Nice example with better than usual perforations.	95.00	---	---
236108	J5 K-Print, Vertical Watermark, Facit #L9Kv, NK #P12Y [1899 20 øre Postage Due, Knudsen Printing (1905 printing), Perf 14.5 x 13.5] Used VF.	---	---	13.00
236130	J5a Knudsen Printing [1899 20 øre Postage Due, Perf 13.5 x 12.5, Knudsen Printing] Used VF with neat 1899 cancellation. Nice examples are difficult to find.	---	---	140.00
236479	J7 Lilac Red [1922 4 øre Postage Due] Used VF+ with obvious plate variety: white spot to upper left of "4". Scarcer stamp in Used condition even without the variety!	---	---	29.00
236092	J7 Dull Lilac, Facit #L13b, NK #P13b [1922 4 øre Postage Due (1927 printing)] Used F-VF+ / Superb 4-block with light 1929 cancellations. This printing/color was made in 1927 but use of postage due stamps ended before these were distributed, however they were sold to collectors. Canceled examples are known -- and are sought after -- but they did not serve postage due use. Canceled blocks are seldom seen; canceled VF singles sell for around \$30 each.	---	---	130.00
236114	J8, Facit #L14, NK #P14 [1922 10 øre Green Postage Due] Used Superb.	---	---	5.00
236115	J8, Facit #L14, NK #P14 [1922 10 øre Green Postage Due] Used Superb.	---	---	5.00

1964 Lottery Stamps

Issued 1 June 1964 and on sale through 15 July 1964, as a fundraising device for the UN refugee program, these stamps were valid for use for domestic letters up to 20 grams, only 6 June 1964 through 10 August 1964. They were not valid for use to other countries, but such examples do exist. The stamp has three parts: at top, the stub (usually kept by the seller); in the center, the receipt kept by the buyer; and at bottom, the postage stamp. Covers normally and correctly bear only the bottom stamp portion. Series A and B (prefixing the serial number) stamps were issued and are collected as two different stamps. In my experience, the A stamp is scarcer used (or on cover) while the B stamp is scarcer in mint condition. Most Norwegian stamp albums do include at least a space for one 3-part stamp. All items are available for viewing on approval. If you are seeking something not currently listed, please let me know. **Also see the cover section.**

Item #	Description	NH	Mint	Used
1964	Lottery Stamp A, Complete 3 Parts	VF	WTD	WTD
1964	Lottery Stamp A, Stamp Part	VF	100.00	65.00
236922	1964 Lottery Stamp A [Lykkebrevet] VF stamp part only, on 10 August 1964 (last day of use) cover from HASLUM to Denmark, though the stamp was officially only valid for domestic postage. Though a philatelic use, this stamp is still quite scarce with small-town cancellations. Neat, attractive, smallish cover. Priced at only slightly more than the used single stamp.	---	---	100.00

Item #	Description	NH	Mint	Used
1964	Lottery Stamp B, Complete 3 Parts	VF		
....		WTD	WTD	WTD
1964	Lottery Stamp B, Stamp Part	VF		
....		120.00	80.00	75.00
236920	1964 Lottery Stamp B [Lykkebrevet] stamp part only, on 10 August 1964 (last day of use) Oslo canceled small, unaddressed cover. Priced the same as a used single stamp.	VF		
....		---	---	75.00
236921	1964 Lottery Stamp B [Lykkebrevet] stamp part only, on 28 July 1964 cover from HASLUM to the Norwegian refugee organization in Oslo. Though this must have been sent by the organization itself, to itself, this stamp is still quite scarce with small-town cancellations. Full business size cover, but has been folded to fit more attractively on an album page. Priced at only slightly more than the used single stamp.	VF		
....		---	---	85.00

Early Booklet Stamps

The first Norwegian booklets were issued starting in 1904; from then through 1928, the booklet panes had completely cut straight-edges (no perforations at all on the sides of the pane and one end of the pane) -- these straight-edged stamps are listed in the specialized catalogs. After that time, until the first modern-era booklet started in 1976, the panes were fully perforated, but trimmed, resulting in perforations that were either straight-cut or partially cut off. This listing is of singles and pairs from booklets in both the early periods.

Item #	Description	Price
233243	307 pair, 360 Used VF on 1959 piece. Both are BOOKLET STAMPS; the pair is cut left and right, the single is corner-cut left and bottom. Booklet stamps from this era are rarely offered (and most were probably discarded with the incorrect assumption that they are damaged).	8.00

Stamps

The full Norway Stamps section will be coming soon. However, I do have a very comprehensive stock of NH, Mint Hinged, and Used Norwegian stamps and would be happy to send stamps on approval from your want list, using your choice of Scott, Facit, or NK numbers.

Scott #	Description	NH
1558	S/S "Posten / Bring" Standard officially issued Personalized Souvenir Sheet of two stamps. Norway has the distinction of creating what I believe to be the first souvenir sheet of "Standard Personalized Stamps" containing more than one stamp design. This was issued in late 2008 and contains two stamps (same frame design) with two different logos for Posten and Bring. The designs mark the division of Norway Post into two parts: Posten - what we think of as the standard "post office" and Bring - a package delivery, freight, and logistics company (similar to UPS in the U.S.). Only 275,000 of this souvenir sheet were printed and distributed free of charge to people in Oslo and other cities around Norway, sometimes in post offices, but also given away to people on the street. Because the souvenir sheet was NOT sold to collectors and distribution was wide, but one to a person, these souvenir sheets are extremely difficult to obtain. The Scott Catalog editors HAVE reserved a catalog number for this souvenir sheet; such a catalog listing will result in large demand that cannot possibly be filled. VF	31.00

Year Packs

All are NH, VF, complete as issued, and fresh. The post office occasionally omits some items from the year packs. These are listed below with "+" preceding the description. Order these items as well if you wish to have all the stamps issued for a given year.

This section has not yet been completed; not all the "+" items are listed. A full, separate, printed price list of year packs, with "+" items is available.

Item #	Description	NH
219367	1969 Year Pack: VF	WTD
219368	1970 Year Pack: VF	180.00
219369	1971 Year Pack: VF	160.00
219370	1972 Year Pack: VF	120.00
219371	1973 Year Pack: VF	WTD
219372	1974 Year Pack: VF	37.00
219373	1975 Year Pack: VF	35.00
219374	1976 Year Pack: VF	36.00
219375	1977 Year Pack: VF	24.00
219376	1978 Year Pack: VF	18.00
219377	1979 Year Pack: VF	18.00
219378	1980 Year Pack: VF	9.90
219379	1981 Year Pack: VF	16.00
219380	1982 Year Pack: VF	26.00
219381	1983 Year Pack: VF	37.50
219382	1984 Year Pack: VF	27.00
219383	1985 Year Pack: VF	27.00
219384	1986 Year Pack: VF	55.75
219385	1987 Year Pack: VF	59.00
219386	1988 Year Pack: VF	48.00
219387	1989 Year Pack: VF	49.50
219388	1990 Year Pack: VF	67.00
219389	1991 Year Pack: VF	49.00
219390	1992 Year Pack: VF	56.00
219391	1993 Year Pack: VF	WTD
219392	1994 Year Pack: VF	48.50
203145	+ 1994 Tourist Stamps Facit #TU 1-4 set. : Without "e" after "Post", thus "Post SuÈde". VF	28.50
....		
219393	1995 Stamp Year Pack: VF	57.25
203146	+ 1995 Tourist Stamps Facit #TU 5-8 set. : With "e" after "Post", thus "Poste SuÈde". VF	26.00
....		
219394	1995 Booklet Year Pack: VF	48.60
219395	1996 Stamp Year Pack: VF	57.75
203147	+ 1996 Tourist Stamps Facit #TU 9-12 set. : With "de" after "Poste", thus "Poste de SuÈde". VF	29.00
219396	1996 Booklet Year Pack: VF	62.30
219397	1997 Stamp Year Pack: VF	65.90
235086	+ 1997 Tourist Stamps Facit #TU 13-18 Hotels six-block, First Printing with Shiny Gum. : Facit is unclear about the "3200" surviving quantity from this printing; it could be stamps, 6-blocks, or booklets, however, at the most this would mean that 6400 6-blocks existed, some of which were used. Very scarce! VF	45.00
235088	+ 1997 Tourist Stamps Facit #TU 13-18 Hotels six-block, Second Printing with Dull Gum. : Though this second printing had a higher net issued quantity than the first printing, they appear to have been consumed by heavy use and philatelic supplies of it ran out quickly. Very scarce! VF	WTD
....		
235090	+ 1997 Tourist Stamps Facit #TU 19-24 Maps six-block. : It seems that the majority were consumed in postal use. VF	36.00
219398	1997 Booklet Year Pack: VF	67.60
219399	1998 Stamp Year Pack: VF	65.50
203149	+ 1998 Tourist Stamps Facit #TU 25 booklet pair. : "TP" and Plane pair from booklet. VF	7.00
....		
219400	1998 Booklet Year Pack: VF	50.40
219401	1999 Stamp Year Pack: VF	76.50

Item #	Description	NH
219402	1999 Booklet Year Pack: VF	51.00
219403	2000 Stamp Year Pack: VF	84.00
219404	2000 Booklet Year Pack: VF	63.00
219405	2001 Stamp Year Pack: VF	103.00
219406	2001 Booklet Year Pack: VF	WTD
219407	2002 Stamp Year Pack: VF	121.00
219408	2002 Booklet Year Pack: VF	76.00
219409	2003 Stamp Year Pack: VF	109.00
219410	2003 Booklet Year Pack: VF	64.50
219411	2004 Stamp Year Pack: VF	129.00
219412	2004 Booklet Year Pack: VF	96.00
219413	2005 Stamp Year Pack: VF	142.00
209609	+ 2005 Sweden-Norway Dissolution of Union. Folder with Sweden (bridges) and Norway (portraits) imperforate engraved blackprints as well as the souvenir sheets of the two countries. Both blackprints are mint and can easily be removed from the folder. Each blackprint contains one stamp engraved by each of Norwegian engraver Sverre Morken and Swedish engraver Lars Sjöblom. VF	29.50
219414	2005 Booklet Year Pack: VF	93.90
223364	2006 Stamp Year Pack: VF	124.00
223365	2006 Booklet Year Pack: VF	99.00
226719	2007 Stamp Year Pack: VF	158.00
226720	2007 Booklet Year Pack: VF	179.00
229506	2008 Stamp Year Pack: VF	128.00
229507	2008 Booklet Year Pack: VF	106.50
252256	2009 Stamp Year Pack: VF	160.00
252257	2009 Booklet Year Pack: VF	168.00
254907	2010 Stamp Year Pack: VF	150.00
254908	2010 Booklet Year Pack: VF	145.00
255321	2011 Stamp Year Pack: VF	165.00
255322	2011 Booklet Year Pack: VF	169.00
257066	2012 Stamp Year Pack: VF	165.00
257067	2012 Booklet Year Pack: VF	220.00

Norway new issues, including year packs, are available through my Scandinavian New Issue Service at new issue prices. Convenient, guaranteed coverage with personal service.

Year Books

Official year books are handsome hardbound books that contain the stamps issued during the year as well as dozens of wonderful photographs and illustrations and interesting and informative text about the stamp issues and the country. The text is usually in multiple languages; unless otherwise stated, full English text is included. Norway official year books have been issued since 1988. Each book contains one year of stamps.

Item #	Description	NH
220327	1988 Official Year Book : VF	260.00
220328	1989 Official Year Book : VF	95.00
220329	1990 Official Year Book : VF	82.00
220330	1991 Official Year Book : VF	89.00
220331	1992 Official Year Book : VF	92.00
220332	1993 Official Year Book : VF	88.00
220333	1994 Official Year Book : VF	84.00
220334	1994 Official Lillehammer Winter Olympic Book. : VF	119.00
220335	1995 Official Year Book : VF	105.00
220336	1996 Official Year Book : VF	103.00
220337	1997 Official Year Book : VF	95.00
220338	1998 Official Year Book : VF	89.00
220339	1999 Official Year Book : VF	88.00
220340	2000 Official Year Book : VF	84.00
220341	2001 Official Year Book : VF	85.00
220342	2002 Official Year Book : VF	115.00
220343	2003 Official Year Book : VF	119.00
220344	2004 Official Year Book : VF	130.00
220345	2005 Official Year Book : VF	WTD
223404	2006 Official Year Book : VF	140.00
231711	2007 Official Year Book : VF	170.00

Item #	Description	NH
229844	2008 Official Year Book : VF	160.00
252258	2009 Official Year Book : VF	WTD
255391	2010 Official Year Book : VF	159.00
255392	2011 Official Year Book : VF	169.00
257073	2012 Official Year Book : VF	185.00

Norway Official Year Books and all new issues are available through my Scandinavian New Issue Service at new issue prices. Convenient, guaranteed coverage with personal service.

Plate Blocks

All types and eras of Norwegian plate, date, NK, cylinder (dot or number), serial-number, and other imprint or marginal blocks are available. If you seek such please, please let me know of your interest.

Classic Date Blocks

The "classic" period of Norwegian Date Blocks runs from 1896 to 1937. Only the typographed definitive-issue stamps of this period have date imprints in the margin. The dates usually correspond with the specific printings. The practice was started as a security measure after a printing plant worker tried to replace a newly printed imperforate sheet with a sheet he had purchased at a post office. The known dates are listed, but not priced, by the NK catalog. Such marginal blocks are quite popular, but even the low-cost stamps are remarkably scarce in date block form. If you are seeking such blocks, please let me know; they usually sell before I have time to list them in price lists or on the website. Scott numbers have been used.

Item #	Description	NH	Mint
236220	56, Facit #82, NK #82 [1900 35 øre Posthorn, Knudsen printing, Perf 14.5 x 13.5] "1899-1900" upper left corner margin 12-block (4x3). NEVER HINGED F-VF/Fine. Slight translucence in the top margin and just into the two upper left stamps; I am not sure if this is a "natural" paper condition or something else, but it probably would not be noticed if I had not mentioned it. Attractive and very unusual. [The upper left 6-block alone can be purchased for \$390.]	550.00	---
236221	74, Facit #100, NK #96 [1910 1 øre Posthorn] "December-1910" (1st printing) left margin 6-block. Mint Superb; one stamp LH, five stamps NH. Wonderful quality.	---	39.00
236222	74, Facit #100, NK #96 [1910 1 øre Posthorn] "Juli 1917" (5th printing) lower right corner margin 4-block. NH Fine. Very fresh.	20.00	---
236224	74 THICK YELLOW PAPER, Facit #100v, NK #96y [1910 1 øre Posthorn] "Januar 1919" (6th printing) lower left corner margin 4-block. NH F-VF stamps, LH in margin. The thick yellow paper variety is hard to obtain; this item is very scarce!	55.00	---
237592	75 [1910 2 øre Posthorn] NH Superb upper right corner date 6-block (2x3) with "November-1918" date imprint of the 9th printing.	24.00	---

Postal Stationery

Oslo Filatelistklubb (OFK) 1996-97 catalog numbers have been used unless otherwise indicated. This catalog is in stock and available from me.

