

Stamps Engraved By Czeslaw Slania and other Topics

Catalog #67b

(includes Greta Garbo)



Jay Smith & Associates
P.O. Box 650
Snow Camp, NC 27349

(\$5)

www.JaySmith.com

js@JaySmith.com



Jay Smith & Associates

P.O. Box 650

Snow Camp, NC 27349-0650 USA

Toll Free Phone: 1-800-447-8267 (U.S. & Canada)

Others Phone: 336-376-9991 – Fax: 336-376-6750

Ordering Information

www.JaySmith.com
email: js@JaySmith.com

Place Your Order Today

Email, Phone, Fax, & Mail Orders Welcome

Mail your order in the enclosed envelope or phone toll-free from US and Canada 1-800-447-8267 (outside US and Canada call 336-376-9991). You may fax your order to my 24-hour fax: 336-376-6750. **You may email your order to js@JaySmith.com** (to pay by VISA or MasterCard use my secure website at: secure.JaySmith.com). If I am not able to fill your order completely, you will receive a prompt refund check. If you would prefer to receive credit for future orders, please advise, and I will gladly maintain a credit for you.

Authenticity & Your Satisfaction is Guaranteed

Unless specifically stated, you may return anything, within ten days of receipt, for exchange, credit, or full refund. **My exclusive money-back lifetime guarantee assures to the purchaser every item is genuine & as described.**

Approvals are Available

You may view any item on approval (subject to credit approval). Your want list is welcome for any Scandinavian material whether or not it is listed in this price list.

Please List Your Alternate Choices

Many of the stamps in this catalog are one of a kind. To avoid disappointment, please include alternates with your order. Alternates will be sent only if something you have ordered is sold out.

Postage and Handling

To help offset some of the cost of handling, please include:

Stamp/Cover orders:	\$0.01 – \$10.00	\$4.00
	\$10.01 – \$20.00	\$3.00
	\$20.01 – \$40.00	\$2.00
	Over \$40.00	Postpaid
Book orders:	within the US	\$3.00
Album orders:	postage varies by weight & location	
Clients desiring Registered mail should add \$10.00.		
Postage additional outside the U.S.		

Terms

Prices are in U.S. dollars. Checks, drafts, money orders, and Visa or MasterCard (in U.S. dollars) are welcome. Cash or stamps are sent at risk of sender. Credit for your duplicates or unneeded stamps can be arranged (please describe). Full gum U.S. postage can sometimes be accepted at some percentage of face value (please inquire). North Carolina residents please add 6.75% sales tax. Every effort will be made to honor these prices until the next catalog is issued, however, prices are subject to change without notice. Not responsible for typographical errors.

Payment Plans are Available

If you wish to purchase any item (or selection) for which making payments would be more convenient, interest-free payments plans are available (subject to credit approval).

If you need to make a return...

For your protection, valuable returns should be sent by Insured or Registered mail, with full value declared. *Whomever places an item in the mails is responsible for it until it is successfully received.*

We also buy

We are interested in buying Scandinavian philatelic material including collections, single items, and accumulations. Rarities, covers, and “unusual” material are especially needed. When sending material, please use registered mail and include your asking price. Your offer will receive Jay’s personal attention.

Abbreviations, Quality, and Condition

Superb: Perfectly centered.

VF: Very Fine (very well centered with almost equal margins; will please the most discriminating collector).

F-VF+: Fine to Very Fine Plus (middle range between VF and F-VF).

F-VF: Fine to Very Fine (a middle range between Fine and VF with 2 opposite equal margins).

Fine+: Fine Plus (perforations well clear of the design; a middle range between F-VF and Fine).

Fine: (perforations clear the design).

Ave: Average (perforations touch or cut the design).

SD: Slightly Damaged (a presentable copy, but may have a thin, crease, pulled perf, etc.).

NH: Never Hinged Original Gum, Unmounted, Postfrisk.

Mint: Stamps have original gum, but are hinged.

LH: Lightly Hinged.

OG: Original Gum.

NG: No Gum.

RG: Regummed.

pp: Pulled perforation.

FDC: First day cover.

Covers will show signs of wear normal for passage through the mails.



VISA and MasterCard are welcome.

Please supply your complete card number and expiration date. Payments for large purchases can be billed to your credit card on a monthly basis (ask). Secure website: **secure.JaySmith.com**



Superb

VF

F-VF+

F-VF

Fine+

Fine

Ave

Slania

Aaland Stamps

All items are VF and fresh unless otherwise described.

I also have a complete stock of all other Åland stamps and Åland Gutter Pairs.

Scott #	Description	NH	Cxld
97,100,107	1994 First Settlers (engraved by Slania) VF	12.60	8.75
97,100,107	gutter pair with number 1994 First Settlers (engraved by Slania) VF	32.00	18.50
97,100,107	gutter pair with emblem 1994 First Settlers (engraved by Slania) VF	28.00	18.50

Covers and Cards

All items are VF and fresh unless otherwise described. Unless otherwise mentioned, all Åland first day covers bear official cachets and official first day cancellations, and are VF and fresh. When in stock, 4-block and gutter pair FDCs have been listed, but usually not illustrated (the cachets are almost always the same as for the singles on FDCs). If you are seeking single, block, or gutter pair FDCs that are not listed, please send your want list.

I also have a complete stock of all other Åland First Day Covers.

Scott #	Description	Price
97,100,107	FDC 1994 First Settlers (engraved by Slania) VF	14.00
97,100,107	gutter pair with number FDC 1994 First Settlers (engraved by Slania) VF	24.00
97,100,107	gutter pair with emblem FDC 1994 First Settlers (engraved by Slania) VF	24.00
97,100,107	FDC 4-Block 1994 First Settlers (engraved by Slania) VF	40.00

Australia

Stamps

All items are VF and fresh unless otherwise described.

Scott #	Description	Price	NH
1381-4	singles VF	---	8.00
1381-4	blocks of four VF	---	30.00
1381-4	Blackprint souvenir sheet Issued in conjunction with Aeropex 94 National Aero/Astro Exhibition. Very scarce! VF	---	50.00
1381-4	Blackprint souvenir sheet in sealed sales package Issued in conjunction with Aeropex 94 National Aero/Astro Exhibition. Very scarce! VF	---	55.00
1381-4	Official First Day Cover VF	12.00	---
1381-4	Official Maximum Card Set VF	---	---
1381-4	Official Presentation Pack VF	25.00	---
1996-7	singles This stamp issue was a joint issue with Sweden, however, the nearly-identical Swedish version was engraved by Sjööblom. VF	---	3.50
1996-7	gutter pairs VF	---	9.50
1996-7	blocks of four VF	---	13.50
1996-7	corner margin blocks of four Corners may vary, but set will be matched. VF	---	15.00
1996-7	Official First Day Cover VF	WTD	---
1996-7	Official Swedish (#2419) First Day Cover This stamp issue was a joint issue with Sweden, however, the nearly-identical Swedish version was engraved by Sjööblom. The only version of the official Swedish FDC bears both the Swedish and Australian stamps. VF	WTD	---
234448	Artists of Steel: The Art of Australian Stamp Engraving. A very interesting and well-il-		

Scott #	Description	Price	NH
	lustrated tri-fold card-stock 209 x 296 mm folder with six "pages" discussing and illustrating Australian stamp engraving and engravers. Does make brief mention of Slania and the two issues he engraved for Australia. Copyright date 2007, but I have only seen one example as of 9/2010. Does NOT include any stamps; it is just a folder. (Shipping cost additional.) <i>Shipping cost is additional for this item.</i>	10.00	---

Denmark

Denmark Stamps

All items are VF and fresh unless otherwise described.

I also have a complete stock of all other Denmark Stamps.

Scott #	Description	NH	Mint	PUsed
382	nonfluor VF	.50	---	.35
382	fluor VF	.70	.45	.35
402	nonfluor VF	.30	.25	.25
402	fluor VF	.30	---	.30
403	nonfluor VF	1.40	---	1.50
403	fluor VF	7.50	3.75	7.50
405	nonfluor VF	.30	.25	.25
405	fluor VF	.30	.25	.30
406	nonfluor VF	.35	.25	.25
406	fluor VF	.45	.25	.30
407	nonfluor VF	.30	.25	.25
407	fluor VF	.30	.25	.30
408	nonfluor VF	.40	.30	.40
408	fluor VF	1.20	.60	1.20
409-10	nonfluor VF	1.00	.70	.50
409-10	fluor VF	1.25	.80	1.20
409	nonfluor VF	.50	.30	.25
409	fluor VF	.40	.35	.35
410	nonfluor VF	.60	.35	.25
410	fluor VF	.95	.55	.95
411	nonfluor VF	.60	.35	.25
411	fluor VF	.65	.40	.30
412	nonfluor VF	.35	.25	.40
412	fluor VF	1.05	.50	1.05
413	nonfluor VF	.30	.25	.25
413	fluor VF	.45	.25	.45
414	nonfluor VF	.30	.25	.25
414	fluor VF	.30	.25	.30
415	nonfluor VF	.30	.25	.25
415	fluor VF	.30	.25	.30
416	nonfluor VF	1.00	.30	.35
416	fluor VF	.50	.30	.50
420	nonfluor VF	.35	.25	.25
420	fluor VF	.60	---	.60
421	nonfluor VF	.40	.25	.25
421	fluor VF	.45	.25	.45
423	nonfluor VF	.30	.25	.25
423	fluor VF	.45	---	.45
424	nonfluor VF	.80	.25	.25
424	fluor VF	.50	.25	.30
425	nonfluor VF	.80	.25	.25
425	fluor VF	.50	.25	.45
426-8	nfl VF	3.15	1.10	.90
426	nonfluor VF	.80	.25	.25
426	fluor VF	.55	.25	.45
427	nonfluor VF	1.00	.35	.40
427	fluor VF	1.20	.50	1.05
428	VF	1.35	.50	.25
429	nonfluor VF	1.00	.40	.40
429	fluor VF	1.00	.45	1.00
430	nonfluor VF	.70	.25	.25
430	fluor VF	.80	.25	.45
432-5	nonfluor VF	2.25	---	1.70
432-5	fluor VF	2.70	---	2.70
432	nonfluor VF	.70	.30	.25

Scott #	Description	NH	Mint	PUsed
432	fluor VF	.60	.30	.60
433	nonfluor VF	.35	.25	.25
433	fluor VF	.45	.25	.45
434	nonfluor VF	.35	.25	.40
434	fluor VF	.45	.25	.45
435	nonfluor VF	.85	---	.80
435	fluor VF	1.20	---	1.20
436	VF	.30	.25	.25
437	VF	.70	.30	.35
437A	VF	.80	.40	.35
445	VF	.30	.25	.25
447	VF	.30	.25	.25
448	VF	.65	.25	.25
449-52	VF	1.50	1.05	1.35
453	VF	.30	.25	.25
454-5	VF	2.35	1.65	1.70
456-7	VF	.60	.50	.50
458	VF	.70	.40	.70
459	VF	.30	.25	.25
460	VF	.30	.25	.25
461	VF	.30	.25	.25
462	VF	.35	.25	.25
463	VF	.30	.25	.25
464	VF	.30	.25	.25
465	VF	.30	.25	.25
466	VF	.30	.25	.25
467	VF	.30	.25	.25
468	VF	.30	.25	.25
469	VF	.30	.25	.25
470	VF	.30	.25	.25
471	VF	.30	.25	.25
476	VF	.95	.50	.95
477	VF	.60	.40	.50
478	VF	.30	.25	.25
479-80	VF	.60	.50	.50
481	VF	.35	.25	.25
482-5	VF	1.95	---	1.45
486	VF	.35	.25	.35
487	VF	.35	.25	.25
488	VF	.30	.25	.25
489	VF	.60	.35	.60
490	VF	.50	.25	.50
491	VF	.30	.25	.25
492	VF	.35	.25	.25
493	Dark Dull Blue, shiny gum VF	---	.25	.35
494	Brown, shiny gum VF	.30	.25	.35
497	nonfluor VF	1.10	.70	.35
497	fluor VF	1.00	.70	.35
498	VF	1.05	.60	.35
507	VF	.30	.25	.25
508	VF	.60	.45	.60
509-12	VF	2.35	1.25	1.10
513-6	VF	2.55	---	1.60
517	VF	.35	.25	.25
518	VF	.55	.35	.25
519	VF	.70	---	.35
520-1	VF	1.00	.50	.50
524	VF	1.70	1.05	.30
526-30	set VF	6.60	---	1.25
530b	strip VF	6.60	3.90	6.00
531	VF	1.10	---	.25
532	VF	1.00	.60	---
533	VF	.60	.30	.45
534	nonfluor VF	1.00	.60	.25
534	fluor VF	1.00	.50	.35
535	Dark Brown VF	.80	.34	.25
536	VF	.80	.35	.25
537	VF	1.10	.60	.25
538	VF	1.05	.50	.25
539	nonfluor, shiny gum VF	---	---	.25
539	fluor VF	1.50	.75	.25

Scott #	Description	NH	Mint	PU	Used
540	VF	1.05	.45	.30	
541	VF	1.10	.45	.25	
542	VF	1.05	.45	.25	
543	nonfluor, shiny gum VF	---	---	.25	
543	fluor, shiny gum VF	1.00	.60	.30	
544	shiny gum VF	1.00	.50	.25	
545	VF	1.15	.55	.25	
546	shiny gum VF	1.00	.60	.55	
547	shiny gum VF	---	---	.25	
548	VF	1.55	.70	1.35	
549	VF	1.35	.60	---	
550	VF	1.30	.60	.40	
551	VF	1.35	---	.95	
553-7	VF	2.30	1.45	2.55	
558-9	VF	.95	---	1.05	
560-1	VF	1.05	.60	1.05	
562-4	VF	1.25	.85	1.05	
565	s/s VF	7.50	---	---	
565a-d	set of singles VF	7.25	---	---	
566	VF	.35	.25	.30	
567-9	VF	1.80	---	1.80	
573-5	VF	2.90	---	2.70	
576-9	VF	1.65	1.10	1.50	
580-4	VF	2.85	---	2.70	
585	s/s VF	4.50	---	---	
585a-d	set of singles VF	4.25	---	---	
586-9	VF	2.45	---	2.70	
590	VF	1.00	---	1.25	
591	s/s VF	9.80	---	14.90	
591	stamp from s/s VF	9.25	---	14.50	
593-6	VF	2.30	1.30	2.25	
599	VF	.40	.25	.30	
600-1	VF	3.60	1.80	5.90	
602-5	VF	3.05	---	---	
611	VF	.40	.25	.30	
614-5	VF	1.40	.75	1.50	
616-9	VF	2.45	---	2.70	
620-3	VF	2.05	1.30	1.65	
626	VF	.40	.25	.30	
632	1.10 brown VF	.65	.40	.40	
633	1.30 red VF	.65	.30	.40	
634	1.30 brown VF	.65	---	.60	
635	1.40 orange VF	1.90	1.30	2.50	
636	1.50 orange VF	.65	---	.80	
637	1.60 blue VF	1.20	.85	1.25	
638	1.60 red VF	.65	.40	.40	
639	1.80 blue VF	1.30	---	1.35	
640	2.10 gray VF	1.90	---	2.80	
641	2.30 green VF	1.00	.65	.60	
642	2.50 bluegreen VF	1.30	.85	.95	
651-2	VF	4.30	---	1.35	
653-4	VF	.80	---	.75	
655-8	VF	3.90	---	---	
662	VF	.50	.25	.35	
663	VF	.65	---	.50	
666-9	VF	3.40	---	---	
672-4	VF	3.10	---	---	
680-1	VF	1.60	---	1.00	
682-6	VF	3.60	---	3.10	
688	.30 orange VF	.60	.40	.40	
689	.40 purple VF	.50	.35	.40	
696-9	VF	3.10	---	2.60	
721	VF	.80	---	.50	
723-4	VF	2.30	1.60	1.65	
725	VF	---	.55	.65	
728-9	VF	1.80	---	.85	
730	VF	.80	---	.85	
732	VF	.80	---	.35	
733	VF	.80	---	.35	
735-6	VF	2.30	---	1.05	
737	VF	1.00	---	.35	
738-9	VF	2.80	---	1.15	