A "POST" watermark was used from approximately 1936 to 1964 and can theoretically appear in up to eight positions. Certainly some positions are much scarcer than others -- and I list the differences -- however, my prices are the same for all positions. Unlike stamps, the postal stationery watermark positions are defined as viewed from the front of the item. See this illustration (on website).

Quality is VF unless otherwise indicated. In the case of postal stationery, the quality (VF, F-VF, Fine) refers to the quality of the card itself, not postmarks, etc. A "F-VF" might have slightly soiling or aging. A "Fine" item may have a crease or filing hole, etc.

All items are available for viewing on approval. I have a large stock of mint and used postal stationery of all types and from all time periods. What are you seeking?

Mint Postal Cards

Item #	Description	Mint
203264	6II Yellowish Card VF	10.00
203265	6II Brownish Card with white speckles VF	15.00
203266	10 VF	40.00
203268	12I Fine	8.00
203269	14 VF	20.00
203270	15 VF	20.00
203274	27II F-VF	2.50
203275	27II Message Half VF	2.00
203276	30II VF	8.00
203277	30III Emerald Green VF	26.00
203278	31I Brown Red VF	11.00
203279	31II Bright Aniline Pink VF	6.00
203281	34 VF	40.00
203282	35a Rough card surface VF	25.00
203284	35d F-VF	2.00
203285	38 VF	6.00
203286	38 F-VF	3.00
203287	39I VF	20.00
203289	40 F-VF	3.50
203291	43I VF	18.00
203292	44 F-VF	7.00
203293	45III VF	22.00
203294	46 VF	9.00
203297	54 VF	16.00
203299	56II VF	14.00
203300	57 VF	10.00
203301	59 VF	23.00
203302	69 Fine	1.00
203303	70 Fine	2.00
203305	74I VF	10.00
203306	83 VF	4.00
203307	84 VF	4.00
203308	85 VF	9.00
203310	94 watermark regular VF	6.00
203311	95a watermark regular VF	6.00
203312	95bv1 Type A watermark regular. WWII Prisoner of War Postal Card; very scarce, rarely offered. Only cataloged as mint; used may not exist. Type A shows the crossbar of the "T" in "...POST" slightly shorter and rounded on the left. The regular watermark version seems to be about four times scarcer than the inverted. VF	46.00
203313	95bv1 Type A watermark inverted. WWII Prisoner of War Postal Card; very scarce, rarely offered. Only cataloged as mint; used may not exist. Type A shows the crossbar of the "T" in "...POST" slightly shorter and rounded on the left. VF	40.00
203314	95bv1 Type B watermark inverted. WWII Prisoner of War Postal Card; very scarce, rarely offered. Only cataloged as mint; used may not exist. Type B shows the crossbar of the "T" in "...POST" equal on both sides of the upright and with slight doubling on the tops of the black lettering (doubling not seen on Type A). VF	50.00
203315	98III watermark regular VF	10.00
203318	103I watermark inverted reversed VF	20.00
203320	112E watermark inverted reversed with Scott #307. I have seen enough of these that I suspect they were sold by the post office. VF	3.50
203322	116I watermark inverted reversed VF	6.00

Item #	Description	Mint
203321	116II watermark reversed VF	8.00
203323	117 watermark inverted reversed with Scott #190. I have seen enough of these that I suspect they were sold by the post office. VF	4.00
203324	118 watermark reads up from left VF	8.00
203325	120 watermark inverted reversed VF	4.00
203326	121 watermark reversed VF	12.00
203327	121 watermark inverted reversed VF	12.00
203328	122 watermark inverted reversed VF	10.00
203329	123Ib watermark regular VF	6.00
203331	123IIa watermark reads down from right VF	10.00
203332	123IIb watermark reversed VF	10.00
203333	124 watermark reads up from right VF	11.00
203334	124 watermark reads down from left VF	11.00
203336	125A watermark inverted reversed VF	4.00
203337	126 watermark inverted. Scarce postal card. VF	55.00
203338	126 watermark reversed. Scarce postal card. VF	55.00
203339	126 watermark inverted reversed. Scarce postal card. VF	55.00
203340	127b watermark reversed VF	18.00
203341	128b watermark regular VF	8.00
203342	128b watermark inverted VF	8.00
203343	129b watermark inverted VF	24.00
203345	131 watermark inverted VF	22.00
203350	135a watermark reads up from right VF	6.00
203351	136a watermark reversed VF	6.00
203354	137 watermark inverted VF	12.00
203364	142 watermark inverted reversed VF	7.00
203365	143 watermark inverted VF	10.00
203366	144 watermark regular VF	9.00
203367	145I watermark reversed VF	18.00
203368	145I watermark inverted reversed VF	18.00
203369	146 watermark regular. Scarce postal card. VF	50.00
203370	146 watermark inverted. Scarce postal card. VF	50.00
203371	147 watermark inverted VF	6.00
203372	148 watermark regular VF	6.00
203373	149 watermark inverted reversed VF	12.00
203374	1972 100th Anniversary of postal cards in Norway 152 watermark regular VF	4.00
203375	1972 100th Anniversary of postal cards in Norway 152 watermark inverted VF	4.00
203377	153 watermark regular VF	6.00
203378	153 watermark inverted VF	6.00
203379	154 watermark inverted VF	12.00
203380	154 watermark inverted reversed VF	12.00
203381	156 watermark inverted VF	10.00
203383	158 watermark regular VF	7.00
203384	160 watermark inverted reversed VF	4.00
203386	161 watermark inverted VF	6.00
203387	161 watermark reversed VF	6.00
203388	161 watermark inverted reversed VF	6.00
203389	1974 40th Anniversary of Oslo Post Office 162 VF	4.00
203391	163 watermark inverted reversed VF	6.00
203393	164 watermark reversed VF	12.00

Norway Postal Stationery: Mint Postal Cards

Item #	Description	Mint
203394	164 watermark inverted reversed VF	12.00
203396	XIV Boy Scouts World Jamboree 165 VF	6.00
203398	166a watermark regular VF	6.00
203400	166b (no watermark) VF	4.00
203401	167 watermark reads up from left VF	9.00
203402	167 watermark reads down from right VF	9.00
203405	1976 Painters: Fearnley and Hertervig. Regular (non-Stamp Day) Version. 170-1 VF	8.00
203407	172 VF	5.00
203408	1977 Flower 1.00 173a (white card stock) VF	3.00
203410	1977 Flower 1.00 173b (grayish yellowish card stock) VF	5.00
203411	1977 Painters: Egedius and Cappelen. Stamp Day Version. 174-5 VF	6.00
203413	1977 Painters: Egedius and Cappelen. Regular (non-Stamp Day) Version. 176-7 VF	6.00
203415	1981 Beaver 1.30 single card 178 VF	3.00
203416	1981 Beaver 1.30 double card 179 VF	4.00
203417	1981 Flower 1.70 180 VF	3.00
203418	1982 Beaver 1.75 overprint on 1.30 181 VF	6.00
203419	1982 Beaver 1.75 single card 182 VF	3.00
203420	1982 Beaver 1.75 double card 183 VF	4.00
203421	1982 Flower 2.75 184 VF	6.00
203422	1983 Green Emblem (without "Norden" text) 185 Off-White Card VF	4.00
203423	1983 Green Emblem (without "Norden" text) 185 Bright White Card VF	4.00
203424	1983 Tan Emblem 186 VF	4.00
203426	1985 Rural Mail Carrier on skis, with cat 187 VF	12.00
203427	1986 Green Emblem with "Norden" text 188 Yellowish White Card VF	4.00
203428	1986 Green Emblem with "Norden" text 188 Bright White Card VF	4.00
203429	1986 Fishing, Sail Rigging 189 VF	7.00
203430	1986 Oslo Philatelic Club, Akershus Castle Essay 190 VF	5.00
203434	1987 Philatelic Service 1937-1987 191 VF	7.00
203436	1987 WWII Little Norway Base in Canada 192 VF	10.00
203439	1987 Postal Service 1647-1987 193 VF	5.00
203442	Red Emblem without address lines Red Emblem without address lines VF	4.00
203443	Red Emblem with address lines Red Emblem with address lines VF	3.00
203444	1997 Postal Service 350th Anniversary Postal Service 350th Anniversary VF	3.00

Mint Official Postal Cards

Item #	Description	Mint
203448	3 VF	5.00
203451	7 VF	9.00
203454	10 VF	10.00
203455	11 watermark inverted. Scarce issue. VF	95.00
203456	12 watermark inverted VF	6.00
203457	13a watermark inverted VF	7.50
203458	14I watermark inverted reversed VF	5.00
203459	14II watermark inverted reversed VF	7.00
203460	14III watermark inverted VF	10.00

Norway Postal Stationery: Used Postal Cards

Item #	Description	Mint
203462	19A watermark inverted reversed VF	8.00
203463	19B watermark reads down from right VF	8.00
203464	20D watermark reversed VF	5.00
203465	21 watermark regular VF	16.00
203466	23 watermark reads up from right VF	13.00
203467	25I watermark reads up from right VF	10.00
203468	25II watermark reversed VF	9.00
203469	26II watermark reads down from right VF	15.00
203470	27 watermark inverted reversed VF	10.00
203472	28II watermark reversed VF	8.00
203473	30IA watermark reads down from right VF	8.00
203474	31 watermark inverted reversed VF	10.00
203475	32B watermark reversed VF	8.00
203476	33 watermark reads up from right VF	18.00
203477	34 watermark reversed VF	24.00
203479	35 watermark reversed VF	11.00
203480	36 watermark reversed VF	20.00
203481	37A watermark reversed VF	6.00
203482	37B watermark inverted reversed VF	7.00
203483	38 with v1 variety. Watermark inverted reversed. VF	22.00
203484	39 watermark regular VF	7.00
203485	41 watermark regular VF	9.00
203486	42 watermark reversed VF	12.00
203487	43 watermark regular VF	10.00

Used Postal Cards

Item #	Description	Price
203162	6II Brown card stock Used VF to Czechoslovakia (the catalog has reversed illustrations of the types).	35.00
203164	6II Yellowish White card stock Used VF to Germany from FREDERIKSSTAD (the catalog has reversed illustrations of the types).	30.00
203165	7II Light Ultramarine Used VF with "KRANIA-RANDESFJORD II" railway cancel.	20.00
203167	7II Ultramarine Used VF with SOON cancel.	15.00
203168	7II Ultramarine Used VF with SOON cancel.	15.00
203169	7II Ultramarine Used VF with RIISØER cancel.	12.00
203170	7II Gray Blue Used VF with thin "Swiss" FREDERIKSSTAD cancel.	10.00
203172	7II Bright Ultramarine Used VF with TVE-DESTRAND cancel.	9.00
203173	7II Dull Ultramarine Used F-VF with SKIEN cancel.	4.00
203174	12I Gray Blue Used VF with "SYDBANEN No 1" railway cancel.	25.00
203176	12I Light Gray Blue Used VF with DRØBAK cancel.	10.00
203175	12I Gray Blue Used F-VF with LAURVIG 8-holes cancel.	10.00
203183	16 var. wtmk upright. Used VF with neat CHRISTIANIA cancel. Scarce.	175.00
237906	Postal Card (Double) #21 Used VF from BERGEN 11 September 1885 to København with 15 Sept receivers (address was corrected). Intact double card correctly used in-period for the correct Nordic (except Sweden) rate to Denmark. The reply card was addressed by the sender, but the recipient never used the reply portion. After postal card #1, this is one of the scarcest used Norwegian postal cards (on par with the similar 6 øre brown double card). Seldom offered, especially not in nice quality used in the proper period. From the Norman Gary collection and previously from a 1984	

Item #	Description	Price
	Danam auction. It might be another 30 years before I can offer such an example!	900.00
203185	37III Used VF to Belgium.	30.00
203186	46 Used VF to Belgium.	25.00
203198	56II Used VF 1907 from DALE I BRUVIK with nice BERGEN machine receiver.	4.00
203199	56II Used VF 1908 with TRENGEREID cancel.	4.00
203200	56II Used VF 1906 with TRENGEREID cancel and BERGEN machine receiver.	3.00
203204	66 Used VF 1911 with HOSANGER cancel.	3.00
203207	69 Used VF 1920 with HJELMAAS cancel.	5.00
203208	69 Used F-VF 1919 with Scott #77.	4.00
203229	69 Used VF 1919 to Christiania, with manuscript that may be "advertised".	6.00
203230	69 Used VF 1915 with "BREVVIK-KR-SAND. S.C." SHIP cancel.	16.00
203231	69 Used VF 1919 with "VESTBANERNES POSTEKSP. A I" railway cancel.	12.00
203232	69 Used VF 1914 with "BERGENSBAN-ENS POSTEKSP. B" railway cancel.	12.00
203233	69 Used VF 1914 with "VESTBANERNES PEXP. A II" railway cancel.	12.00
203234	69 Used VF 1919 with "VESTBANERNES PEKSP. A III" railway cancel.	12.00
203235	69 Used VF 1919 with Scott #75, 76 with "HILLESTAD I JARSBERG" cancel.	14.00
203236	69 Used VF 1920 with Scott #77, printed matter card.	4.00
203237	69 Used VF 1921 with Scott #80, used locally with Kristiania.	6.00
203245	69 Used VF 1921 with Scott #80 with TØNSBERG machine cancel.	6.00
203214	70 Used VF 1921 with Scott #77 with LIF-JORDEN cancel.	4.00
203239	70 Used VF 1922 with Scott #77 with DRAMMEN cancel.	4.00
203240	70 Used F-VF 1921 with Scott #77 (rough perf variety) with STAVANGER machine cancel.	3.00
203213	70x Used F-VF 1920 used locally within BERGEN.	3.00
203215	76 Used VF 1921 with LERVIK I SOGN cancel.	7.00
203216	76 Used F-VF 1921 with LIFJORDEN cancel.	6.00
203218	78I Used VF 1921 with SOREBØVAAG cancel.	4.00
203219	78I Thick textured card Used F-VF 1922 with BERGEN NORDNES cancel.	12.00
203220	82 Used VF 1931 with "NORDLANDS POSTEKSP. U" SHIP cancel.	15.00
203222	88 Used VF 1935 with RØDLAND cancel.	3.00
203224	88 Used VF 1935 with "BERGENSBAN-ENS POSTEKSP. L" railway cancel.	9.00
203244	88 Used VF 1934 with "DOVBANEN N" railway cancel.	8.00
203246	88 Used VF 1936 with Superb KONGSBERG cancel.	4.00
203247	88 Used VF 1932 with "SØRLANDS-BANEN A." railway cancel.	12.00
203227	117 watermark inverted reversed Used VF 1956 with Scott #190, to Sweden, with OSLO "TB" text-machine cancel.	5.00
203358	138I watermark reversed. 8 January 1965 cancel. CTO or first day for this printing? VF	5.00
203376	1972 100th Anniversary of postal cards in Norway 152 watermark inverted, FDC VF	6.00
203390	162 FDC VF	3.00
203392	163 watermark inverted reversed, FDC VF	6.00
203395	164 watermark inverted, FDC VF	12.00