Scott #	Description	NH	Mint	PU	Used
742-4	VF	2.80	---	2.00	
747	VF	1.15	---	.50	
750	VF	1.65	---	.50	
751-2	VF	2.45	---	1.35	
754	VF	1.15	.80	.35	
758	VF	1.15	.65	.35	
765	VF	1.15	---	.35	
769	VF	1.70	.90	.35	
772	s/s VF	5.25	---	---	
772a-d	set of singles VF	5.15	---	---	
777-8	VF	3.15	---	2.35	
783	VF	1.65	---	.35	
791	s/s VF	7.35	---	---	
791a-d	set of singles VF	7.25	---	---	
816	VF	1.40	1.00	.45	
825	s/s VF	9.75	---	12.00	
825a-d	set of singles VF	9.25	---	---	
837-8	VF	6.90	5.50	2.70	
843	VF	1.65	---	1.65	
843A	s/s VF	22.50	---	---	
861-2	VF	5.50	---	3.20	
883	.25 bluish black VF	.55	---	.40	
888	(892) 3.50 red April 1990 Queen VF	1.30	---	.40	
890	(894) 3.75 green 1991 Queen VF	4.00	---	---	
891	(895) 3.75 red 1992 Queen VF	3.00	---	.40	
893	4.00 brown 1996 Queen VF	2.55	---	1.20	
897	(898) 4.50 violet 1991 Queen VF	2.50	---	2.40	
900	4.75 blue 1991 Queen VF	2.50	---	.40	
901	4.75 violet Queen VF	3.60	---	1.90	
904	(903) 5.00 blue Queen VF	3.60	---	.40	
905	5.25 blackish blue 1996 Queen VF	3.60	2.85	1.80	
907	(904) 5.50 green Queen VF	3.30	---	3.75	
1004-5	VF	4.50	---	1.40	
B29	VF	.75	.50	1.00	
B30	nonfluor VF	1.05	.70	1.10	
B30	fluor VF	1.05	---	---	
B31	VF	.85	.55	.90	
B32-3	VF	2.00	1.05	1.75	
B34	VF	.65	.45	.65	
B35-6	VF	1.45	.80	1.35	
B40	VF	.50	.35	.55	
B41	VF	.65	.45	.65	
B42-3	VF	1.30	---	1.30	
B44	VF	.65	.45	.65	
B45	VF	.65	.45	.65	
B46	VF	.50	.45	.55	
B47	VF	1.00	.70	1.00	
B48	VF	.75	.50	.80	
B56	VF	.80	.55	.80	
B59	VF	.65	.45	.70	
B60	VF	.65	---	.90	
B62	VF	1.10	---	1.15	
B63	VF	1.40	---	1.30	
B65	VF	1.70	---	2.00	
Q49	VF	1.30	.80	---	
Q49	F-VF	1.05	---	---	

Test Stamps - 1968 Grundtvig Cathedral

In June 1968, the Danish post office purchased a new printing press that could print steel-engraved stamps in one, two, or three colors. To test the press, this complex-design stamp was engraved by Slania. This is a classic Slania engraving and at least one printing belongs in every

Slania collection. The stamp exists on different papers and in several color combinations and single colors, including printings of partial designs; the basic stamp that was widely distributed is inexpensive, however, some of the other printings are very to extremely scarce. Blocks of four are scarce; larger blocks are rare.

Scott #	Description	Price
232276	1968 Slania-engraved Grundtvig Cathedral test stamp. "Normal" color combination: Light Green Tree, Brown Cathedral, Blue Sky. Non-Fluorescent Paper. NH VF.	26.00
232277	1968 Slania-engraved Grundtvig Cathedral test stamp. "Normal" color combination: Light Green Tree, Brown Cathedral, Blue Sky. Non-Fluorescent Paper. NH VF 4-block. Blocks are scarce!	100.00
232278	1968 Slania-engraved Grundtvig Cathedral test stamp. "Normal" color combination: Light Green Tree, Brown Cathedral, Blue Sky. FLUORESCENT Paper. NH VF. Very scarce.	WTD
232280	1968 Slania-engraved Grundtvig Cathedral test stamp. Color combination: Dark Green Tree, Brown Cathedral, Blue Sky. Non-Fluorescent Paper. NH VF. Scarce.	46.00
232281	1968 Slania-engraved Grundtvig Cathedral test stamp. Color combination: Dark Green Tree, Brown Cathedral, Blue Sky. Non-Fluorescent Paper. NH VF. 4-Block. Very scarce.	WTD
232282	1968 Slania-engraved Grundtvig Cathedral test stamp. Color combination: Brown Tree, Green Cathedral, Blue Sky. Non-Fluorescent Paper. NH VF. Scarce.	100.00
232283	1968 Slania-engraved Grundtvig Cathedral test stamp. Color combination: Ultramarine Tree, Brown Cathedral, Ultramarine Sky. Non-Fluorescent Paper. NH VF. Extremely scarce.	250.00
232284	1968 Slania-engraved Grundtvig Cathedral test stamp. Color combination "Brown Cathedral Only": Albino Tree, Brown Cathedral, Albino Sky. Non-Fluorescent Paper. The tree and sky print impressions are present, but are uninked. NH VF. Extremely scarce.	275.00
232285	1968 Slania-engraved Grundtvig Cathedral test stamp. Single Color: Carmine (red). Non-Fluorescent Paper. NH VF. Extremely scarce.	250.00
232286	1968 Slania-engraved Grundtvig Cathedral test stamp. Single Color: Ultramarine. Non-Fluorescent Paper. NH VF. Extremely scarce.	250.00
232287	1968 Slania-engraved Grundtvig Cathedral test stamp. Single Color: Brown. White-Fluorescent Paper. NH VF. Extremely scarce.	250.00
232288	1968 Slania-engraved Grundtvig Cathedral test stamp. Single Color: Brown. White-Fluorescent Paper. NH Superb upper right corner margin example showing plate #1555. Extremely scarce!	290.00

Test Stamps - 1980-1985 Horse Statue

In 1980 the Danish Post Office purchased a new "M4" printing press. To test the machine, a test stamp designed by Danish artist Mads Stage and engraved by Czeslaw Slania was produced in 1980. The design is of an imaginary view of København, with the equestrian statue in front of the Royal Palace in the center. To the left is a small fragment of the Christiansborg Palace (Parliament Building) and on the right a partial view of the Royal Residential Palace (Amalienborg).

In 1985, as a fundraising gesture for the Danish Philatelic Federation (DFF) and to support the development of philately, the post office made a special printing of these stamps which was turned over to the DFF which sold them. The marginal inscriptions were removed and stamps were only sold as singles, 4-blocks, and 4-strips. From this printing, larger units are known, but are very rare. The 1985 printing is multicolored,

with the black engraved, but the "PRØVE" and the colors printed by offset / lithography. It is printed on white paper with greenish-yellow fluorescence and has invisible gum. This stamp is fairly common.

However, it turns out that this was only part of the story! The original 1980 printing(s) [there were surely multiple tests with different colors, etc.] were never made available to the public and have only a very few examples have been recorded. It turns out that after the 1980 testing, the original printing plate and die were destroyed or misplaced. **A NEW DIE WAS ENGRAVED and a new plate made for the 1985 printing. The 1980 vs 1985 printings are COMPLETELY DIFFERENT ENGRAVINGS.** The 1980 engraving/printing(s) have many features that are different: The "PRØVE" is engraved in the 1980 stamp. There is much more elegant detail throughout the design of the 1980 stamp. For example, the tiny pointed tower at the extreme right has horizontal engraved shading lines on the 1980 stamp. The horse has diagonal engraved shading lines on the rear flank. The sky at the upper left is made of horizontal shading lines. There had been a previous report of the 1980 printing published on the Internet, but that report did not fully recognize the scope and significance of the design differences. **Simply put, this is a completely different engraving and it adds to Slanias engraving count! This is what the stamp is supposed to look like!**

In November 2008, I discovered (in the collection of a client who did not realize what he had) a complete sheet of 50 stamps of a 1980 printing. In addition to the black engraving, there is only Brownish Orange in the trees to left and right of the statue and in the base and pedestal of the statue. There is no other color. The stamps are printed on cream-colored paper with whitish fluorescence and have invisible (?) gum. (There are no plate numbers; there is only a color bar in the right margin opposite the third row.) The result is a stunningly elegant stamp design. The owner of the sheet will retain the top half of the sheet, but has allowed the lower half of the sheet to be broken so that examples may be shared with other philatelists. We thus know of only 50 examples of this printing, and only 25 of them are available to the marketplace (unfortunately, this will satisfy only a small fraction of Slania collectors!).

[Information is wanted about other printings/colors and I wish to buy any such examples.]

Item #	Description	Price
232289	1985 Slania-engraved Horse Statue test stamp. Design created in 1980 for testing "M4" printing press. Multi-colored 1985 printing distributed by the DFF and sold only in singles, 4-blocks, and 4-strips. NH VF single.	9.50
232290	1985 Slania-engraved Horse Statue test stamp. Design created in 1980 for testing "M4" printing press. Multi-colored 1985 printing distributed by the DFF and sold only in singles, 4-blocks, and 4-strips. NH VF 4-block.	36.00

Faroe Stamps

All items are VF and fresh unless otherwise described.

I also have a complete stock of all other Faroe Stamps.

Scott #	Description	NH	Mint	PUsed	Cxld
7-20	VF	13.50	10.80	28.00	11.50
HA1 bx I	1975 Slot-Machine Booklet: Non-fluorescent Cover, 70 øre on left, panes mounted by right margins. VF	7.00	---	---	---

Scott #	Description	NH	Mint	PUsed	Cxld
21-23	VF	4.50	3.60	7.00	4.20
39-40	VF	1.80	---	4.00	1.70
42	VF	6.90	5.50	12.00	5.85
43-44	VF	1.95	1.60	4.25	1.85
45-47	VF	.90	---	2.00	.80
48-52	VF	1.80	1.40	3.45	1.60
53-54	VF	1.20	1.00	2.50	1.10
55-58	VF	2.00	1.60	3.80	1.80
59-62	VF	2.00	---	3.25	1.60
63-64	VF	1.20	1.00	2.10	1.05
94a	booklet VF	16.50	---	---	14.75
94a	pane VF	16.50	13.20	---	14.75
93-94	pair VF	5.50	4.40	12.00	5.00
93-94	set of 2 VF	3.90	---	7.00	4.75
95-96	VF	1.80	1.40	3.90	1.95
102-105	VF	4.40	3.50	5.90	4.10
106-107	VF	2.55	2.00	3.75	2.25
108-111	VF	4.10	---	6.30	3.65
112-114	VF	6.05	---	7.25	5.60
121-124	VF	6.40	5.10	7.50	5.90
127-129	VF	4.35	3.50	5.10	3.90
149-151	VF	6.00	4.80	7.50	5.60
152-155	VF	6.25	5.00	---	5.75
156-157	VF	2.90	2.30	3.80	2.70
161-165	VF	6.80	---	10.75	6.40
175-178	VF	7.00	---	8.25	6.25
182-185	VF	5.40	---	6.10	4.80
186-188	VF	8.00	---	9.25	7.25
189-190	VF	4.50	3.15	4.60	2.75
197-200	VF	6.50	4.80	---	5.25
290-292	VF	11.40	---	12.00	8.80
323	VF	2.10	---	2.20	---
389-92	VF	11.00	---	---	10.50
395	souvenir sheet VF	4.00	---	---	4.00
395	strip from s/s VF	4.00	---	---	4.00
395	singles from s/s VF	4.00	---	8.90	4.00
438	s/s VF	8.50	---	---	---
438	single from s/s VF	8.50	---	---	8.00

Blackprints

All items are VF and fresh unless otherwise described.

Item #	Description	NH
209672	1987 Blackprint (Scott #164 Hestur Island sheep), engraved, imperforate, numbered. (Only issued in the 1987 year book.) : VF	105.00
209673	1988 Blackprint (Scott #184 Cathedral ruins), engraved, imperforate, numbered. (Only issued in the 1988 year book.) : VF	89.00

First Day Covers

All items are VF and fresh unless otherwise described. Unless otherwise mentioned, all Faroe first day covers bear official cachets and official first day cancellations, and are VF and fresh. When in stock, 4-block FDCs have been listed, but usually not illustrated (the cachets are almost always the same as for the singles on FDCs). If you are seeking single or block FDCs that are not listed, please send your want list.

I also have a complete stock of all other Faroe First Day Covers.

Scott #	Description	Price
7-20	FDC Issued as a set of 7 covers. VF	25.00
21-23	FDC VF	22.00
21-23	FDC 4-block VF	32.00
39-40	FDC VF	5.00
39-40	FDC 4-block VF	12.00
42	FDC VF	8.00
42	FDC 4-block VF	32.50
43-44	FDC VF	4.00
43-44	FDC 4-block VF	12.50
45-47	FDC VF	2.50

Scott #	Description	Price
45-47	FDC 4-block VF	10.00
48-52	FDC VF	5.00
48-52	FDC 4-block VF	13.00
53-54	FDC VF	4.00
53-54	FDC 4-block VF	7.00
55-58	FDC VF	3.00
55-58	FDC 4-block VF	8.00
59-62	FDC VF	3.00
59-62	FDC 4-block VF	8.00
63-64	FDC VF	3.50
63-64	FDC 4-block VF	8.00
94a	booklet pane FDC VF	16.00
93-94	set of 2 FDC Issued as a set of 2 covers. VF	5.00
....		5.00
95-96	FDC VF	5.00
95-96	FDC 4-block VF	9.00
102-105	FDC VF	6.00
102-105	FDC 4-block VF	17.00
106-107	FDC VF	4.00
106-107	FDC 4-block VF	11.00
108-111	FDC VF	5.00
108-111	FDC 4-block VF	16.50
112-114	FDC VF	6.00
112-114	FDC 4-block VF	24.00
121-124	FDC VF	8.00
121-124	FDC 4-block VF	25.00
127-129	FDC VF	6.00
127-129	FDC 4-block VF	18.00
149-151	FDC VF	7.50
149-151	FDC 4-block VF	24.00
152-155	FDC VF	8.00
152-155	FDC 4-block VF	25.00
156-157	FDC VF	5.00
156-157	FDC 4-block VF	12.00
161-165	FDC Issued as a set of 2 covers. VF	8.00
161-165	FDC 4-block VF	28.25
175-178	FDC VF	7.00
182-185	FDC VF	6.00
182-185	FDC 4-block VF	21.25
186-188	FDC VF	9.50
189-190	FDC VF	5.00
189-190	FDC 4-block VF	12.15
197-200	FDC VF	7.50
197-200	FDC 4-block VF	23.50
290-292	FDC VF	12.00
323	FDC VF	3.00
389-92	FDC VF	WTD
438	s/s FDC VF	WTD

France Stamps

All items are VF and fresh unless otherwise described. See also listings of Maximum Cards and First Day Covers bearing these stamps.

Scott #	Description	NH	Cxld
B547	VF	1.65	---
B547	Imperforate single VF	WTD	---
233376	1982 Stamp Day, "Woman Reading" by Pablo Picasso. B547 Die Proof in bluish black on thick, rough card stock. Very large margins. Pencil initials on the back appear to be "CMC". My source stated that only 1000 were printed, but I do not know the full origin of that statement. Very scarce; I had not seen an example prior to 2008.	WTD	---
....		WTD	---
1830	VF	3.75	---
1830	Imperforate single. VF	WTD	---
2414	Of the set #2410-5, only issued in booklet form, only #2414 was engraved by Slania. Singles are thus rarely available; one must usually purchase the entire booklet or pane. This is a joint issue with Sweden. The Swedish issue is also a booklet, however five of the six stamps in the		

Scott #	Description	NH	Cxld	Price
	Swedish booklet were engraved by Slania. VF			19.00 ---
2410-5	Unfolded Booklet Of the set #2410-5, only issued in booklet form, only #2414 was engraved by Slania. Singles are thus rarely available; one must usually purchase the entire booklet or pane. This is a joint issue with Sweden. The Swedish issue is also a booklet, however five of the six stamps in the Swedish booklet were engraved by Slania. VF			19.50 ---
2410-5	First Day Canceled complete pane. Of the set #2410-5, only issued in booklet form, only #2414 was engraved by Slania. Singles are thus rarely available; one must usually purchase the entire booklet or pane. This is a joint issue with Sweden. The Swedish issue is also a booklet, however five of the six stamps in the Swedish booklet were engraved by Slania. VF			12.00 ---
2410-5	Imperforate booklet pane. Extremely scarce! VF			180.00 ---
2728	VF		WTD	---
2728	Deluxe Proof			90.00 ---

First Day Covers

Item #	Description	Price
203663	1982 Stamp Day, "Woman Reading" by Pablo Picasso. B547 First Day Cover with cachet by "Fédération des Sociétés Philatéliques Francaises". VF and fresh. The town name in the postmark (at the bottom) may be different than illustrated. If you are seeking either specific towns or all different towns, please advise. (Other cachets may also be available; please inquire.)	7.75
230016	1982 Stamp Day, "Woman Reading" by Pablo Picasso. B547 First Day Cover with cachet by "La Numismatique Francaise". VF and fresh. Cachet is a portrait of Pablo Picasso, with representations of other Picasso paintings in background.	8.50
230022	1982 Epebe DAgde bust; Greek soldier 1830 First Day Cover with cachet by "La Numismatique Francaise". VF and fresh.	4.50
230023	1982 Epebe DAgde bust; Greek soldier 1830 First Day Cover with silk cachet by "GRASPA". VF and fresh.	6.00
230024	1982 Epebe DAgde bust; Greek soldier 1830 First Day Cover with cachet by "Editions J.F. Courbevoie". VF and fresh.	4.50
223844	1994 French-Swedish Culture and Art 2410-5 First Day Cover set of 4 with silk cachet by "Editions CEF". VF and fresh.	14.00

Maximum Cards

Item #	Description	Price
203664	1982 Stamp Day, "Woman Reading" by Pablo Picasso. B547 Maximum Card issued by "Fédération des Sociétés Philatéliques Francaises". VF and fresh. The town name in the postmark (at the bottom) may be different than illustrated. If you are seeking either specific towns or all different towns, please advise. (Other maximum card designs may also be available; please inquire.)	8.90
230021	1982 Epebe DAgde bust; Greek soldier 1830 Maximum Card issued by "Editions CEF". VF and fresh. Maximum cards of this issue seem to be scarce.	8.00
234700	1994 French-Swedish Culture and Art 2414 Maximum Card issued by "Editions Jean FARCIGNY". VF and fresh. Maximum cards of this issue seem to be scarce. Anything related to this issue is also in great demand due to Swedish joint issue collectors.	10.00
230018	1999 Hotel de la Monnaie, French Mint headquarters 2728 Maximum Card issued by "Editions CEF". VF and fresh. Maximum cards of this issue seem to be scarce.	9.00