Item #	Description	Price
203397	165, Lillehammer Scouting pictorial FD cancel. VF	5.00
203404	1976 Painters: Fearnley and Hertervig. Stamp Day Version. 168-9 FDC Oslo VF	5.00
203409	1977 Flower 1.00. Seashell FDC cancel. 173a (white card stock), FDC VF	7.00
203412	1977 Painters: Egedius and Cappelen. Stamp Day Version. 174-5 FDC VF	8.00
203414	1977 Painters: Egedius and Cappelen. Regular (non-Stamp Day) Version. Goat FD cancel. 176-7 FDC VF	6.00
203425	1983 Tan Emblem 186 1992 airmail to the U.S. VF	6.00
203431	1986 Oslo Philatelic Club, Akershus Castle Essay 190 with VÅGSBYGD first day cancel VF	5.00
203432	1986 Oslo Philatelic Club, Akershus Castle Essay 190 with Oslo 86 "Oslo Philatelic Club Day" cancel VF	4.50
203433	1986 Oslo Philatelic Club, Akershus Castle Essay 190 set of six different Oslo 86 show cancels VF	19.00
203435	1987 Philatelic Service 1937-1987 191 PFT first day cancel VF	5.00
203437	1987 WWII Little Norway Base in Canada 192 Oslo 15.6.87 first day cancel VF	15.00
203438	1987 WWII Little Norway Base in Canada 192 Oslo 13-21.6.87 Capex 87 fd/show cancel VF	15.00
203440	1987 Postal Service 1647-1987 193 Oslo first day cancel VF	6.00
203441	1987 Postal Service 1647-1987 193 Hafnia 87 first day cancel VF	8.00
203445	1997 Postal Service 350th Anniversary Postal Service 350th Anniversary with Norwex 97 show cancel (varying) VF	3.00

Used Official Postal Cards

Item #	Description	Price
203254	4 Reply Half Used VF	4.00
203255	4 Reply Half Used VF 1930 GOL cancel.	4.00
203257	4 Reply Half Used VF 1930 SKALBUKILEN cancel.	4.00
203258	4 Reply Half Used VF 1930 SKIEN text-machine cancel.	4.00
203259	4 Reply Half Used VF 1930 NANNESTAD cancel.	4.00
203478	34 watermark reversed. CTO, but very rare used. VF	25.00

Used Letter Cards

Item #	Description	Price
203189	11 Used VF WITH EDGES, 1900 to Germany, with Scott #50, 51. Appears to have had contents. Outstanding!	65.00

Used Letter Sheets

Item #	Description	Price
203250	27 Used F-VF 1967 to Sweden, with OSLO machine cancel.	3.00

Presentation Packs

Special Presentation Packs

Item #	Description	NH
234358	848-9 [1984 Norwegian Weekly Press set] PRESENTATION PACK containing NH VF regular set and set with "SPECIMEN" overprints. The specimens were only issued in this pack. This is the only "SPECIMEN" overprinting of modern Norwegian stamps of which I am aware.	18.00
234357	848-9 [1984 Norwegian Weekly Press set] NH VF set with "SPECIMEN" overprints. Only issued in a pack with the regular set of stamps. [Upon request the pack can be supplied at the same price as the specimen set.] This is one of only two examples of "SPECIMEN" overprinting of modern Norwegian stamps of which I am aware (the	

Item #	Description	NH
	other was in 2005 on the Norway #1 souvenir sheet).	18.00

Souvenir Cards

Regular Souvenir Cards

Norgeskatalogen numbers (NK #) have been used where they exist. Reference to "NK" followed by a year means that the souvenir card was issued in the stated year's Norgeskatalogen, however, the actual year of issue is always one year earlier. All items are fresh and in VF condition. All items are available for viewing on approval.

Item #	Description	Price
202667	NK #MB1 1951 De-No-Fil. : The scarcest regularly issued souvenir card.	95.00
202668	NK #MB1 1951 De-No-Fil with small defect; looks very nice. : The scarcest regularly issued souvenir card.	30.00
202669	NK #MB1a 1951 De-No-Fil "Emergency" Card. : When the supply of the regular De-No-Fil card was exhausted, a special printing of 400 cards was made overnight and Scott #B1 (Nordkapp 15 øre) was affixed and canceled for sale the next day at the show.	300.00
202671	1952 No-Ska-Fil with Scott #183 or 186. : This souvenir card is extremely scarce; I had been interested in the souvenir cards for 25 years before I first heard about or saw my first example. Various stamps were used; I have recorded: Scott #183 or 186, 250, 258, 263, 301, B9 or B29, and B51.	WTD
202672	NK #MB2 1955 Norwex Card, Small, Mint. : Includes text "SE BAKSIDEN" in lower right corner. (Reproduces major plate varieties of Norway #1.)	16.00
202673	NK #MB2 1955 Norwex Card, Small, Canceled. : Includes text "SE BAKSIDEN" in lower right corner. (Reproduces major plate varieties of Norway #1.)	WTD
202674	(NK #MB2) 1955 Norwex Card, Large. : The same design as the 1955 Small Card, however on larger sheet from the "4 Skilling 1855" book issued at the same time. Does NOT include text "SE BAKSIDEN" in lower right corner; is on thinner paper than small card. (Reproduces major plate varieties of Norway #1.)	WTD
202675	1960 Horton Oscar II Essay, Unnumbered. : (This card may also exist with numbered imprint; I would like to see an example). (Reproduces P.A. Nymans 1855 essay for the Oscar II issue.) Quite scarce; seldom offered.	35.00
202676	NK #MB3 1961 Filos 61. : Only exists with cancellation. (Reproduces 20 mm Posthorn designs.)	19.00
202677	NK #MB4 1971 Norfilex 71. : Only exists with cancellation. (Reproduces Trondheim related designs.) Scarce.	58.00
202678	NK #MB5 1972 Posthorn Design 100th Anniversary. : Only exists with cancellation. (Reproduces Posthorn designs.)	8.00
202679	NK #MB6 1974 UPU 100th Anniversary. : Only exists with cancellation. (Reproduces postal related designs.)	4.00
202680	NK #MB7 1975 Bergen 1975. : Only exists with cancellation. (Reproduces Grieg designs.)	8.00
202681	NK #MB8 1976 Drafnia 76. : Only exists with cancellation. (Reproduces 1976 Baldshol tapestry designs.)	6.00
202682	NK #MB9 1977 Polarfilex Tromsø 77. : Only exists with cancellation. (Reproduces polar-related designs.)	10.00
202683	NK #MB10 1978 Krone Oscar 1878-1978: card only. : (Reproduces Scott #32-4 Oscar designs.)	14.00

Item #	Description	Price
202684	NK #MB10 1978 Krone Oscar 1878-1978: card, envelope, and brochure complete. : (Reproduces Scott #32-4 Oscar designs.)	16.00
202685	1978 Nidarø 78 Norwex booklet blackprint. : (Reproduces Scott #733 Norwex [Polar Bears, Svalbard Lions] booklet pane.)	17.00
202688	NK #MB11 1979 Luftpost 1927 : (Reproduces Scott #C1 airmail design and essays for same.)	16.00
202692	NK #MB12 1980 Norway #1 Norske Frimerker 125 År. : (Reproduces Norway #1 design and essays for same.)	16.00
202693	1980 Oslo Filatelistklubb Norwex 80; 1914 Essays. : (Reproduces the 1, 5, and 2 kroner essays sponsored by the Kristiania Filatelist Klub in 1914.)	9.50
202694	1980 Norwex 80 Transportation souvenir sheet blackprint. : (Reproduces the 1980 Transportation souvenir sheet, Scott #765.)	17.00
202697	NK #MB13 1981 Hafrsfjord 81 1.50 Cathedral, Mint. : (Engraved impression of Scott #772, in blue.)	9.75
202698	NK #MB13 1981 Hafrsfjord 81 1.50 Cathedral, with Scott #772 affixed and canceled. : (Engraved impression of Scott #772, in blue.)	WTD
202700	1981 Bypost 81 Tromø local post. : (Reproduces 5 øre local post.)	WTD
202701	NK #SA1 1982 Authors, Mint. : (Reproduces pairs of Scott #810-1.) As printed, the mint cards were not canceled nor marked as not being valid for postage. For a few days stamps cut from the cards were accepted for postal use. Facit #BL4.	41.00
202702	NK #SA1 1982 Authors, Printed Oslo Frimerkets Dag cancellation. : (Reproduces pairs of Scott #810-1.) Cancellation printed by typography (letterpress). [Mint cards were also hand-canceled on Stamp Day at many different towns, but all are very scarce.]	44.00
202703	NK #SA1 1982 Authors, Hand struck Frimerkets Dag cancellation (town and cancel design varies). : (Reproduces pairs of Scott #810-1.) Hand struck 1.10.1982 Stamp Day cancellation. [Some mint cards were hand-canceled on Stamp Day at many different towns, but all are very scarce.]	46.00
202704	(NK #SA1) 1982 Authors, Singles from mint version of souvenir card affixed to set of two covers. : As printed, the mint cards were not canceled nor marked as not being valid for postage. For a few days stamps cut from the cards were accepted for postal use. This set of covers shows postal use on covers to Sweden, in the correct time period. Extremely scarce!	190.00
202705	NK #MB14 1982 Sørland 82 Paintings. : (Reproduces Scott #807-8.)	9.25
202708	NK #MB15 1983 Filos 83, colorprint. : (Reproduces six unissued values of Scott #100-3 [in addition to the four on Frefil 84].)	15.00
202709	NK #MB15 1983 Filos 83, blackprint. : (Reproduces six unissued values of Scott #100-3 [in addition to the four on Frefil 84].)	WTD
202710	NK #MB16 1983 Jonas Lie 150th Anniversary. : (Reproduces Scott #828 and pictures four progressive engravings.)	8.00
202711	NK #MB17 1984 Frefil 84, colorprint. : (Reproduces four unissued values of Scott #100-3 [in addition to the six on Filos 83].)	15.00
202712	NK #MB17 1984 Frefil 84, colorprint menu. : (Reproduces four unissued values of Scott #100-3 [in addition to the six on Filos 83].) Menu for Frefil 84 banquet on reverse.	WTD
202713	NK #MB17 1984 Frefil 84, blackprint. : (Reproduces four unissued values of Scott #100-3 [in addition to the six on Filos 83].)	21.00
215343	1984 "Salon Der Philatelie Zum XIX Weltpostkongress Hamburg 1984" (UPU) reproducing Scott #299-301 [1949 UPU] set. Though the card	

Item #	Description	Price
	states that 7000 were printed, it seems that this was only given to UPU conference delegates. There seem to never have been any dealer stocks of this item (which makes sense) and they are only found one at a time (which also makes sense). Very scarce!	WTD
202714	NK #MB18 1985 Bergen 85, colorprint. : (Reproduces five unissued values of Scott #115-28 and the master die without denomination.)	12.00
202715	NK #MB18 1985 Bergen 85, blackprint. : (Reproduces five unissued values of Scott #115-28 and the master die without denomination.)	25.00
215344	1985 Europa Musicians BLACKPRINT Souvenir Card, in complete EFTA book. This card was only issued in the EFTA / Europa 25-year book published in 1985; only 7000 issued, but "impossible" to find. The book also contains Switzerland EFTA-metered cover, Austria 1985 EFTA and Europa stamps, Finland 1985 EFTA and Europa (now \$20!) stamps, Finland EFTA souvenir card (scarce), Iceland 1985 Europa stamps, Norway 1985 Europa stamps and the blackprint souvenir card, Portugal 1985 EFTA and Europa stamps, Sweden, Switzerland, and Liechtenstein 1985 Europa stamps, and Austrian EFTA souvenir card. Some of these items are quite scarce; the Norwegian blackprint is extremely scarce.	WTD
202716	NK #MB19 1986 Oslo 86; Oslo Filatelistklubb 100th Anniversary. : (Engraved impression of Scott #690, in violet.)	12.00
202717	NK 1986/87, 1986 Oslo Filatelistklubb 100th Anniversary; Posthorn 20 mm 100th Anniversary. : (Four values of the 20 mm Posthorns from cliches provided by the postal museum.)	30.00
202718	1986 Oslo 86 Papermaking. : (Reproduces Scott #B69 souvenir sheet [Papermaking].) From the Oslo 86 show catalog, but rarely offered.	18.00
202719	NK #MB20 1987 Nidarø 87; Stained Glass. : (Reproduces Scott #900-1, the 1986 Christmas issue with stained glass design.)	9.00
202720	1987 Nidarø 87; St. Olav. : (Reproduces Scott #150 and 152, 1930 St. Olav design.) Seldom offered!	WTD
202723	NK #MB21 1988; Europa 88, Prinds Gustav ship. : (Engraved impression of Scott #928.) Important Europa item.	12.00
202724	1988 Frefil 88; Norway #1. : (Reproduces 4-block of Norway #1.)	8.00
234676	1988 Hålogaland 88; Spitzbergen locals. : Reproduces 10 and 20 øre Spitzbergen small-size Bear and Hunter local post stamps, with map of Svalbard. Only 2000 printed. Very scarce.	WTD
202725	NK 1988/89, 1988 Polar Essays 1940. : (Reproduces set of three 1940 polar-design essays.)	18.00
202726	NK #MB22 1989 Nordia 1989; Europa 89, Children Playing. Colorprint. : (Reproduces Scott #942-3.) Important Europa item.	10.00
202727	NK #MB22 1989 Nordia 1989; Europa 89, Children Playing. Blackprint. : (Reproduces Scott #942-3.) Important Europa item. Seldom offered.	20.00
202728	NK 1990, 1989 Winter Olympics 1952. : (Reproduces Scott #B50-2 set.) Important Winter Olympics item.	18.00
202729	NK #MB23 1990 Bergen 90, First Stamp Issues. Colorprint. : (Reproduces Norway #1 and Great Britain #1.)	9.00
202730	NK #MB23 1990 Bergen 90, First Stamp Issues. Blackprint. : (Reproduces Norway #1 and Great Britain #1.) Seldom offered.	12.00
202731	NK 1991, 1990 WWII-era "London" Overprints. : (Reproduces Scott #261-6 with the "London" overprints.)	18.00