Souvenir Cards And Folders

Scott #	Description	Price
B547	"Blackprint" (bluish black print) Proof "Document Philatélique Officiel" 1982 Stamp Day, "Woman Reading" by Pablo Picasso. This souvenir card type item (these are issued for every stamp issue) includes a (mint) engraved proof print of the stamp design in bluish black and the issued stamp with first day cancellation. A very unusual item virtually unknown to the world of Slania collectors. This particular issue is scarce in the world of these souvenir cards.	34.00
B547	Souvenir Page by CEF, Offset Printed Version 1982 Stamp Day, "Woman Reading" by Pablo Picasso. Souvenir page, OFFSET PRINTED VERSION, issued by CEF. Bears first day canceled stamp. This type of souvenir card/page is virtually unknown to Slania collectors.	10.00
1830	Blackprint (green print) Proof "Document Philatélique Officiel" 1982 Epebe DAgde bust of Greek soldier. This souvenir card type item (these are issued for every stamp issue) includes a (mint) engraved proof print of the stamp design in green and the issued stamp with first day cancellation. A very unusual item virtually unknown to the world of Slania collectors. This particular issue is scarce in the world of these souvenir cards.	WTD
1830	Souvenir Page by CEF, Offset Printed Version 1982 Epebe DAgde bust; Greek soldier Souvenir page, OFFSET PRINTED VERSION, issued by CEF. Bears first day canceled stamp. This type of souvenir card/page is virtually unknown to Slania collectors.	10.00
1830	Souvenir Page by CEF, Silk Applique Version 1982 Epebe DAgde bust; Greek soldier Souvenir page, SILK APPLIQUE VERSION, issued by CEF. Bears first day canceled stamp. This type of souvenir card/page is virtually unknown to Slania collectors.	15.00
2410-5	Blackprint Proof "Document Philatélique Officiel" 1994 French-Swedish Culture and Art Of the set #2410-5, only issued in booklet form, only #2414 was engraved by Slania. This souvenir card type item (these are issued for every stamp issue) includes (mint) engraved proof prints of all six French stamp designs (two each in black, orange, and blue), including the Slania design (in black). Also bears both the French and booklet panes with special cancellations. A very unusual item virtually unknown to the world of Slania collectors. This particular issue is quite scarce in the world of these souvenir cards.	WTD
2410-5	Official La Poste Souvenir Card with stamp FD canceled 1994 French-Swedish Culture and Art Of the set #2410-5, only issued in booklet form, only #2414 was engraved by Slania. This is an officially issued (La Poste) souvenir card bearing all six stamps. A very unusual item virtually unknown to the world of Slania collectors. This particular issue is quite scarce in the world of these souvenir cards.	38.00
2410-5	Joint Folder with Swedish Issue 1994 French-Swedish Culture and Art Joint Issue Folder, offered by both France and Sweden, containing the booklet panes issued by both countries. The most unusual aspect of this folder is that the French booklet pane was never contained in a booklet -- the French panes used for these folders have the full left margin with no gum disturbance. The French pane was not removed from a booklet, the French pane in the folder was taken from stock prior to the making of booklets. This fact seems to have escaped most specialists; prior to this, I have never seen mention of this pre-booklet pane. This folder is quite difficult to obtain and as the information about the French pane becomes more widely known, the folder will likely increase significantly in value.	39.00
2410-5	Souvenir Page by CEF, Offset Printed Version 1994 French-Swedish Culture and Art Souvenir page, OFFSET PRINTED VERSION, issued	

Scott #	Description	Price
	by CEF. Bears first day canceled full pane. This type of souvenir card/page is virtually unknown to Slania collectors. Even the canceled pane can be very hard to find.	12.00
2410-5	Souvenir Page by CEF, Silk Applique Version 1994 French-Swedish Culture and Art Souvenir page, SILK APPLIQUE VERSION, issued by CEF. Bears first day canceled full pane. This type of souvenir card/page is virtually unknown to Slania collectors. Even the canceled pane can be very hard to find.	16.00
2728	"Blackprint" (orange print) Proof "Document Philatélique Officiel" 1999 Hotel de la Monnaie, French Mint headquarters This souvenir card type item (these are issued for every stamp issue) includes a (mint) engraved proof print of the stamp design in orange and the issued stamp with first day cancellation. A very unusual item virtually unknown to the world of Slania collectors. This particular issue is scarce in the world of these souvenir cards.	WTD
2728	Official La Poste Souvenir Card with stamp FD canceled 1999 Hotel de la Monnaie, French Mint headquarters This is an officially issued (La Poste) souvenir card with the stamp affixed, with first day cancellation. Colorless imprint in lower left corner. A very unusual item virtually unknown to the world of Slania collectors. This particular issue is scarce in the world of these souvenir cards.	15.00
2728	Souvenir Page by CEF, Offset Printed Version 1999 Hotel de la Monnaie, French Mint headquarters Souvenir page, OFFSET PRINTED VERSION, issued by CEF. Bears first day canceled full pane. This type of souvenir card/page is virtually unknown to Slania collectors. Even the canceled pane can be very hard to find.	10.00

Gibraltar Stamps

All items are VF and fresh unless otherwise described.

Scott #	Description	Price	NH
850	single VF	---	20.00
850	block of four VF	---	77.00
850	corner margin cylinder block JSA choice of corner and cylinder number. (Cylinder numbers and "traffic lights" exist in all four corners. Cylinder #1, 2, and 3 exist.) VF	---	80.00
850	complete set of 12 corner margin cylinder blocks All four corners for each of cylinder #1, 2, and 3. Rarely offered set! VF	---	950.00
850	complete set of 4 corner margin cylinder #1 blocks All four corners for cylinder #1. Rarely offered set! VF	---	320.00
850	complete set of 4 corner margin cylinder #2 blocks All four corners for cylinder #2. Rarely offered set! VF	---	320.00
850	complete set of 4 corner margin cylinder #3 blocks All four corners for cylinder #3. Rarely offered set! VF	---	320.00
850	upper left corner margin cylinder #1 block VF	---	85.00
850	upper right corner margin cylinder #1 block VF	---	85.00
850	lower right corner margin cylinder #1 block VF	---	85.00
850	lower left corner margin cylinder #1 block VF	---	85.00
850	upper left corner margin cylinder #2 block VF	---	85.00
850	upper right corner margin cylinder #2 block VF	---	85.00
850	lower right corner margin cylinder #2 block VF	---	85.00
850	lower left corner margin cylinder #2 block VF	---	85.00

Scott #	Description	Price	NH
850	upper left corner margin cylinder #3 block VF	---	85.00
850	upper right corner margin cylinder #3 block VF	---	85.00
850	lower right corner margin cylinder #3 block VF	---	85.00
850	lower left corner margin cylinder #3 block VF	---	85.00
850	Official First Day Cover VF	23.00	---
850	Official Presentation Pack Contains stamp. VF	23.00	---
850	Official Information Sheet Discusses Slania and pictures him on his 60th Birthday private label. VF	4.00	---
941	single Service-denominated (for Express mail to the UK) stamp with increasing effective face value as postal rates rise. VF	---	12.00
941	block of four VF	---	45.00
941	corner margin cylinder block JSA choice of corner and cylinder number. (Cylinder numbers and "traffic lights" exist in all four corners. Cylinder #1, 2, and 3 exist.) VF	---	48.00
941	complete set of 12 corner margin cylinder blocks All four corners for each of cylinder #1, 2, and 3. Rarely offered set! VF	---	570.00
941	complete set of 4 corner margin cylinder #1 blocks All four corners for cylinder #1. Rarely offered set! VF	---	192.00
941	complete set of 4 corner margin cylinder #2 blocks All four corners for cylinder #2. Rarely offered set! VF	---	192.00
941	complete set of 4 corner margin cylinder #3 blocks All four corners for cylinder #3. Rarely offered set! VF	---	192.00
941	upper left corner margin cylinder #1 block VF	---	52.00
941	upper right corner margin cylinder #1 block VF	---	52.00
941	lower right corner margin cylinder #1 block VF	---	52.00
941	lower left corner margin cylinder #1 block VF	---	52.00
941	upper left corner margin cylinder #2 block VF	---	52.00
941	upper right corner margin cylinder #2 block VF	---	52.00
941	lower right corner margin cylinder #2 block VF	---	52.00
941	lower left corner margin cylinder #2 block VF	---	52.00
941	upper left corner margin cylinder #3 block VF	---	52.00
941	upper right corner margin cylinder #3 block VF	---	52.00
941	lower right corner margin cylinder #3 block VF	---	52.00
941	lower left corner margin cylinder #3 block VF	---	52.00
941	Official First Day Cover VF	15.00	---
941	Official Presentation Pack Contains stamp. VF	15.00	---
941	Official Information Sheet Mentions Slania. VF	4.00	---

Greenland

Greenland Stamps

All items are VF and fresh unless otherwise described.