Item #	Description	Price
202732	NK 1992, 1991 120th Anniversary of the Posthorn Design. RED serial number. : (Reproduces various Posthorn design stamps.)	18.00
202733	1991 Borgfil 91, St. Olav. : (Reproduces Scott #150, 152, and 153.)	28.00
202734	NK 1993, 1992 Royal Family. : (Reproduces various Norwegian Royal Family design stamps.)	19.00
202735	1993 Tromsø 93. Coastal Ships. : (Reproduces Scott #699 and #1043.)	WTD
218688	1993 Frefil 93. Kongsten Fort 1985 design; reproduces Scott #860 with printed "cancellation" (only exists in this form) and progressive color proofs of the stamp design. The card bears the official logo of the post office, however, the card was not authorized by the post office. Because of this, sales of the card were stopped early in the show and the card was withdrawn before fewer than 300 had been sold [I have heard quantities sold as low as only 100]. Most of the sales may have been to mailorder buyers to whom cards had been mailed before the show opening. Certainly one of the rarest "regularly issued" Norwegian souvenir cards.	WTD
202736	NK 1995, 1994 Tourism Essays of 1914. : (Reproduces various 1914 Tourism Essays: Elk, Lighthouse, Nordkap, Waterfalls, Stavkirke.)	18.00
202737	NK 1996, 1995 s/s Scotland Cinderella local post stamps. : (Reproduces various s/s Scotland local post designs. These Cinderellas were created for the 2nd Nordic exhibition in 1895 at Kristiania.)	18.00
202738	NK 1997, 1996 Akershus Castle Essays of 1914. : (Reproduces three values of the 1914 Akershus Castle essays.)	18.00
202739	1996 overprint ("1886-1996") on 1986 NK #MB19 1986 Oslo 86. Mint. : (Engraved impression of Scott #690, in violet.)	12.00
202740	1996 overprint ("1886-1996") on 1986 NK #MB19 1986 Oslo 86. Canceled. : (Engraved impression of Scott #690, in violet.) Actual #690 stamp placed over impression on card and canceled.	WTD
202741	NK 1998, 1997 Norwex 97 Medals. : (Pictures the medals awarded at Norwex 97.)	16.00
202742	NK 1999, 1998 overprint on 1980 Oslo Filatelistklubb Norwex 80; 1914 Essays. : (Reproduces the 1, 5, and 2 kroner essays sponsored by the Kristiania Filatelist Klub in 1914.)	20.00
202743	NK 2000, 1999 Akershus Castle Essays of 1914. : (Reproduces three values of the 1914 Akershus Castle essays.)	18.00
202744	NK 2001, 2000 Kristiania Filatelist Klub Label of 1918. : (Reproduces a label made by the Kristiania Philatelic Club in 1918.)	18.00
202745	NK 2002, 2001 Nansen and Nobel Peace Prize of 1922. : (Reproduces two foreign Nansen stamps.)	18.00

Engraver Signature Souvenir Cards

Starting in 1978 the post office began to officially issue "signeringkort", a type of souvenir card that presents that the artwork of a stamp designer and/or the engraving of a specific engraver. Issued in conjunction with stamp shows and Stamp Day events at which a stamp designer or engraver was present, many examples, but not all, of the cards were hand signed. All but a couple of the cards were issued by the post office (the couple others were issued by the Norwegian Banknote Printing Works). Most of the cards bear printed images of stamps with a space for the actual stamp to be affixed. Card may exist in multiple forms: with or without a stamp affixed and/or with or without a related postmark and/or with and without an engraver signature. All forms are collectible and sought after. The cards are listed

in the 2004 book "The Little Library of Norwegian Philately, Volume 1" which is available from me. That references shows the last issue recorded was in 1997; it lists a total of 30 issues. Most of the cards are quite scarce. All items are fresh and in VF condition. All items are available for viewing on approval.

Item #	Description	Price
202686	1978 Nidarø 78 Austråt, Mint. : Engraved design much like the 1978 Austråt issue, Scott #715.	WTD
202687	1978 Nidarø 78 Austråt, with Scott #715 affixed and canceled, signed by engraver H. Welde. : Engraved design much like the 1978 Austråt issue, Scott #715.	WTD
202689	1979 Postmuseum 5.10.1979 Fish, Mint. : Engraved design much like the 1977 1.80 Fish issue, Scott #703.	WTD
202691	1979 Postmuseum 5.10.1979 Fish, with Scott #703 affixed and canceled, unsigned. : Engraved design much like the 1977 1.80 Fish issue, Scott #703.	WTD
202690	1979 Postmuseum 5.10.1979 Fish, with Scott #703 affixed and canceled, signed by engraver H. Welde. : Engraved design much like the 1977 1.80 Fish issue, Scott #703.	40.00
202695	1980 Lighthouse and Church Ruins, Mint. : (Reproduces Scott #692 and #717.)	WTD
202696	1980 Lighthouse and Church Ruins, with Scott #692 and 717 affixed and canceled, unsigned. : (Reproduces Scott #692 and #717.)	WTD
202699	1981 Hafsrfsjord 81 1.70 Rosenkrantz Tower, Mint. : (Reproduces Scott #773.)	WTD
230937	1981 Hafsrfsjord 81 1.70 Rosenkrantz Tower, Mint, Signed by designer/engraver H. Welde. : (Reproduces Scott #773.)	WTD
230938	1981 Hafsrfsjord 81 1.70 Rosenkrantz Tower, Used, Signed by designer/engraver H. Welde. : (Reproduces Scott #773.) Exists with various cancellations.	50.00
202706	1982 Sørland 82 Lighthouse, Mint. : (Reproduces Scott #692 Lighthouse.)	WTD
202707	1982 Sørland 82 Lighthouse, with Scott #692 affixed and canceled, signed by engraver. : (Reproduces Scott #692 Lighthouse.)	WTD
234677	1983 Filos 83. Stamp Artist/Engraver signing souvenir card. Stamps affixed and canceled. Signed. : King Olav V "birthdays on stamps" 70th, 75th, and 80th birthday stamp issues designed and engraved by Knut Løkke-Sørensen.	WTD
234679	1984 Frefil 84. Stamp Artist/Engraver signing souvenir card. Stamp affixed and canceled. Signed. Scarce! : 1982 2.00 kr Tofte Estate On Dovre architectural definitive stamp issue designed and engraved by Sverre Morken.	WTD
234678	1984 Stamp Day. Stamp Artist/Engraver signing souvenir card. Stamp affixed and canceled. Signed. Very scarce! : 1983 Jonas Lie (novelist, poet, playwright) stamp issue designed and engraved by Knut Løkke-Sørensen. Exists canceled at various towns.	WTD
202721	1987 Tromsøpost; Church of Tromsø (Arctic Cathedral), Mint. : (Reproduces Scott #774.) Seldom offered!	WTD
202722	1987 Tromsøpost; Church of Tromsø (Arctic Cathedral), with #772 affixed and canceled, signed by engraver. : (Reproduces Scott #774.) Exists with various Tromsø or Tromsø postmarks. Seldom offered!	WTD
234680	1988 Hålogaland 88. Stamp Artist/Engraver signing souvenir card. Stamp affixed and canceled. Printed signature. Scarce! : 1978 1.10 kr Trondenes Church architectural definitive stamp issue designed and engraved by Knut Løkke-Sørensen. Exists with different Harstad postmarks. I have only observed an example with a printed signature.	WTD
234681	1990 Winter Cities Tromsø event. Stamp Artist signing souvenir card. Stamp affixed and	

Item #	Description	Price
	canceled. Signed. Scarce! : 1990 Winter Cities Tromsø stamp issue designed by Vladimir Antonov.	WTD
NFF Souvenir Cards		
The NFF souvenir cards were issued in the annual Årbok (Yearbook) issued by the Norwegian Philatelic Federation (and are thus often very difficult to obtain now). All items are fresh and in VF condition. All items are available for viewing on approval.		
Item #	Description	Price
202746	NFF #1, 1983 Trondheim-Kirkenes : (Reproduces postmarks used on the northern -- mostly arctic -- Thronheim-Kirkenes coastal mail ship route.)	WTD
202801	NFF #2, 1985 Polarvirk-Somhet : Arctic scene: polar bear and airplane. Canceled at "ISF-JORD PÅ SVALBARD" (Spitzbergen); pictorial postmark of polar bear.	25.00
202802	NFF #3, 1986 Hans Egde. : Norwegian cleric who played important role in early European and religious influence in Greenland. Pictures angel; first day cancellation for the stamp.	23.00
202803	NFF #4, 1987 Sandvig Collections. : 100th anniversary since A. Sandvig founded the open-air museum at Maihaugen, near Lillehammer. Maihaugen cancel and first day of stamp cancel.	23.00
202804	NFF #5, 1988 Norwegian Army Signal Corps. : 100th anniversary of Norwegian Army Signal Corps. Special related postmark.	23.00
202805	NFF #6, 1990 Soccer/Football Norway Cup Oslo. : Special Norway Cup soccer/football cancellation.	23.00
202806	NFF #7, 1991 Sea Rescue Society : 100th anniversary of Sea Rescue Society, with special ship cancel and also canceled first day of the stamp issue. Nice lifesaving thematic.	19.00
202807	NFF #8, 1992 Queen Ragnhilds Dream	19.00
202808	NFF #9, 1993 Edvard Grieg : 150th anniversary of birth of composer Edvard Grieg. Special Grieg cancel that I have only seen on this souvenir card.	21.00
202809	NFF #10, 1994 Norwegian Folk Museum : 100th anniversary of the Norwegian Folk Museum. Special first day of issue cancel.	17.00
202810	NFF #11, 1995 Church Millennium : 1000th anniversary of Christian churches in Norway. Special millennium cancellation that I have only seen on this souvenir card.	25.00
202811	NFF #12, 1996 Railway Anniversaries : 100th anniversary of the opening of the Urskog-Hølandsbanen railway. Special railway-related cancel I have seen only on this card.	23.00
202812	NFF #13, 1997 350 Years of the Post : 350th anniversary of the Norwegian Post Office. Pictures early letter carrier with posthorn and early postal float bi-plane. First day cancel. [Exists with all 8 different stamps from this set/booklet; if you are seeking a particular stamp, please inquire. This offering is for a random example.]	17.00
202813	NFF #14, 1998 Egersund Pottery : 200th anniversary of town of Egersund and Egersund earthenware. Pictures the pottery maker marks.	17.00
202814	NFF #15, 1999 Emigration to America : Millennium issue: Emigration of Norwegians to America.	22.00
234585	NFF #16, 2000 Oslo Anniversary. : 950th Anniversary of the City of Christiania / Oslo. Historical information (in Norwegian) on backside of card.	16.00
234586	NFF #17, 2001 Architects and Architecture. : Historical information (in Norwegian) on backside of card.	18.00

Item #	Description	Price
234587	NFF #18, 2002 "Askeladden" The Ash Lad (well known folktale character). : Historical information (in Norwegian) on backside of card.	16.00
234588	NFF #19, 2003 King Olav V 1903-2003. : Historical information (in Norwegian) on backside of card.	18.00
234666	NFF #20, 2004 Lillehammer 1994 Winter Olympics, Ten Years After. : Historical information (in Norwegian) on backside of card. With Olympic stamp and cancel.	20.00
234682	NFF #21, 2005 150th Anniversary of first Norwegian postage stamp. : Historical information (in Norwegian) on backside of card about the pictured 39-block of Norway #1. With stamp picturing Norway #1 and special 150th year cancel.	22.00
234683	NFF #22, 2006 Skibladner (paddle-wheel steamer) 150th anniversary. : Historical information (in Norwegian) on backside of card about ship. With stamp picturing the ship and pictorial cancellation of the ship.	22.00
234667	NFF #23, 2007 Norwegian Auto Racing 100 Year Anniversary. : Historical information (in Norwegian) on backside of card. With Auto Racing stamp and cancel.	20.00
234668	NFF #24, 2008 D/S "Børøysund" passenger ship that also served as a mail ship, 1908-2008. : Historical information (in Norwegian) on backside of card. With the matching stamp showing the ship and with the ship cancel.	20.00
234669	NFF #25, 2009 Bergen Railway 100th Anniversary, 1909-2009 : Historical information (in Norwegian) on backside of card. With the 2009 Bergen Railway stamp and postmark. Picture of 1909 opening ceremony.	20.00
234670	NFF #26, 2010 Eurovision Song Contest SET OF FOUR with the four different stamps affixed and canceled. : Historical information (in Norwegian) on backside of card. A total of four different cards (different stamps affixed) were issued.	80.00
234671	NFF #26, 2010 Eurovision Song Contest with RANDOM STAMP (JSA CHOICE) AFFIXED. : Historical information (in Norwegian) on backside of card. A total of four different cards (different stamps affixed) were issued.	20.00
234672	NFF #26, 2010 Eurovision Song Contest with 2010 "JAHN TEIGEN" STAMP AFFIXED. : Historical information (in Norwegian) on backside of card. A total of four different cards (different stamps affixed) were issued.	24.00
234673	NFF #26, 2010 Eurovision Song Contest with 2010 "ALEXANDER RYBAK" STAMP AFFIXED. : Historical information (in Norwegian) on backside of card. A total of four different cards (different stamps affixed) were issued.	24.00
234674	NFF #26, 2010 Eurovision Song Contest with 2010 "BOBBYSOCKS" STAMP AFFIXED. : Historical information (in Norwegian) on backside of card. A total of four different cards (different stamps affixed) were issued.	24.00
234675	NFF #26, 2010 Eurovision Song Contest with 2010 "SECRET GARDEN" STAMP AFFIXED. : Historical information (in Norwegian) on backside of card. A total of four different cards (different stamps affixed) were issued.	24.00
234691	NFF 2004 "Harstad 100 år" souvenir card. : Artwork by stamp designer Knut Løkke-Sørensen for the Hålogaland Philatelic Club. Only 2000 printed and virtually all distributed one to a person. Quite scarce.	14.00
234692	NFF 2005 Posthorn Design (no denomination) souvenir card. : Posthorn design without denomination printed in blue from original cliché. This no-denomination design was used from 1950-1972 as the postal imprint for what we now call bulk mail: advertising mail, bulk printed matter, mass mailings of wrapper-covered mail, etc. Only	

Item #	Description	Price
	2000 printed and virtually all distributed one to a person. Quite scarce and a very nice item related to the overall Posthorn stamp design.	18.00

Other Souvenir Cards

All items are fresh and in VF condition. All items are available for viewing on approval.

Item #	Description	Price
234684	Motivblad #1 (motif folder #1): 1982 The Written Word. : Officially issued by the post office (only #1-2 were ever issued), folder. With NK #918-921 1982 stamp issues: Bjørnson and Undset; Typography.	16.00
234685	Motivblad #2 (motif folder #2, but is a card): 1983 Northern Norwegian Boats. : Officially issued by the post office (only #1-2 were ever issued), card. With NK #939-910 198 stamp issue: Northern Norwegian Boats.	6.95
234693	Official Millennium Souvenir Card : Officially issued by the post office, bearing stamps from three of the millennium issues and canceled 31 December 1999 and 1 January 2000. Numbered.	12.00
234686	Drammen Local Post 1976 Reprint Drafnia 76 souvenir card; gold on blue. : Issued in 1976, using original clichés, by the Drammen Philatelic Club for the Drafnia 76 stamp show. Numbered, un gummed shiny blue paper. The printing irregularities are from the original clichés.	4.95
234687	Norden 1989 (Traditional Costumes) souvenir card. : Originally issued in a 5-country pack with four other similar souvenir cards of the other countries. (The pack and the other individual cards are also available.)	12.00
234688	Norden 2002 (Contemporary Art [sculpture]) souvenir card. : Originally issued in a 8-country pack with seven other similar souvenir cards of the other countries. (The pack and the other individual cards are also available.)	14.00
234689	U.S. Norwex 80 Souvenir Card, Mint. : Officially issued by the U.S. post office for the 1980 Norwex stamp show in Oslo.	4.00

Essays

All items are available for viewing on approval. I have a constantly changing stock of Norwegian and all Scandinavian essays, proofs, reprints, and test stamps. Most of such items sell before they get to the website or price lists. What are you seeking?

1913 Akershus Castle and Geiranger Waterfalls

On May 5, 1913, the Kristiania Philatelic Club "issued" proposals for two well-designed 5 øre stamps: Akershus Castle and the Geiranger Waterfalls. Engraved by W. Lindgren and printed by the firm of Emil Moestue the submitted printed essays were actually lithographed. Each design exists in red, blue, and green; perforated and imperforate (scarcer). Both perforated and imperforate stamps are found gummed and un gummed (they were seemingly "issued" both ways); gummed is scarcer. Prints and mirror prints also exist in black (very scarce). Also also exist with "essay postmarks" to show how they would look canceled (scarce).

Akershus Castle

Item #	Description	Price
230082	1913 5 øre Akershus Castle essay in BLUE, Perforated, Ungummed, Very thin grayish-white paper. Superb centering (very scarce). Seldom seen so nice.	85.00
230083	1913 5 øre Akershus Castle essay in VERY DEEP BLUE, Imperforate, Ungummed, Very thin grayish-white paper. Top margin example in very scarce dark color. Superb.	110.00

Item #	Description	Price
230084	1913 5 øre Akershus Castle essay in RED, Perforated, Gummed, Smooth white paper (very unusual). VF. This printing is seldom offered.	90.00
Geiranger Waterfalls		
Item #	Description	Price
230085	1913 5 øre Geiranger Waterfalls essay in BLUE, Perforated, Ungummed, Smooth white paper. Fine.	35.00
230086	1913 5 øre Geiranger Waterfalls essay in BLUE, Perforated, Gummed, Smooth white paper. NH F-VF. Seldom seen in such nice quality.	50.00
230088	1913 5 øre Geiranger Waterfalls essay in BLUE, Perforated, Gummed, Smooth white paper. NH F-VF, crease.	15.00
230091	1913 5 øre Geiranger Waterfalls essay in RED, Perforated, Gummed, Smooth white paper. NH VF. Seldom seen in such nice quality.	50.00
230092	1913 5 øre Geiranger Waterfalls essay in RED, Perforated, Gummed, Smooth white paper. NH F-VF.	40.00
230093	1913 5 øre Geiranger Waterfalls essay in RED, Perforated, Gummed, Smooth white paper. Mint VF.	35.00
230095	1913 5 øre Geiranger Waterfalls essay in GREEN, Perforated, Gummed, Smooth white paper. NH Superb. Seldom seen in such nice quality.	65.00
230096	1913 5 øre Geiranger Waterfalls essay in GREEN, Perforated, Gummed, Smooth white paper. NH VF. Seldom seen in such nice quality.	50.00
230097	1913 5 øre Geiranger Waterfalls essay in GREEN, Perforated, Gummed, Smooth white paper. NH F-VF.	40.00
230098	1913 5 øre Geiranger Waterfalls essay in GREEN, Perforated, Smooth white paper, with ESSAY CANCELLATION. Extremely scarce. VF.	95.00
230099	1913 5 øre Geiranger Waterfalls essay in GREEN, Perforated, Smooth white paper, with ESSAY CANCELLATION. Extremely scarce. VF.	95.00
1914 Eidsvoll Constitutional Assembly		
Item #	Description	Price
230061	1914 20 øre Eidsvoll Constitutional Assembly essay closely resembling Scott #98. Type II (some shading on right wall) Lithographed in Violet Ultramarine on thin smooth, yellowish white paper (slightly translucent when viewed from the reverse). Imperforate ungummed (as "issued"). Single with small-medium margins (typical). Scarce, seldom offered.	125.00
230062	1914 20 øre Eidsvoll Constitutional Assembly essay closely resembling Scott #98. Type II (some shading on right wall) Lithographed in Violet Ultramarine on thin smooth, yellowish white paper (slightly translucent when viewed from the reverse). Imperforate ungummed (as "issued"). Single with small-medium margins (typical). Scarce, seldom offered.	125.00
230063	1914 20 øre Eidsvoll Constitutional Assembly essay closely resembling Scott #98. Type II (some shading on right wall) Lithographed in Light Ultramarine on smooth, white paper. Imperforate ungummed (as "issued"). Single with large margins. Scarce, seldom offered.	135.00
230064	1914 20 øre Eidsvoll Constitutional Assembly essay closely resembling Scott #98. Type II (some shading on right wall) Lithographed in Dark Ultramarine on thin smooth, white paper. Imperforate ungummed (as "issued"). Single with small-medium margins (typical). Scarce, seldom offered.	120.00

Item #	Description	Price
230066	1914 20 øre Eidsvoll Constitutional Assembly essay closely resembling Scott #98. Type II (some shading on right wall) Lithographed in Ultramarine on rough, white paper. Imperforate ungummed (as "issued"). Vertical pair with close margin at left, otherwise large margins; crease between the stamps not affecting either stamp.	190.00
230065	1914 20 øre Eidsvoll Constitutional Assembly essay closely resembling Scott #98. Type II (some shading on right wall) Lithographed in Rose Red on thin smooth, white paper. Imperforate ungummed (as "issued"). Single with large margins, but with upper right corner missing. Very scarce color.	40.00

1938 Tourism

The 1938 Tourism stamps (Scott #181-186) were the result of a design competition which also yielded some other designs that still exist in the form of essays. The German company Goebel produced two designs (girl blowing a horn overlooking valley; waterfalls). The Norwegian firm of Emil Moestue used the opportunity to showcase its new photogravure equipment with several designs, each in multiple colors: Svalbard (Spitzbergen) map; Reindeer; North Cape (Nordkap); and King Håkon.

Svalbard - Spitzbergen Map

The Svalbard / Spitzbergen Map exists in Sepia Brown and Blue. Paul Jensen once told me that the "issued" quantities (just one sheet of 50 stamps each; fewer than that may actually have reached the market) were equal, but in my experience, the Blue is rarely seen.

Item #	Description	Price
230067	1938 Svalbard / Spitzbergen Map essay for 1938 Tourism issue. Sepia Brown. Perforated and gummed, NH VF. A very popular thematic subject of great interest to all collectors of Polar, Exploration, Mining and Minerals, Coal, Maps, Russia (they have had a presence on Svalbard), etc. Only 50 or fewer examples are believed to have reached the market.	250.00

Reindeer

The Reindeer exists in Orange, Green, Sepia Brown, Blue, Violet, and Rose. Paul Jensen once told me that the "issued" quantities (just two 50-stamp sheets of each color; fewer than that may actually have reached the market) were equal, but in my experience, the Rose seen less often than the others.

Item #	Description	Price
230068	1938 Reindeer essay for 1938 Tourism issue. Orange. Perforated and gummed, NH. A popular thematic subject of great interest to all collectors of Polar, Animals, etc. Only 100 or fewer examples are believed to have reached the market.	165.00
230069	1938 Reindeer essay for 1938 Tourism issue. Sepia Brown. Perforated and gummed, NH. A popular thematic subject of great interest to all collectors of Polar, Animals, etc. Only 100 or fewer examples are believed to have reached the market.	165.00
230070	1938 Reindeer essay for 1938 Tourism issue. Green. Perforated and gummed, NH. A popular thematic subject of great interest to all collectors of Polar, Animals, etc. Only 100 or fewer examples are believed to have reached the market.	165.00
230071	1938 Reindeer essay for 1938 Tourism issue. Blue. Perforated and gummed, NH. A popular thematic subject of great interest to all collectors of Polar, Animals, etc. Only 100 or fewer examples are believed to have reached the market.	165.00
230072	1938 Reindeer essay for 1938 Tourism issue. Violet. Perforated and gummed, NH. A popu-	

Item #	Description	Price
	lar thematic subject of great interest to all collectors of Polar, Animals, etc. Only 100 or fewer examples are believed to have reached the market.	165.00

1943 Edvard Grieg

One actual essay design for the 1943 Edvard Grieg issue (Scott #255-8) is known and available to collectors. This is of a small-size stamp design with the same lettering appearance as the issued stamp, but a much different portrait. The essays are only recorded imperforate on extremely smooth yellowish-white paper, in red and black. The printing quality is superior, giving the impression of an engraved stamp, but the essays are surface printed, not engraved.

There is another another Grieg stamp design often sold as an essay; very similar to the brownish red 20 øre value, but without country name or denomination. This item is NOT an essay. It is a Test Stamp issued later, and is highly collectable as such. [In stock, but not yet on the website; please inquire if interested.]

Item #	Description	Price
230076	1943 Edvard Grieg essay set of two in Red and Black, singles. Imperforate, ungummed as "issued", on extremely smooth yellowish-white paper. Very high quality surface printing giving the appearance of an engraved stamp. Extremely scarce and rarely seen in the market. An exceptional item for the Norwegian collection or Music/Composer collection.	390.00
230077	1943 Edvard Grieg essay set of two pairs in Red and Black, singles. Imperforate, ungummed as "issued", on extremely smooth yellowish-white paper. Very high quality surface printing giving the appearance of an engraved stamp. Extremely scarce and rarely seen in the market. An exceptional item for the Norwegian collection or Music/Composer collection.	760.00
230074	1943 Edvard Grieg essay in Red, single. Imperforate, ungummed as "issued", on extremely smooth yellowish-white paper. Very high quality surface printing giving the appearance of an engraved stamp. Extremely scarce and rarely seen in the market. An exceptional item for the Norwegian collection or Music/Composer collection.	200.00
230078	1943 Edvard Grieg essay in Red, pair. Imperforate, ungummed as "issued", on extremely smooth yellowish-white paper. Very high quality surface printing giving the appearance of an engraved stamp. Extremely scarce and rarely seen in the market. An exceptional item for the Norwegian collection or Music/Composer collection.	390.00
230080	1943 Edvard Grieg essay in Red, lower left corner margin 4-block; a potentially unique position piece! Imperforate, ungummed as "issued", on extremely smooth yellowish-white paper. Very high quality surface printing giving the appearance of an engraved stamp. Extremely scarce and rarely seen in the market. An exceptional item for the Norwegian collection or Music/Composer collection.	760.00
230075	1943 Edvard Grieg essay in Black, single. Imperforate, ungummed as "issued", on extremely smooth yellowish-white paper. Very high quality surface printing giving the appearance of an engraved stamp. Extremely scarce and rarely seen in the market. An exceptional item for the Norwegian collection or Music/Composer collection.	200.00
230079	1943 Edvard Grieg essay in Black, pair. Imperforate, ungummed as "issued", on extremely smooth yellowish-white paper. Very high quality surface printing giving the appearance of an engraved stamp. Extremely scarce and rarely seen in the market. An exceptional item for the Norwe-	

Item #	Description	Price
....	gian collection or Music/Composer collection.	390.00

Proofs

Scott numbers have been used unless otherwise indicated.

Item #	Description	Price
234397	3 Proof, Facit #3PT-Gray, NK #3E3. [1857 3 sk Oscar Color Proof in Gray on Laid Paper, by Nyman] Beautiful Mint VF-appearing example with full gum, but sealed tear. Facit 2010 value SEK "from 1500" (US\$210 or more). A very pretty and very scarce proof at a very low price.	55.00

Specimen Overprints

Item #	Description	NH
234357	848-9 [1984 Norwegian Weekly Press set] NH VF set with "SPECIMEN" overprints. Only issued in a pack with the regular set of stamps. [Upon request the pack can be supplied at the same price as the specimen set.] This is one of only two examples of "SPECIMEN" overprinting of modern Norwegian stamps of which I am aware (the other was in 2005 on the Norway #1 souvenir sheet).	18.00

Test Stamps

Test Stamps (also called Dummy Stamps in the U.S.) are created by stamp printers and post offices to test printing and production processes and other machines. While a few have had extensive philatelic distribution, most were never intended to be known to collectors and are very scarce. New discoveries continue to be made.

All items are available for viewing on approval. I have a constantly changing stock of Norwegian and all Scandinavian essays, proofs, reprints, specimens, and test stamps. Most such items sell before they get to the website or price lists. What are you seeking?

1943 Edvard Grieg Design

The 1943 Edvard Grieg stamp design, in the Brownish Red of the 20 øre value, was used as a test stamp in 1951 by a British printing press manufacturer that was hoping to sell a press to the Norwegians. The test stamp does not have the country name or denomination. Though sometimes seen in auctions (that should know better) offered as a "proof", this is a test stamp of relatively modest value. Usually seen imperforate, however perforated examples do exist but are quite scarce.

Item #	Description	Price
234396	Grieg 1943 Design Test Stamp printed in 1951. Imperforate single, NH VF.	15.00
237897	Grieg 1943 Design Test Stamp printed in 1951. Imperforate Pair, NH VF, but right stamp (only) with a typical crease.	22.00
237898	Grieg 1943 Design Test Stamp printed in 1951. Imperforate Pair, NH VF, but left stamp (and barely the corner of the right stamp) with a typical crease.	14.00
234410	Grieg 1943 Design Test Stamp printed in 1951. PERFORATED single, NH VF. Perforated examples are seldom seen.	WTD

1961 NB Norges Bank Design

ca.1961 "NB" Norges Bank Test Stamp design printed by printing press manufacturer Goebel of Darmstadt, Germany, for the Norges Banks Seddeltrykkeri (NBS) bank note printing works. NBS was responsible for printing Norwegian currency and the engraved Norwegian stamps of the era. NBS needed to purchase a new printing press for a new series of steel engraved definitive stamps to be issued December 1962. To convince NBS to buy their press, the Goebel company

printed test stamps with a design consisting of a central "NB" in script, surrounded by frame of complex patterns of shading lines, that demonstrated the high quality of their printing press. The test stamps were printed, gummed, and perforated in sheets of 100, just like the subsequently issued postage stamps. I have only recorded examples on non-fluorescent paper, with shiny white gum. Some examples show colorless areas where the ink did not adhere to the paper; under magnification, these areas do show the impression of the design. I have had a marginal piece showing a printing date of 31 May 1961, thus confirming that the printing was done (at least) in 1961. NBS purchased the press in autumn of 1961. Though the Goebel press had the capability to print in at least two colors (the central "NB" of the test stamps is sometimes in a different color), the issued postage stamps were printed in only a single color.

These test stamps are now 50+ years old, however, I first learned of their existence in the spring of 2012! Prior to that I had never even seen any mention of them in the literature. Most, if not all, of the extant examples are known to have come from the estate of the family that owned the now-defunct Goebel company. The total number of different colors/combinations is not known (I have recorded 11 different), nor are the quantities printed, nor how many were in the Goebel archive, though the quantities must have been very small. If nothing had come on the market in the prior 50 years, they must be quite rare (if any at all) in collectors hands prior to the archive being opened. I have only a few examples to offer, some only one or two examples of a particular color/combination.