I also have a complete stock of all other Greenland Stamps.

Scott #	Description	NH	Mint	Used
42	VF	1.10	.85	1.25
44	VF	1.20	.85	1.25
45	VF	3.35	2.05	3.35

Scott #	Description	NH	Mint	Used
201765	1995 Rosing s/s blackprint : All four stamp designs are engraved; three are by Slania. Issued only with a 24 page book about the stamp art of Jens Rosing, designer or artist of many Greenlandic stamps. VF	70.00	---	---
53-61	VF	16.35	---	18.00
53	20 øre VF	3.80	2.80	3.60
53	20 øre SD	---	.60	.60
54	25 øre VF	.75	.25	.75
55	30 øre VF	.30	---	.30
56	35 øre VF	.30	.25	.30
57	40 øre VF	.35	.25	.55
58	50 øre greenish blue VF	9.30	6.60	10.20
58	50 øre greenish blue SD	---	---	1.15
59	50 øre red VF	.35	---	.45
60	60 øre VF	.40	.30	.45
61	80 øre VF	.80	.60	.85
62-5	VF	11.70	---	4.10
62	1 kroner VF	.65	.50	.30
63	2 kroner VF	3.35	---	.70
64	5 kroner VF	2.70	1.75	2.10
65	10 kroner VF	5.00	---	1.00
66-7	VF	5.10	---	5.25
68	VF	.65	.40	.85
69	VF	3.35	2.60	3.60
70	VF	1.35	1.05	1.90
71-75	VF	16.30	12.25	7.10
71	VF	.40	.30	.40
72	VF	.80	.45	.55
73	VF	1.90	1.45	.85
200647	1976 Polar Bear Blackprint : Issued in conjunction with Hafnia 76. Engraved by SLANIA. VF	39.00	---	---
74	VF	3.65	2.75	1.70
75	VF	9.50	7.15	3.55
75	SD	---	2.50	---
76	VF	2.25	1.50	2.00
77	VF	1.50	1.15	1.50
78-85	VF	4.45	---	3.45
78	VF	.30	---	.25
79	VF	.30	---	.25
80	VF	.40	.30	.50
81	VF	.30	---	.25
82	VF	.45	---	.45
83	VF	.90	.70	.55
84	yellow green VF	.80	.50	.40
84	dark green VF	1.65	1.25	.80
85	VF	1.00	---	.80
86-97	VF	6.55	---	3.85
86	wine red VF	.30	.25	.25
86	brown red VF	.30	---	.25
87	blue fluor VF	.35	.30	.35
87	white fl VF	.35	.30	.35
87	yellow fl VF	.35	.30	.35
87a, 91b, 120a, (130)	H1 set of four singles VF	---	---	12.00
87a/ 91b, 120a/(130)	H1 set of two pairs VF	---	---	22.00
87a/ 91b, 120a/(130)	H1 set of two pairs VF	---	---	30.00
#1, Facit H1, Scott #91a, 130a	complete booklet. Contains panes Scott #91a and 130a. This booklet is the only source for Scott #87a and 91b. VF	---	---	55.00
91a, 130a	H1 set of two panes VF	---	---	60.00
91a, 130a	H1 set of two panes VF	---	---	60.00
87a	from bklt H1 10 øre light green VF	---	---	5.00
87a/91b	pair 10/100 øre pair VF	---	---	11.00
88	nonfluor VF	.60	.45	.35
88	fluor VF	.70	.55	.70
89	VF	.30	.25	.30
90	VF	.65	.50	.55
91	VF	.30	.25	.25
91a	pane from bklt H1 VF	30.00	---	30.00

Scott #	Description	NH	Mint	Used
91b	from bklt H1 1.00 kr carmine VF	5.00	---	5.00
92	VF	.65	.50	1.00
93	VF	.75	.60	.40
94	VF	.55	---	.55
95	VF	.55	.45	.40
96	VF	.65	.50	.65
97	VF	.85	.50	.65
98-9	VF	1.15	.90	1.45
100	VF	.60	.45	.60
101	VF	.40	.30	.40
102-5	VF	11.20	8.40	9.40
102	VF	2.15	1.65	1.90
103	VF	2.70	2.05	2.30
104	VF	2.95	2.25	2.45
105	VF	3.35	2.55	2.70
106	VF	.40	.30	.25
107	VF	.55	.45	.40
109	VF	.95	.75	.65
120-33	VF	21.25	---	---
120	50 øre VF	.30	.30	.25
120a	from bklt H1 50 øre VF	3.00	---	3.00
120a/130	pair from H1 50/230 øre pair VF	---	---	11.00
121	80 øre VF	.40	.35	.40
122	1.30 kroner VF	.55	.50	.55
123	1.50 kroner VF	.70	.60	.65
124	1.60 kroner VF	1.00	.85	.90
125	1.80 kroner VF	1.00	---	.95
126	2.30 kroner VF	1.00	.85	.65
127	2.50 kroner VF	1.20	.85	.65
128	2.80 kroner VF	2.00	1.70	.80
129	3.00 kroner VF	2.30	---	2.00
130	3.20 kroner VF	2.30	1.95	2.00
130a	pane from H1 VF	30.00	---	30.00
130	from bklt H1 3.20 kroner VF	---	---	2.00
131	3.80 kroner VF	2.00	---	1.90
132	4.10 kroner VF	2.55	2.20	---
133	4.40 kroner VF	4.50	3.85	2.70
141	50 kroner VF	20.25	---	10.10
141	50 kroner SD	---	---	1.50
214,17,24-9 (8)	Set with 1995 overprinted values VF	---	---	23.70
214,17,24-5,28-9 (6)	Set without 1995 overprinted values. VF	13.70	---	---
214	0.25 value VF	.30	---	.30
214/217	pair from H2/3 0.25/1.00 pair VF	---	---	5.00
217	1.00 value VF	.55	.45	.30
214,17,24	from H2 booklet 0.25, 1.00, 4.00 values from booklet VF	2.75	---	2.60
#2, Facit H2, Scott #217a, (224)	complete booklet. "New Queen" booklet. Contains Scott #217a and 224 pane/10. VF	36.00	---	35.00
217a	pane from H2 0.25/1.00 vertical pane containing 2 vertical combo pairs VF	---	---	36.00
#3, Facit H3, Scott #217b, 257b	complete booklet. "Queen/Crabs" booklet. Contains Scott #217b and 257b. This booklet is the only source of Scott #257a. VF	44.00	---	43.00
217b	pane from H3 0.25/1.00 horizontal pane containing 4 vertical combo pairs VF	---	---	16.00
224	4.00 value VF	1.50	1.30	1.25
224	10-pane from H2 4.00 booklet pane VF	---	---	13.00
225	yellow fluor From regular sheets (yellow fluor) VF	3.90	---	1.50
225	white fluor (from booklet H4) From booklet H4 (white fluor) VF	4.00	---	---
226-7	VF	10.00	---	---

Scott #	Description	NH	Mint	Used
226	Inverted Overprint 4.25 overprint on 0.25 value, INVERTED OVERPRINT. Accompanied by photo certificate. VF	WTD	---	---
228	6.50 value VF	2.70	2.30	---
229	VF	4.75	---	---
#4,	Facit H4, Scott #283a complete booklet. Contains both types of souvenir sheet-panes Scott #283a. Stamps from this booklet are on white fluor paper. VF	28.00	---	---
201765	1995 Rosing s/s blackprint : All four stamp designs are engraved; three are by Slania. Issued only with a 24 page book about the stamp art of Jens Rosing, designer or artist of many Greenlandic stamps. VF	70.00	---	---
200648	1996 Hafnia 01 Whales Blackprint (#1) : Issued in conjunction with Hafnia 01. Two of the three stamps engraved by SLANIA. VF	8.00	---	---
200649	1998 Hafnia 01 Polar Ships Blackprint (#2) : Issued in conjunction with Hafnia 01. One of the three stamps engraved by SLANIA. VF	11.00	---	---
387-9	VF	10.50	---	10.25
389a	VF	10.50	---	---
200650	2001 Hafnia 01 Essays Blackprint (#3) : Issued in conjunction with Hafnia 01. The Stamps Never Issued design; all three stamps engraved by SLANIA. VF	8.00	---	---
B3	VF	1.00	.80	1.80
B4	VF	2.25	---	2.35
B5	VF	1.50	1.30	1.60
B6	VF	1.50	1.20	1.60
B7	VF	.60	.55	.80
B9	VF	1.20	1.05	1.20

Booklets

All items are VF and fresh unless otherwise described.

I also have a complete stock of all other Greenland Booklets.