Item #	Description	Price
236406	1961 "NB" Norges Bank Test Stamp printed on Goebel printing press: Black Frame, Red-Violet NB. NH VF single.	50.00
236407	1961 "NB" Norges Bank Test Stamp printed on Goebel printing press: Black Frame, Red-Violet NB. NH F-VF single.	45.00
236408	1961 "NB" Norges Bank Test Stamp printed on Goebel printing press: Black Frame, Red-Violet NB. NH VF 4-block.	190.00
236409	1961 "NB" Norges Bank Test Stamp printed on Goebel printing press: Black Frame, Red-Violet NB. NH VF lower left corner margin 4-block.	210.00
....		
237421	1961 "NB" Norges Bank Test Stamp printed on Goebel printing press: Red Frame, Black NB. NH VF single. One of only three examples of this color combination that I have had.	100.00
236412	1961 "NB" Norges Bank Test Stamp printed on Goebel printing press: Red Frame, Black NB. NH F-VF single, lower right corner margin, but with an impressed crease that appears to have been caused by the production equipment. One of only three examples of this color combination that I have had.	80.00
236413	1961 "NB" Norges Bank Test Stamp printed on Goebel printing press: Carmine Frame, Black NB. NH F-VF+ single. One of only three examples of this color combination that I have had.	90.00
....		
236414	1961 "NB" Norges Bank Test Stamp printed on Goebel printing press: Black Frame, Dark Ultramarine NB. NH VF single. One of only two examples of this color combination that I have had.	120.00
236415	1961 "NB" Norges Bank Test Stamp printed on Goebel printing press: Orange Frame, Black NB. NH F-VF+ single. One of only two examples of this color combination that I have had.	120.00
236416	1961 "NB" Norges Bank Test Stamp printed on Goebel printing press: Blackish Ultramarine Frame and NB. NH VF single. One of only three examples of this color that I have had.	90.00

Item #	Description	Price
236417	1961 "NB" Norges Bank Test Stamp printed on Goebel printing press: Dark Green Frame and NB. NH Fine single. One of only three examples of this color that I have had.	85.00
236434	1961 "NB" Norges Bank Test Stamp printed on Goebel printing press: Dark Green Frame and NB. NH Fine single with very tiny tear between two perf teeth. One of only two examples of this color that I have had.	39.00
236418	1961 "NB" Norges Bank Test Stamp printed on Goebel printing press: Red Violet Frame and NB. NH VF single. One of only three examples of this color that I have had.	90.00
236419	1961 "NB" Norges Bank Test Stamp printed on Goebel printing press: Ultramarine Frame and NB. NH VF single. One of only four examples of this color that I have had.	90.00
236420	1961 "NB" Norges Bank Test Stamp printed on Goebel printing press: Orange Frame and NB. Colorless (albino) area at top center; impression of design is present. NH VF single. One of only three examples of this color combination, with the same colorless area, that I have had.	90.00
....		
236421	1961 "NB" Norges Bank Test Stamp printed on Goebel printing press: Orange Frame and NB. Mostly colorless (albino) NB; impression of design is present. NH VF single. One of only three examples of this color combination, both with the same mostly colorless NB, that I have had.	90.00
....		
237422	1961 "NB" Norges Bank Test Stamp printed on Goebel printing press: Orange Frame and NB. Complete design, without any colorless (albino) areas. NH Superb right margin single. The only example of this color combination, with complete design, that I have had.	120.00
237423	1961 "NB" Norges Bank Test Stamp printed on Goebel printing press: Black Frame and NB. NH F-VF. The only example of this color combination that I have had.	120.00

1986 Edvard Grieg Europa Design

1983 Edvard Grieg Europa Test Stamp design printed in 1986 by Norges Bank Seddeltrykkeri (Norwegian Banknote Printing Company) as a test and demonstration of new printing equipment. The design was apparently not first "discovered" by philatelists until 1997. These are true test stamps, intended for internal purposes and were never officially made available to the public. These test stamps are rare and of interest to collectors of test stamps, composers and music, and Europa. For extensive details, please see the website or request further information.

Item #	Description	Price
232268	1983 Edvard Grieg Europa Test Stamp design printed in 1986 by Norges Bank Seddeltrykkeri (Norwegian Banknote Printing Company) as a test and demonstration of new printing equipment. The design was apparently not first "discovered" by philatelists until 1997. These are true test stamps, intended for internal purposes and were never officially made available to the public. These test stamps are rare and of interest to collectors of test stamps, composers and music, and Europa. The engraved design is taken from the 1983 EUROPA issue and pictures composer Edvard Grieg; with the country name, text, and denomination cut out. Normally with a "PROVE" underprint, but printed in such a way that the foreground and underprint only line up well at the horizontal center of the sheet. Red Engraved Foreground with Blue and Yellow "PROVE" lithographed Underprint. Fully perforated single with typical centering and the expected mis-alignment of the foreground and underprint of stamps not at horizontal center of sheet. I believe that only 4 such-aligned	

Item #	Description	Price
	single stamps have reached the marketplace.	300.00
232270	1983 Edvard Grieg Europa Test Stamp design printed in 1986 by Norges Bank Seddeltrykkeri (Norwegian Banknote Printing Company) as a test and demonstration of new printing equipment. The design was apparently not first "discovered" by philatelists until 1997. These are true test stamps, intended for internal purposes and were never officially made available to the public. These test stamps are rare and of interest to collectors of test stamps, composers and music, and Europa. The engraved design is taken from the 1983 EUROPA issue and pictures composer Edvard Grieg; with the country name, text, and denomination cut out. Normally with a "PROVE" underprint, but printed in such a way that the foreground and underprint only line up well at the horizontal center of the sheet. Red Engraved Foreground with Blue and Yellow "PROVE" lithographed Underprint. Fully perforated single with extremely good centering for one of these and with almost perfect alignment of the foreground and underprint of stamps (from stamps at horizontal center of sheet). I believe that only 4 such-well-aligned single stamps have reached the marketplace (including one with top margin showing underprint).	350.00
232269	1983 Edvard Grieg Europa Test Stamp design printed in 1986 by Norges Bank Seddeltrykkeri (Norwegian Banknote Printing Company) as a test and demonstration of new printing equipment. The design was apparently not first "discovered" by philatelists until 1997. These are true test stamps, intended for internal purposes and were never officially made available to the public. These test stamps are rare and of interest to collectors of test stamps, composers and music, and Europa. The engraved design is taken from the 1983 EUROPA issue and pictures composer Edvard Grieg; with the country name, text, and denomination cut out. Normally with a "PROVE" underprint, but printed in such a way that the foreground and underprint only line up well at the horizontal center of the sheet. Red Engraved Foreground with Blue and Yellow "PROVE" lithographed Underprint. Fully perforated bottom margin 4-BLOCK (folded vertically; from horizontal center of sheet) with typical centering, but with very good alignment of the foreground and underprint. I believe that only one such block remains intact from this discovery.	1190.00
232272	1983 Edvard Grieg Europa Test Stamp design printed in 1986 by Norges Bank Seddeltrykkeri (Norwegian Banknote Printing Company) as a test and demonstration of new printing equipment. The design was apparently not first "discovered" by philatelists until 1997. These are true test stamps, intended for internal purposes and were never officially made available to the public. These test stamps are rare and of interest to collectors of test stamps, composers and music, and Europa. The engraved design is taken from the 1983 EUROPA issue and pictures composer Edvard Grieg; with the country name, text, and denomination cut out. Normally with a "PROVE" underprint, but printed in such a way that the foreground and underprint only line up well at the horizontal center of the sheet. Red Engraved Foreground with Blue and Yellow "PROVE" lithographed Underprint. Right Margin 3-STRIP, with stamps fully perforated, partially perforated, and imperforate. Expected mis-alignment of the foreground and underprint of stamps (from stamps at edge of the sheet; this results from how the two plates were made). I believe that only one block containing four such right-margin 3-strips	

Item #	Description	Price
	(plus one left margin 3-strip and two left-margin pairs) has reached the marketplace!	1200.00
232273	1983 Edvard Grieg Europa Test Stamp design printed in 1986 by Norges Bank Seddeltrykkeri (Norwegian Banknote Printing Company) as a test and demonstration of new printing equipment. The design was apparently not first "discovered" by philatelists until 1997. These are true test stamps, intended for internal purposes and were never officially made available to the public. These test stamps are rare and of interest to collectors of test stamps, composers and music, and Europa. The engraved design is taken from the 1983 EUROPA issue and pictures composer Edvard Grieg; with the country name, text, and denomination cut out. Normally with a "PROVE" underprint, but printed in such a way that the foreground and underprint only line up well at the horizontal center of the sheet. Red Engraved Foreground with Blue and Yellow "PROVE" lithographed Underprint. Right Margin 6-BLOCK (two 3-strips high), with stamps fully perforated, partially perforated, and imperforate. Expected mis-alignment of the foreground and underprint of stamps (from stamps at edge of the sheet; this results from how the two plates were made). I believe that only one block of four right-margin 3-strips, thus only two such blocks possible, (plus one left margin 3-strip and two left-margin pairs) has reached the marketplace!	2300.00
232274	1983 Edvard Grieg Europa Test Stamp design printed in 1986 by Norges Bank Seddeltrykkeri (Norwegian Banknote Printing Company) as a test and demonstration of new printing equipment. The design was apparently not first "discovered" by philatelists until 1997. These are true test stamps, intended for internal purposes and were never officially made available to the public. These test stamps are rare and of interest to collectors of test stamps, composers and music, and Europa. The engraved design is taken from the 1983 EUROPA issue and pictures composer Edvard Grieg; with the country name, text, and denomination cut out. Normally with a "PROVE" underprint, but printed in such a way that the foreground and underprint only line up well at the horizontal center of the sheet. Red Engraved Foreground with Blue and Yellow "PROVE" lithographed Underprint. Left Margin PAIR, with stamps imperforate and partially perforated. Expected mis-alignment of the foreground and underprint of stamps (from stamps at edge of the sheet; this results from how the two plates were made). I believe that only two such four such left-margin pairs (and one left-margin 3-strip) has reached the marketplace!	750.00
	Reprints	
	Scott numbers have been used unless otherwise indicated. All items are available for viewing on approval. Other Norwegian reprints are in often stock, but rarely make it onto the website; please send your want list or request approvals.	
Item #	Description	Price
732303	Norwegian Handbook, Volume I (WITH 1963 reprints): (1963) Starting with stamp production, proceeds from #1 through the 21mm issues. For its day it was the definitive reference on printings, varieties, plating, and all forms of specialization. Still quite useful and sought after. Norwegian text, but includes English word list. Gently used, this example is priced at about the value of the 1963 (actually 1962, but all the catalogs call them 1963) reprints it contains: Scott #1, 2-5, 15. (#18035) <i>Shipping cost is additional for this item.</i>	140.00

First Day Covers

Various

Scott #	Description	Price
218648	274 [Little Norway] on unaddressed FDC with OSLO 1-star cancellation; Dethloff return address cachet.	30.00
218649	274 [Little Norway] on unaddressed FDC with OSLO TORSHOV cancellation.	30.00
236833	B25-B26 TWO OF EACH [1942 Quisling semi-postal without and with overprint; Michel 265-266] The individual used stamps sell for \$33 each stamp! Addressed, registered. Examples with more than one of each stamp are scarce.	140.00
236830	B25-B26 [1942 Quisling semi-postal without and with overprint; Michel 265-266] The individual used stamps sell for \$33 each stamp! Unaddressed, fresh.	80.00
236831	B25-B26 [1942 Quisling semi-postal without and with overprint; Michel 265-266] The individual used stamps sell for \$33 each stamp! Unaddressed, fresh.	80.00
236832	B25-B26 [1942 Quisling semi-postal without and with overprint; Michel 265-266] The individual used stamps sell for \$33 each stamp! Unaddressed. Couple minor spots on cover, well away from the stamps.	65.00
236834	B26 [1942 Quisling semi-postal with overprint; Michel 266] The individual used VF stamps sell for \$33 each stamp! Addressed, with BERGEN unofficial FD town cancellation. Stamp with small defects.	7.00

Signed By Designer

Each FDC has been autographed by the issue designer / artist / engraver. If more than one designer is involved, usually all have signed. Such signed FDCs are scarce from any of the Scandinavian countries. Other than one or two occasional covers, this is the only grouping of signed FDCs that I have had in 36 years. Most, if not all, of these artists are deceased. Signed covers add great interest to a Norwegian collection or a thematic / topical collection. All are in excellent quality and may be viewed on approval. Scott numbers have been used.

Item #	Description	Price
250674	334-6 [1954 Telegraph (communication)] cacheted unaddressed FDC signed by designer Johs Haukland.	36.00
250675	360 [1960 35 øre Olav V] cacheted unaddressed FDC signed by designer Johs Haukland. This is a very scarce FDC under any circumstances.	200.00
250676	361, 365 [1959 30 and 55 øre Olav V] cacheted FDC signed by designer Johs Haukland. Set of two covers. This is a very scarce FDC set under any circumstances.	185.00
250677	361A [1958 25 øre Olav V] cacheted unaddressed FDC signed by designer Johs Haukland. This is a very scarce FDC under any circumstances.	170.00
250679	362, 366 [1958 40 and 65 øre Olav V] cacheted FDC signed by designer Johs Haukland.	25.00
250680	363 [1958 45 øre Olav V] cacheted unaddressed FDC signed by designer Johs Haukland. This is a very scarce FDC under any circumstances.	200.00
250681	364, 369 [1959 50 and 90 øre Olav V] cacheted unaddressed FDC signed by designer Johs Haukland. Set of two covers. This is a very scarce FDC set under any circumstances.	185.00
250682	367 [1960 80 øre Olav V] cacheted unaddressed FDC signed by designer Johs Haukland. This is a very scarce FDC under any circumstances.	185.00
250683	368 [1959 85 øre Olav V] unaddressed FDC signed by designer Johs Haukland. This is a very scarce FDC under any circumstances.	170.00