Booklet #	Description	NH	Cxld
#1,	Facit H1, Scott #91a, 130a complete booklet. Contains panes Scott #91a and 130a. This booklet is the only source for Scott #87a and 91b. VF	55.00	60.00
#2,	Facit H2, Scott #217a, (224) complete booklet. "New Queen" booklet. Contains Scott #217a and 224 pane/10. VF	36.00	35.00
#3,	Facit H3, Scott #217b, 257b complete booklet. "Queen/Crabs" booklet. Contains Scott #217b and 257b. This booklet is the only source of Scott #257a. VF	44.00	43.00
#4,	Facit H4, Scott #283a complete booklet. Contains both types of souvenir sheet-panes Scott #283a. Stamps from this booklet are on white fluor paper. VF	28.00	---

Blackprints

All items are VF and fresh unless otherwise described.

I also have a complete stock of all other Greenland Blackprints.

Item #	Description	NH
200647	1976 Polar Bear Blackprint : Issued in conjunction with Hafnia 76. Engraved by SLANIA. VF	39.00
201765	1995 Rosing s/s blackprint : All four stamp designs are engraved; three are by Slania. Issued only with a 24 page book about the stamp art of Jens Rosing, designer or artist of many Greenlandic stamps. VF	70.00
200648	1996 Hafnia 01 Whales Blackprint (#1) : Issued in conjunction with Hafnia 01. Two of the three stamps engraved by SLANIA. VF	8.00

Item #	Description	NH
200649	1998 Hafnia 01 Polar Ships Blackprint (#2) : Issued in conjunction with Hafnia 01. One of the three stamps engraved by SLANIA. VF	11.00
200650	2001 Hafnia 01 Essays Blackprint (#3) : Issued in conjunction with Hafnia 01. The Stamps Never Issued design; all three stamps engraved by SLANIA. VF	8.00

Maximum Cards

All items are VF and fresh unless otherwise described.

I also have a complete stock of all other Greenland Maximum Cards.

Scott #	Description	Price
141	VF	30.00
225	Card #72/96. VF	5.00
229	Card #47/94. VF	5.00
387-9	Card #153-155/01. VF	14.00

Iceland

Stamps

Scott #	Description	NH	Mint	Used
404-5	VF	1.10	.70	1.15
584-5	VF	1.75	---	1.20
590	s/s VF	18.90	---	16.50
628-31	VF	4.85	---	4.85
634	s/s VF	6.50	---	---
634	single from s/s VF	6.50	---	---
641	VF	.95	---	.95
646	s/s VF	5.80	---	5.80
646	single from s/s VF	5.80	---	5.80
667	s/s VF	5.30	---	---
681	s/s VF	11.00	---	12.00
715	s/s VF	12.00	---	---
740	s/s VF	16.00	---	---

Postally Used Covers

Scott #	Description	Price
229402	405 [1969 10.00 kr Norden Ships] (VF) solo use on domestic cover. Scarce solo use.	14.00

Monaco

All items are VF and fresh, and Scott numbers stated, unless otherwise described.

Stamps

Scott #	Description	NH	Mint	Cxld
860	(of the set 860-1, only 860 is Slania) VF	3.15	---	---
860	gutter pair (of the set 860-1, only 860 is Slania) VF	13.50	---	---
899	s/s VF	9.00	---	---
899	imperf single from s/s Imperforate single from souvenir sheet VF	8.50	---	---
933-47	VF	WTD	---	---
933	VF	WTD	---	---
934	VF	1.95	---	---
935	VF	1.20	---	1.10
936	VF	4.90	---	4.50
937	VF	1.15	---	.95
938	VF	.90	---	.80
939	VF	13.20	---	4.00
940	VF	1.05	---	.95
941	VF	1.50	---	1.25
942	VF	1.20	.65	1.10
943	VF	1.20	---	1.10
944	VF	3.60	---	---
945	VF	2.60	---	2.20
946	VF	2.65	---	2.20
947	VF	8.95	---	7.25
974	VF	1.35	.70	---
991-2	VF	7.50	---	6.25
991-2	gutter pairs VF	27.50	---	---
1035-6	VF	9.00	---	---

Scott #	Description	NH	Mint	Cxld
1035-6	gutter pairs VF	28.25	---	---
1051	VF	WTD	---	---
1051	Blackprint Souvenir Card. Unwatermarked. Complete "The Career of a Navigator" souvenir card/folder containing 9 engraved blackprints. #1051 is the only Slania-engraved design. Unwatermarked. VF	WTD	---	---
1051	Blackprint Souvenir Card. Watermarked with script letters. Complete "The Career of a Navigator" souvenir card/folder containing 9 engraved blackprints. #1051 is the only Slania-engraved design. Watermarked with script letters (very scarce). VF	50.00	---	---
1093	VF	7.50	3.75	---
1093	gutter pair VF	26.50	---	---
1135-6	VF	9.00	4.50	---
1135-6	gutter pairs VF	28.50	---	---
1137	s/s VF	7.90	---	---
1137	single from s/s Single from souvenir sheet VF	6.20	---	---
1166	s/s VF	9.90	---	7.50
1166	single from s/s Single from souvenir sheet VF	9.90	---	---
1187-8	VF	4.90	2.40	---
1187-8	gutter pairs VF	23.00	---	---
1200-4	VF	11.40	---	---
1200	VF	.85	.45	.80
1201	VF	.90	.45	.80
1202	VF	2.00	.95	1.80
1203	VF	3.10	1.55	2.70
1204	VF	4.60	2.30	4.10
1227-8	set (only 1228 is Slania) VF	3.00	---	---
1227-8	combo gutter pair (only 1228 is Slania) Combination gutter pair VF	4.00	---	---
1227-8	sheet (only 1228 is Slania) VF	19.00	---	18.00
1227-8	Imperforate Sheet (s/s of 5 stamps each) (only 1228 is Slania) VF	WTD	---	---
1227-8	Imperforate set of singles (only 1228 is Slania) Large margins VF	95.00	---	---
1227-8	s/s of two stamps (only 1228 is Slania) RARE souvenir sheet containing two stamps. Virtually unknown to both Monaco and Slania collectors. Listed by the 2006 French Yvert catalog at 500 Euro (\$750 11/07), but virtually impossible to find at any price. VF	550.00	---	---
1246-7	VF	5.25	---	4.80
1246-7	gutter pairs VF	28.00	---	---
1255-6	VF	3.30	---	---
1255	VF	1.40	---	---
1256	VF	1.90	---	---
1287-99	VF	24.15	---	---
1287	140 green VF	1.25	---	1.00
1288	160 red VF	1.35	---	---
1289	160 olive VF	1.10	---	.90
1290	170 green VF	1.10	---	---
1291	180 magenta VF	1.35	---	1.10
1292	200 red VF	1.50	---	1.20
1293	210 red VF	1.35	.70	---
1294	230 blue VF	3.90	2.30	2.10
1295	260 violet VF	2.60	---	2.20
1296	280 green blue VF	2.00	---	1.70
1297	300 light blue VF	2.00	---	---
1298	400 brown VF	2.25	---	2.00
1299	550 black VF	3.00	---	2.60
1302-3	VF	4.90	---	---
1302-3	gutter pairs VF	28.00	---	---
1338	VF	WTD	.45	---
1339	VF	.85	---	---
1344-5	VF	5.25	---	---
1344-5	gutter pairs VF	24.00	---	---
1347	(of the set 1346-8, only 1347 is Slania) VF	WTD	---	---