Item #	Description	Price
250684	370-4 [1959 Olav V] cacheted unaddressed FDC signed by designer Johs Haukland. This is a very scarce FDC under any circumstances.	230.00
250685	375 [1959 Asbjörn Kloster] cacheted FDC signed by designer Johs Haukland.	25.00
250686	376-7 [1959 Welfare] cacheted FDC signed by designer Johs Haukland.	25.00
250687	378-9 [1959 Royal Agricultural High School] cacheted FDC signed by designer Johs Haukland.	25.00
250689	387 [1960 Europa] cacheted FDC signed by designers Pentti Rahikainen and Johs Haukland.	30.00
250690	389-92 [1961 Sports] cacheted unaddressed FDC signed by designer Arne Johnson.	25.00
250691	393-4 [1961 Håkon Hall] cacheted FDC signed by designer Håkon Stenstadvold.	25.00
250696	405 [1962 50th Anniversary of Norwegian Flight] cacheted FDC signed by designer Arne Johnson.	35.00
250697	406-7 [1962 Forestry] cacheted FDC signed by designer Fredrik Matheson.	35.00
250698	410, 412 [1962 40 and 60 øre Olav V] cacheted FDC signed by designer Johs Haukland.	200.00
250699	414-5 [1962 Europa] cacheted FDC signed by designer Lew Weyer.	30.00
250705	431-2 [1963 Camilla Collett] cacheted FDC signed by designer Johs Haukland.	25.00
250706	433-6 [1963 Freedom from Hunger] cacheted FDC signed by designer Ørnulf Ranheimsæter.	25.00
250708	439-40 [1963 Ivar Aasen] cacheted FDC signed by designer Fredrik Matheson.	25.00
250709	441-2 [1963 Europa] cacheted FDC signed by designer Arne E. Holm.	30.00
250710	443-4 [1963 Textiles] cacheted FDC signed by designer Arne Lindaas.	25.00
250712	450-1 [1964 Oslo Workers Association (beehive)] cacheted unaddressed FDC signed by designer Ørnulf Ranheimsæter.	25.00
250713	452-3 [1964 C. M. Guldberg and Peter Waage] cacheted FDC signed by sculptor Stinius Fredriksens and text and layout designer Chrix Dahl.	30.00
250715	456-7 [1964 Norwegian Mission to Seamen (ships)] cacheted FDC signed by designer Fredrik Matheson.	25.00
250716	458 [1964 Europa] cacheted FDC signed by designers Georges Bétemps and Johs Haukland.	30.00
250720	475-6 [1965 Europa] cacheted FDC signed by designer Hørður Karlsson.	25.00
250721	477-8 [1965 Musical Society "Harmonien"] cacheted FDC signed by designer Reidar Johan Berle.	30.00
250722	484 [1965 Rondane National Park] cacheted FDC signed by text and layout designer Chrix Dahl.	25.00
250724	492-3 [1966 Bank of Norway] cacheted FDC signed by designers Knut Løkke-Sørensen and Henry Welde.	25.00
250726	496-7 [1967 Europa] cacheted FDC signed by designer Oscar Bonnevalle.	25.00
250727	498-9 [1966 Kristian Birkeland and Sam Eyde (chemical process and harvest)] cacheted FDC signed by designer Bruno Oldani.	25.00
250728	500-1 [1967 EFTA] cacheted FDC signed by designer Leif F. Anisdahl and engravers Henry Welde and Knut Løkke-Sørensen.	25.00
250729	502-3 [1967 Higher Military Education] cacheted FDC signed by designer Arne-Jon Jutrem and engraver Henry Welde.	25.00
250731	508-9 [1967 Mission in Santal] cacheted FDC signed by designer Henry Welde and engraver Knut Løkke-Sørensen.	25.00

Item #	Description	Price
250732	513-4 [1968 Norwegian Craftsmanship] cacheted FDC signed by designer Reidar Berle.	25.00
250735	B47 [1948 Red Cross] unaddressed FDC signed by designer Helge Th. Kittelsen.	60.00
250737	B53 [1953 Cancer] cacheted FDC signed by designer Johs Haukland.	38.00

Perfins

Though never seen by most collectors, Norway does have perfins. (Perfins are perforated initials punched into stamps for security and control purposes, usually to prevent stamp theft by employees.) Unlike most countries, Norway had official perfins in addition to the usual private / commercial perfins. Various government departments used official perfins in the 1898-1933 period -- they are listed by the **Norgeskatologen (NK)** immediately preceding the official stamp section; minimum prices are given for each issuer and the known stamps are listed. References for the more familiar private / commercial perfins are hard to find, but philatelically inspired perfins have been cataloged in **Little Library of Norwegian Philately - Volume 2 - 2005**. Books are available from me. Unlike the perfins of many countries, Norwegian perfins greatly **increase** the value of stamps upon which they are found. Most perfin designs can theoretically exist right- and wrong-reading (viewed from the front side) and/or upright or inverted. By design or positioning, perfins can also have vertically oriented lettering in four possible positions and diagonally oriented lettering in eight possible positions. All such possibilities are collectible differences. **This listing is just a small sample; stock is changing all the time. Please request approvals.**

Private

Item #	Description	Price
235612	Scott #33 [1875 1.50 kr Oscar] Used F-VF with CB&K (Christiania Bank og Kreditkasse) perfin wrong-reading from front. Cancellation date appears to be 1900 (this issue was not replaced until 1907). This is both generally an early perfin for Norway and any perfin on this issue is extremely scarce . This is the only perfin I have had on this issue in 38 years.	100.00

Locals

Norwegian local post stamps have most recently been cataloged in 2005; the catalog is **available from me**. The 2005 numbers are often different from the 1963 Pihl numbers, but many people still use the 1963 numbering which was the previous standard reference. Condition standards for locals are not the same as for regular stamps. In some issues thins are the norm. In general, defects that affect the value or appearance of the stamps will be mentioned. As always, all items are guaranteed, as is your satisfaction.

Bergen

Pihl #	Description	Price
I.1	Mint F-VF	130.00
I.1	Mint F-VF, position 17?	130.00

Spitzbergen

Pihl #	Description	Mint
236766	Spitzbergen S/A (2005) #1 (Pihl #1) [1896 10 øre Polar Bear and Hunter, Dark Red Brown, Small Format] Mint, no gum, Average centering (typical).	15.00
236768	Spitzbergen S/A (2005) #2 (Pihl #2) [1896 20 øre Polar Bear and Hunter, Red, Small Format] Mint, no gum, Average centered, thin spot. Typical quality.	8.00
236769	Spitzbergen S/A (2005) #2 (Pihl #2) [1896 20 øre Polar Bear and Hunter, Red, Small Format]	

Pihl #	Description	Mint
	Mint, no gum, Average centered, thin spot, crease. Typical quality.	6.00

Railway Parcel Stamps

I have a range of Norwegian (and Danish and Finnish, as well as sometimes Swedish) railway stamps in stock. These are usually only available via approvals. Please let me know of your interests.

Various

Item #	Description	Price
234393	Thronhjøm-Stören-Jernbane 1870 2 and 4 Skilling Railway Parcel Stamps. First Norwegian railway parcel stamps. NEVER HINGED VF/F-VF set in blocks of four. Both show the typical hand-brushed irregular gum; the 4 skilling has a touch of discoloration at upper left, but these are still fresh and desirable blocks. Singles are seldom offered, especially in nice quality, but blocks are extremely scarce and NH examples are quite scarce.	225.00
234383	Thronhjøm-Stören-Jernbane 1870 2 and 4 Skilling Railway Parcel Stamps. First Norwegian railway parcel stamps. Mint VF. Seldom offered, especially in nice quality.	35.00
234384	Thronhjøm-Stören-Jernbane 1870 2 and 4 Skilling Railway Parcel Stamps. First Norwegian railway parcel stamps. Mint VF. Seldom offered, especially in nice quality.	35.00
234385	Thronhjøm-Stören-Jernbane 1870 2 and 4 Skilling Railway Parcel Stamps. First Norwegian railway parcel stamps. Mint VF. Seldom offered, especially in nice quality.	35.00
234388	Thronhjøm-Stören-Jernbane 1870 2 and 4 Skilling Railway Parcel Stamps. First Norwegian railway parcel stamps. Mint, slightly damaged but nice looking.	12.00
234389	Thronhjøm-Stören-Jernbane 1870 2 Skilling Railway Parcel Stamp. According to the Gjelsvik book, this 2 skilling value is twice as scarce as the 4 skilling. Mint F-VF+.	24.00
234390	Thronhjøm-Stören-Jernbane 1870 2 Skilling Railway Parcel Stamp. According to the Gjelsvik book, this 2 skilling value is twice as scarce as the 4 skilling. Mint F-VF+.	24.00
234391	Thronhjøm-Stören-Jernbane 1870 2 Skilling Railway Parcel Stamp. According to the Gjelsvik book, this 2 skilling value is twice as scarce as the 4 skilling. Mint F-VF+.	24.00

Revenues

I have a wide range of Norwegian (and all other Scandinavian) revenue stamps in stock. Because they are usually only one of a kind (and also usually quite inexpensive), these are usually only available via approvals. Please let me know of your interests.

Christmas Seals - Local

Norway has had a variety of national, regional, and local seal issuing organizations in addition to the National TB (the "official" Christmas seals) and National Red Cross issuers. I attempt to stock the singles, as well as blocks, sheets, imperforates, proofs, etc. from all issuers. I wish to purchase any items not listed (and many that are listed). All types of Norwegian Christmas and Charity Seals (and those of all the other Scandinavian countries) are available on approval. If you have specific topical/thematic interests, please let me know.

Norwegian Seamen Homes In Foreign Ports

The charity seals of this issuer have great topical / thematic subjects, including ships, shipping, and lighthouses. Many of the seals were crudely produced, especially during the WWII years. VF

Labels

Labels are issued for many purposes, including commercial advertising and promotion; fundraising (usually then called "seals"); propaganda, publicity, and education; non-governmental payment receipts (example: union dues); and series issued for label collectors. (Post-office issued labels will be considered separately.) In the early part of the 1900s, collecting labels issued in series was very popular, with a few issuers publishing albums (but not in Norway to my knowledge); usually one had to buy a product or visit a store to obtain a label for the album. The term "poster stamps" is often applied to many labels because they are really miniature posters. Labels often look like stamps, but can range from smaller to much larger; from boring and crude to stunning works of art; and from very inexpensive to quite valuable. Some collectors seek labels either for specific thematic appeal or for design elements of the artwork. Norwegian labels, in both overall variety and quantities printed, seem to be few and far between compared to the masses issued in many European countries during the early 1900s. (In Scandinavia, Danish issuers were by far the most prolific, with Swedish issuers well behind and the other countries with many fewer issues. Approvals are available from all Scandinavian countries.) Even the most "common" of labels is usually extremely scarce compared to the postage stamps of the same time period; there are many \$5 labels that would be worth \$500 if they were postage stamps. It is important to note that, over the years, labels have not received the same level of care usually afforded to postage stamps and thus labels are much more likely to have condition problems. Lesser condition always affects the value, but do not automatically pass up a label for that reason alone; you may never see another example of it.

Patriotic, Political, and Military Labels

Norwegian Legion for Finland Labels

Item # Description Price
 NH
 1941 fundraising label to support the Nazi-sympathetic Norwegian Legion which was formed with the intent to help defend Finland against the Soviet Union. [Much more information is on my website.] The labels were crudely printed and perforated; size and centering varies greatly with only Fine as the norm. VF or better examples are scarce.

230836 Norwegian Legion label with F-VF centering (which for the label means that the perfs may cut/touch on one side). This is a bit better than usual centering for this crudely produced issue. 32.00

230837 Norwegian Legion label with Fine centering (which for the label means that the perfs may cut/touch on two sides or be significantly cut on one side). This is the typical centering for this crudely produced issue. 28.00

230838 Norwegian Legion label with F-VF centering (which for the label means that the perfs may cut/touch on one side). This is a bit better than usual centering for this crudely produced issue. 4-Block. 119.00

Exposition, Exhibition, Fair Labels

Item # Description Price
 231754 1908 "Den Skandinaviske FISKERI UDSTILLING i Trondhjem 1908" Scandinavian Fisheries Exhibition. Mint VF HR with a few short perfs. (Rare so nice; most examples have adhesions and trimmed perfs.) 25.00
 231755 1908 "Den Skandinaviske FISKERI UDSTILLING i Trondhjem 1908" Scandinavian Fisheries Exhibition. Mint VF small thin spot. (Rare so

nice; most examples have adhesions and trimmed perfs.) 25.00
 231756 1908 "Den Skandinaviske FISKERI UDSTILLING i Trondhjem 1908" Scandinavian Fisheries Exhibition. Mint with backing paper adhered and some clipped perfs (this is normal quality for this label). 9.00
 231752 "1814 1914 / NORGE JUBILAEUMS UTSTILLING 1914 CHRISTIANIA" black text and design with red ornamentation, on yellow paper, imperforate. Exposition on 100th anniversary of 1814 Constitutional Assembly at Eidsvoll. A very unusual, spectacular design. NH VF. 15.00
 231753 "1814 1914 / NORGE JUBILAEUMS UTSTILLING 1914 CHRISTIANIA" black text and design with red ornamentation, on yellow paper, imperforate. Exposition on 100th anniversary of 1814 Constitutional Assembly at Eidsvoll. A very unusual, spectacular design. Mint Hinged VF. 11.00

 231758 1959 "LANDBRUKETS JUBILEUMUTSTILLING EKEBERG / OSLO 11. Juni - 5. Juli 1959". Printer code at bottom: Merkatbyrået 10538. Boy in costume, flags, flowers; imperforate. Artist signed "TOMREN". Mint VF, small bend. 6.00

 231762 1914 "DEN NORSKE UKE / 7de Juni - 14 de Juni / 1914 / STØT NORSK INDUSTRI! / BRUK NORSKE VARER!" Imperforate, white paper. Blue frame with reverse (white) text, gold lion and crown, red mythical creatures. A wonderful design; an early, scarce label. Mint Superb. 12.00

 231763 1914 "DEN NORSKE UKE / 7de Juni - 14 de Juni / 1914 / STØT NORSK INDUSTRI! / BRUK NORSKE VARER!" Imperforate, white paper. Blue frame with reverse (white) text, gold lion and crown, red mythical creatures. A wonderful design; an early, scarce label. Mint Superb. 12.00

Advertising and Various Labels

Item # Description Price
 231783 Merkat #12711, Restaurant Wessel Stuen, Bergen. NH VF. 5.00
 231784 Merkat #13778, Nebbenes Kafeteria, Eidsvoll Verk. Pictures a variety of cars in parking lot. NH VF. 4.00
 231787 German "Dr. Stroscheins Lofotin-Prailines" SÖRFJORD FRA ODDE scene. This German maker of a nuts-sugar confection used the "Lofotin" (actually Lofoten) brand name for their product. They produced sophisticated color labels showing NORTHERN NORWEGIAN scenes and with advertising printed on the reverse. The appear to have been issued in the 1920s when collecting series of labels was extremely popular. There are obviously multiple printings, including different perforations. The are normally found without gum and are very often with some defects. Perf 11.5 x 10. Mint F-VF, no gum, crease. 8.00
 231788 German "Dr. Stroscheins Lofotin-Prailines" SÖRFJORD FRA ODDE scene. This German maker of a nuts-sugar confection used the "Lofotin" (actually Lofoten) brand name for their product. They produced sophisticated color labels showing NORTHERN NORWEGIAN scenes and with advertising printed on the reverse. The appear to have been issued in the 1920s when collecting series of labels was extremely popular. There are obviously multiple printings, including different perforations. The are normally found without gum and are very often with some defects. Perf 11.5. Mint Fine, no gum, no defects. 10.00
 231789 German "Dr. Stroscheins Lofotin-Prailines" LOFOTEN RAFTSUND scene. This German maker of a nuts-sugar confection used the "Lofotin" (actually Lofoten) brand name for their product. They produced sophisticated color labels showing NORTHERN NORWEGIAN scenes and

Item # Description Price
 with advertising printed on the reverse. The appear to have been issued in the 1920s when collecting series of labels was extremely popular. There are obviously multiple printings, including different perforations. The are normally found without gum and are very often with some defects. Perf 11.25. Mint VF centered, no gum, defects. 6.00
 231790 German "Dr. Stroscheins Lofotin-Prailines" VIK IN EIDFJORD scene. This German maker of a nuts-sugar confection used the "Lofotin" (actually Lofoten) brand name for their product. They produced sophisticated color labels showing NORTHERN NORWEGIAN scenes and with advertising printed on the reverse. The appear to have been issued in the 1920s when collecting series of labels was extremely popular. There are obviously multiple printings, including different perforations. The are normally found without gum and are very often with some defects. Perf 11.25. Mint VF, no gum, no defects! 14.00
 231791 German "Dr. Stroscheins Lofotin-Prailines" STALHEIMSKLEVEN bridge scene. This German maker of a nuts-sugar confection used the "Lofotin" (actually Lofoten) brand name for their product. They produced sophisticated color labels showing NORTHERN NORWEGIAN scenes and with advertising printed on the reverse. The appear to have been issued in the 1920s when collecting series of labels was extremely popular. There are obviously multiple printings, including different perforations. The are normally found without gum and are very often with some defects. Perf 11.5 x 10. Mint VF centered, no gum, crease. 8.00
 231792 German "Dr. Stroscheins Lofotin-Prailines" STALHEIMSKLEVEN bridge scene. This German maker of a nuts-sugar confection used the "Lofotin" (actually Lofoten) brand name for their product. They produced sophisticated color labels showing NORTHERN NORWEGIAN scenes and with advertising printed on the reverse. The appear to have been issued in the 1920s when collecting series of labels was extremely popular. There are obviously multiple printings, including different perforations. The are normally found without gum and are very often with some defects. Perf 11.25. Mint VF centered, no gum, minor crease. 10.00
 231793 German "Dr. Stroscheins Lofotin-Prailines" STALHEIMSKLEVEN bridge scene. This German maker of a nuts-sugar confection used the "Lofotin" (actually Lofoten) brand name for their product. They produced sophisticated color labels showing NORTHERN NORWEGIAN scenes and with advertising printed on the reverse. The appear to have been issued in the 1920s when collecting series of labels was extremely popular. There are obviously multiple printings, including different perforations. The are normally found without gum and are very often with some defects. Perf 11.5. Mint VF centered, no gum, damage on reverse. 6.00
 231794 German "Dr. Stroscheins Lofotin-Prailines" BONDHUS GLACIER AND BONDHUS LAKE scene. This German maker of a nuts-sugar confection used the "Lofotin" (actually Lofoten) brand name for their product. They produced sophisticated color labels showing NORTHERN NORWEGIAN scenes and with advertising printed on the reverse. The appear to have been issued in the 1920s when collecting series of labels was extremely popular. There are obviously multiple printings, including different perforations. The are normally found without gum and are very often with some defects. Perf 11.5. Mint VF centered, no gum, thinned. 10.00
 231795 German "Dr. Stroscheins Lofotin-Prailines" BONDHUS GLACIER AND BONDHUS LAKE scene. This German maker of a nuts-sugar confection used the "Lofotin" (actually

Item #	Description	Price
	Lofoten brand name for their product. They produced sophisticated color labels showing NORTHERN NORWEGIAN scenes and with advertising printed on the reverse. The appear to have been issued in the 1920s when collecting series of labels was extremely popular. There are obviously multiple printings, including different perforations. The are normally found without gum and are very often with some defects. Perf 11.25. Mint VF centered, no gum, trimmed perfs, thins. 4.00	
231796	German "Dr. Stroscheins Lofotin-Prailines" BONDHUS GLACIER AND BONDHUS LAKE scene. This German maker of a nuts-sugar confection used the "Lofotin" (actually Lofoten) brand name for their product. They produced sophisticated color labels showing NORTHERN NORWEGIAN scenes and with advertising printed on the reverse. The appear to have been issued in the 1920s when collecting series of labels was extremely popular. There are obviously multiple printings, including different perforations. The are normally found without gum and are very often with some defects. Perf 11.5 x 10. Mint VF centered, no gum, crease. 4.00	

Picture Post Cards

Please also see listings of post cards in the various Covers sections. **All items are available for approval viewing.** Many other examples and many other types of picture post cards (of all the Scandinavian countries) are also available; this is just a small sample of my stock. Please inquire.

All of these picture post cards are illustrated on the website.

Scandinavia

Tourist Issues

These stamps were issued in cooperation with the Swedish and other Scandinavian post offices and are valid FROM other countries TO *Sweden, Denmark, Norway, Finland, and Åland*. They are listed by the Facit catalog. There were five different stamp issues included in six different issues of booklets.

It all started in 1994 in the Canary Islands, off the coast of Spain. Many Scandinavians vacation in the Canary Islands during the dark Scandinavian winters. Unfortunately, sending an airmail letter from the Canary Islands back to friends in the Scandinavian countries used to take several weeks as it crawled through the Spanish mails. To solve this problem, Sweden Post, through a cooperative arrangement, issued special stamps, initially sold only in the Canary Islands. These stamps had international franking value for post cards (one stamp) and letters (two stamps) to *Sweden, Denmark, Norway, Finland, and Åland*. The following year, the availability of stamps and service was expanded to other tourist destinations such as Cyprus and Crete. Eventually the stamps came to be used from a number of areas, including Florida! The letters and post cards are posted with the hotels and travel agents and are carried aboard charter airliners to Stockholm where they are placed in the regular mails for delivery within Sweden or to the other countries.

This mail service ceased in the fall of 1998. The stamps have already become quite hard to find; prices are already rising. However, most collectors are not yet aware of them; as they become more well known, we can expect prices to climb.

To my knowledge, this is a completely new type of stamp: Issued by one country for postage use on letters *from* a different country, back to the home country (or to a neighboring country). These special-purpose stamps are not local issues because they have international validity and they were authorized by a national postal service. They are stamps. The items below are listed by Facit numbers.

Stamps

The Facit Catalog has already listed these stamps. European catalog and album publishers are likely to eventually include them as well. They are already being included in the Stender Albums. Obtain your stamps **now** before they are listed in all catalogs; before prices go up further! Though these stamps were printed in Sweden, they are valid for mail to Denmark, Norway, Finland, and Åland as well as Sweden. This means that collectors of all these countries are including them in their collections. You may wish to do so as well.

Item #	Description	NH
#TU1-4	were issued in a set of three booklets. Each booklet contains a pane of six Airplane stamps and one pane of six of one of the three other designs. The panes are line rouletted between and around all the stamps except that the right-most two stamps of a pane have a straight-edge at right, thus the right-most two stamps are in the set Facit #TU1B-4B and the other four stamps are in the set Facit #TU1C-4C. Both the B (scarcer, slightly higher price) and C types are usually available upon request.	
203145	1994 Tourist Stamps Facit #TU 1-4 set. : Without "e" after "Post", thus "Post SuÈde". VF	28.50
235082	1994 Tourist Stamps Booklet Set of 3: Facit #HTU 1-3. : Without "e" after "Post", thus "Post SuÈde". Each of the three booklets contains an	

Item #	Description	NH
	Airplane pane plus one of the other three panes. VF	180.00
235093	1994 Tourist Stamp Facit #TU 1 Airplane single. : Without "e" after "Post", thus "Post SuÈde". VF	1.50
235094	1994 Tourist Stamp Facit #TU 1 Airplane booklet pane. : Without "e" after "Post", thus "Post SuÈde". VF	7.00
#TU5-8	were issued in a set of three booklets. Each booklet contains a pane of six Airplane stamps and one pane of six of one of the three other designs. The panes are straight-line die-cut between and around all the stamps. Each of the three booklets exists with two types of the back cover, with differences in the text naming the travel organizations cooperating with the post office. Type A has text "Ving, Always, Saga, och Gulliver i samarbete med Posten Utrikes". Type B (scarcer) has text "Apollo i samarbete med Posten Utrikes".	
203146	1995 Tourist Stamps Facit #TU 5-8 set. : With "e" after "Post", thus "Poste SuÈde". VF	26.00
235083	1995 Tourist Stamps Booklet Set of 3: Facit #HTU 4A-6A (on back "Ving, Always..."). : With "e" after "Post", thus "Poste SuÈde". Each of the three booklets contains an Airplane pane plus one of the other three panes. VF	175.00
235084	1995 Tourist Stamps Booklet Set of 3: Facit #HTU 4B-6B (on back "Apollo..."). : With "e" after "Post", thus "Poste SuÈde". Each of the three booklets contains an Airplane pane plus one of the other three panes. VF	165.00
#TU9-12	were issued in a set of three booklets. Each booklet contains a pane of six Airplane stamps and one pane of six of one of the three other designs. The panes are straight-line die-cut between and around all the stamps.	
203147	1996 Tourist Stamps Facit #TU 9-12 set. : With "de" after "Poste", thus "Poste de SuÈde". VF	29.00
235085	1996 Tourist Stamps Booklet Set of 3: Facit #HTU 7-9. : With "de" after "Poste", thus "Poste de SuÈde". Each of the three booklets contains an Airplane pane plus one of the other three panes. VF	WTD
235097	1996 Tourist Stamp Facit #TU 9 Airplane single. : With "de" after "Poste", thus "Poste de SuÈde". VF	3.50
235098	1996 Tourist Stamp Facit #TU 9 Airplane booklet pane. : With "de" after "Poste", thus "Poste de SuÈde". VF	18.00
#TU13-18 (Hotels) and TU19-24 (Maps)	were issued in two different booklets. Each booklet contains a pane of 12 stamps, consisting of two identical six-blocks. The Hotels had two printings. The first Hotels printing has glossy gum, while the second has dull gum. The Maps only had one printing, with glossy gum. The glossy gum is quite variable and sometimes has "skips" in it. While Facit is unclear if the stated issue quantities are for stamps, 6-blocks, or whole booklets, Facit states that only 3200 of the Hotels first printing were issued (the rest were destroyed due to problems with the gum) -- this is very scarce! The stamps have vertical line-rouletting and much smaller, fainter, horizontal line/dot-rouletting. The Hotels first printing and the Maps do not have vertical rouletting between the two six blocks, but the Hotels second printing does have vertical rouletting between the 6-blocks. Both Hotel printings 6-blocks can be found with a vertical line of colored-black roulette cuts at the right side of the six blocks (the binding edge of the panes). All these variations may be available, please inquire.	
235086	1997 Tourist Stamps Facit #TU 13-18 Hotels six-block, First Printing with Shiny Gum. : Facit is unclear about the "3200" surviving quantity from this printing; it could be stamps, 6-blocks, or booklets, however, at the most this	

Item #	Description	NH
	would mean that 6400 6-blocks existed, some of which were used. Very scarce! VF	45.00
235087	1997 Tourist Stamps Booklet Facit #HTU 10A Hotels, First Printing with Shiny Gum. : Facit is unclear about the "3200" surviving quantity from this printing; it could be stamps, 6-blocks, or booklets, however, at the most this would mean that 3200 booklets existed, some of which were used. Very scarce! VF	95.00
235088	1997 Tourist Stamps Facit #TU 13-18 Hotels six-block, Second Printing with Dull Gum. : Though this second printing had a higher net issued quantity than the first printing, they appears to have been consumed by heavy use and philatelic supplies of it ran out quickly. Very scarce! VF	WTB
235089	1997 Tourist Stamps Booklet Facit #HTU 10B Hotels, Second Printing with Dull Gum. : Though this second printing had a higher net issued quantity than the first printing, they appears to have been consumed by heavy use and philatelic supplies of it ran out quickly. Very scarce! VF	WTB
235090	1997 Tourist Stamps Facit #TU 19-24 Maps six-block. : It seems that the majority were consumed in postal use. VF	36.00
235091	1997 Tourist Stamps Booklet Facit #HTU 11 Maps. : It seems that the majority were consumed in postal use. VF	80.00
	#TU25 was issued in a booklet containing a pane of 12 stamps, folded at the center. In Swedish tradition, "singles" are usually collected as a vertical pair. The stamps have vertical line-rouletting and much smaller, fainter, horizontal line/dot-rouletting. There is vertical line of colored-black roulette cuts at the right side of the pane at the binding edge. The pair with this line may be available, please inquire.	
203149	1998 Tourist Stamps Facit #TU 25 booklet pair. : "TP" and Plane pair from booklet. VF	7.00
235092	1998 Tourist Stamps Booklet Facit #HTU 12 Airplane. : Contains 12 stamps: 5 pairs of Facit #TU 25B1 and one pair of 25B2. VF	39.00

Covers

The Tourist Stamps were applied to post cards (one stamp) and letters/envelopes (two stamps) by the sender or perhaps a travel agency or hotel employee at the tourism location (i.e. Canary Islands, etc.). The mail was then privately transported to the nearest airport served by related Scandinavian airlines or charter airlines serving the tourists. The airlines carried the mail to Stockholm where it was sorted for delivery in Sweden or carriage on to one of the other Scandinavian countries.

The card and envelopes were **not normally postmarked** in accordance with Swedish post office practice regarding mail that is imprinted or bears stamps bearing the statement "porto betalt" or "port payé". Postmarked covers and cards are the exception and are, of course, avidly sought after.

Item #	Description	Price
219494	Facit #TU 3 Couple Dancing 1994 Tourist Stamp (without "e" after "Post") timely use on typical Canary Islands tourist picture post card canceled upon arrival in Sweden.	20.00
219495	Facit #TU 4 Couple with Sailboat and Harbor in background 1994 Tourist Stamp (without "e" after "Post") timely use on typical Canary Islands tourist picture post card canceled upon arrival in Sweden.	20.00
219496	Facit #TU 5 Airplane 1995 Tourist Stamp ("Poste" not "Poste de") timely use on typical Canary Islands tourist picture post card canceled upon arrival in Sweden.	15.00

Item #	Description	Price
219497	Facit #TU 6 Beach Scene with Beach Umbrellas 1995 Tourist Stamp ("Poste" not "Poste de") timely use on typical Canary Islands tourist picture post card canceled upon arrival in Sweden.	15.00
219498	Facit #TU 7 Couple Dancing 1995 Tourist Stamp ("Poste" not "Poste de") timely use on typical Canary Islands tourist picture post card canceled upon arrival in Sweden.	15.00
219499	Facit #TU 8 Couple with Sailboat and Harbor in background 1995 Tourist Stamp ("Poste" not "Poste de") timely use on typical Canary Islands tourist picture post card canceled upon arrival in Sweden.	15.00
219500	Facit #TU 19-24 1997 Tourist Stamps; Old Maps designs. Complete set on six timely used typical Canary Islands tourist picture post cards canceled upon arrival in Sweden. Cards bearing stamps of the Old Maps designs are quite scarce and sought after.	120.00



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