Scott #	Description	NH	Mint	Cxld	Scott #	Description	NH	Mint	Cxld	Scott #	Description	NH	Mint	Cxld	
1367 s/s	VF	13.75	---	11.25	1668 340 blue	VF	2.50	---	---	1821-5	VF	8.90	---	---	
1367 single from s/s	Single from souvenir sheet	VF	---	---	1669 360 blue	VF	2.60	---	---	1830	VF	1.85	---	---	
....	11.25	---	---	---	1670 380 violet	VF	2.75	---	---	1843-7	VF	14.90	---	---	
1385-6	VF	11.00	---	---	1671 400 violet	VF	3.00	---	---	1851	VF	2.70	---	---	
1385-6 gutter pairs	VF	36.50	---	---	1672 500 brown	VF	4.00	---	---	1857-60 strip	VF	12.50	---	---	
1395	VF	1.25	.70	---	1673 1500 indigo	VF	9.00	---	---	1857-60 booklet	VF	25.00	---	---	
1410-7	VF	6.75	---	---	1673A 2000 rose	VF	11.95	---	---	1857-60 UNFOLDED booklet	VF	---	---	---	
1436-7	VF	10.50	6.00	---	1674 2500 black	VF	14.90	---	---	....	27.50	---	---	---
1436-7 gutter pairs	VF	33.00	---	---	1681 s/s	VF	15.25	---	---	1863 Perforated s/s	VF	15.75	---	---	
1461-3	VF	4.50	3.25	---	1681 single	VF	15.25	---	---	1863 strip of three	VF	15.75	---	---	
1462 souvenir card	VF	40.00	---	---	1681 Imperforate s/s	Very rare! Seldom offered!	---	---	---	1863 set of three singles	VF	15.75	---	---	
1462 souvenir card with watermark	Watermarked with script letters. Very scarce.	VF	---	---	Few Slania collectors know that this imperforate version exists.	VF	450.00	---	---	1863 Imperforate s/s	Very rare! Seldom offered!	---	---	---	
....	52.50	---	---	---	1681 s/s with stamp in Dark Brownish Gray Violet.	This is an important color variety listed in all the French / Monaco specialized catalogs; Yvert #BF54a. Very rare! Seldom offered! Few Slania collectors know that this color version exists.	VF	---	---	....	350.00	---	---	---
1464-5 set	Issued in large sheets of 30 stamps and is not the source of combination gutter pairs.	VF	---	---	....	WTD	---	---	---	1889-92	VF	3.50	---	---
....	4.75	---	---	---	1695-6	VF	12.50	---	---	1894-7	VF	6.75	---	---	
1464-5 (1465a) souvenir sheet	The only source of combination gutter pairs.	VF	---	---	1695-6 gutter pairs	VF	37.50	---	---	1914-8	VF	3.60	---	---	
....	46.00	---	---	---	1697 s/s	VF	14.25	---	12.50	1922-4 set	VF	9.75	---	---	
1464-5 combo gutter pair	Combination gutter pair, from souvenir sheet	VF	10.00	---	1697a-b-label strip	VF	13.25	---	---	1925 Perforated s/s	VF	18.00	---	---	
1464-5 Imperforate	Imperforates, probably from souvenir sheet format. Very scarce!	VF	---	---	1697a-b-label singles	VF	13.25	---	---	1925 Imperforate s/s	Very rare! Seldom offered!	---	---	---	
....	WTD	---	---	---	1697 Imperforate s/s	Very rare! Seldom offered!	---	---	---	Few Slania (or Monaco) collectors know that this imperforate version exists.	VF	---	---	---	
1488-9	VF	9.00	---	8.00	Few Slania collectors know that this imperforate version exists.	VF	450.00	---	---	....	350.00	---	---	---
1488-9 gutter pairs	VF	29.50	---	---	1729	VF	1.55	---	---	1925 strip	VF	17.50	---	---	
1500 s/s perfed	VF	12.50	11.50	13.50	1729 souvenir card	VF	35.00	---	---	1925 set	VF	17.00	---	---	
1500 strip/4	VF	12.25	---	---	1750-5	VF	3.00	---	---	1936	VF	5.50	---	---	
1500a-d singles	VF	11.50	---	---	1782 s/s	VF	16.95	---	---	1952	VF	6.00	---	5.50	
1500 s/s imperforate	Virtually unknown to both Monaco and Slania collectors. Listed by the 2006 French Yvert catalog at 465 Euro (\$600), but virtually impossible to find at any price.	VF	---	---	1782 strip	VF	16.95	---	---	1994-6	VF	22.00	---	---	
....	450.00	---	---	---	1782 singles	VF	16.95	---	---	1997	VF	4.80	---	---	
1505-15	VF	WTD	---	---	1782 Imperforate s/s	Very scarce imperforate souvenir sheet; few Slania or Monaco collectors know that this exists. It took me until 2009 to be able to offer an example of this!	VF325.00	---	---	(#1997) Imperforate single-stamp souvenir sheet	VF	475.00	---	---	
1505 180 green	VF	1.35	---	---	1783 single	VF	WTD	---	---	1999 s/s	VF	39.00	---	---	
1506 190 olive	VF	2.50	---	---	1783 gutter pair	VF	WTD	---	---	1999 set of two blocks	VF	38.00	---	---	
1507 200 green	VF	1.90	---	---	1783 Souvenir Card	Stamp and text entirely engraved, all in dark blue	VF	25.00	---	1999 set of 8 singles	VF	37.50	---	---	
1508 220 red	VF	1.50	---	---	1790-9 set	Includes non-denominated values.	VF	---	---	2007-9	VF	3.00	---	---	
1509 250 brown	VF	1.25	---	---	WTD	---	---	---	2041	Not engraved by Slania, however it illustrates the Prince Rainier portrait (artwork engraving) was engraved by Slania.	VF	3.80	---	---
1510 320 blue	VF	3.00	---	---	1791A,93A,96 nondenom	VF	6.15	---	---	2041 mini sheet of 10.	Not engraved by Slania, however it illustrates the Prince Rainier portrait (artwork engraving) was engraved by Slania.	VF	---	---	
1511 340 black blue	VF	1.60	---	---	1791A,93A,96 nondenom sheets	VF	61.50	---	---	....	43.50	---	---	---
1512 360 blue	VF	3.75	---	---	....	61.50	---	---	---	2074 s/s	VF	WTD	---	---
1513 1000 magenta	VF	4.65	---	---	1790 240 green	VF	1.20	---	---	2074 single	VF	5.00	---	---	
1514 1500 green	VF	WTD	---	---	1791 270 green	VF	WTD	---	---	2086-9	VF	9.50	---	---	
1515 2000 blue	VF	11.90	---	---	230851 1999 Rainier Jubilee, PhilexFrance 99 souvenir card (1791A / 1793A / 1796 non-denominated design) 1999 PhilexFrance 99 Souvenir Card, Prince Rainier III Jubilee. Engraved single non-denominated Rainier design, as the three 1998 non-denominated stamps, in blue, along with engraved designs in blue of Scott #2123 and 2133 (PhilexFrance 99 issues). Red text at top and bottom. Unwatermarked. Seldom offered.	VF	---	---	---	2086-9 sheets	VF	85.00	---	---	
1516-24	VF	7.30	---	---	....	24.75	---	27.50	---	2128 s/s	VF	14.00	---	---
1543	VF	3.30	---	---	233399 1999 Rainier Jubilee, PhilexFrance 99 souvenir card (1791A / 1793A / 1796 non-denominated design) 1999 PhilexFrance 99 Souvenir Card, Prince Rainier III Jubilee. Engraved single non-denominated Rainier design, as the three 1998 non-denominated stamps, in blue, along with engraved designs in blue of Scott #2123 and 2133 (PhilexFrance 99 issues). Red text at top and bottom. Watermarked script letters. Seldom offered.	VF	---	---	---	2128 single	VF	14.00	---	---	
1546-7	VF	WTD	---	12.00	1792 280 red	VF	1.25	---	---	2131 s/s	VF	14.00	---	---	
1546-7 gutter pairs	VF	39.50	---	---	1793 300 red	VF	WTD	---	---	2206	Not engraved by Slania, however it illustrates the 1995 Prince Pierre stamp that was engraved by Slania.	VF	WTD	---	---
1562 strip	VF	WTD	---	---	1793A nondenom red	VF	1.80	---	---	2206 mini sheet of 10	Not engraved by Slania, however it illustrates the 1995 Prince Pierre stamp that was engraved by Slania.	VF	---	---	
1562a-c singles	VF	11.55	---	---	1794 370 blue	VF	1.70	---	---	....	WTD	---	---	---
1562c souvenir card	VF	22.50	---	29.00	1795 380 blue	VF	WTD	---	---	2214 single	VF	3.00	---	---	
1562c souvenir card with watermark	Watermarked with script letters. Very scarce	VF	---	---	1796 nondenom blue	VF	2.70	---	---	2214 sheet	Selvage is Slania-engraved.	VF	---	---	
....	37.50	---	---	---	1797 1000 green	VF	7.50	---	---	....	30.00	---	---	---
1597	VF	WTD	---	---	1799 4000 brown	VF	23.75	---	---	2320	Not engraved by Slania, however it illustrates the Princess Grace portrait (reversed) from the 1996 Princess Grace stamp that was engraved by Slania.	VF	WTD	---	---
1605-6	VF	12.50	---	11.50	1792 280 red	VF	1.25	---	---	2320 mini sheet of 10	Not engraved by Slania, however it illustrates the Princess Grace portrait (reversed) from the 1996 Princess Grace stamp that was engraved by Slania.	VF	---	---	
1605-6 gutter pairs	VF	37.50	---	---	1793 300 red	VF	WTD	---	---	....Need several; please make offer.	---	---	---	---
1607 s/s perfed	VF	8.25	---	13.00	1793A nondenom red	VF	1.80	---	---	2349 Perforated s/s (blue portraits)	VF	---	---	---	
1607a-c singles	VF	8.25	---	---	1794 370 blue	VF	1.70	---	---	....	16.00	---	---	---
1607 s/s imperf	VF	39.00	---	75.00	1795 380 blue	VF	WTD	---	---	2349 Perforated 4-strip from s/s (blue portraits)	VF	---	---	---	
1637	VF	WTD	---	---	1796 nondenom blue	VF	2.70	---	---	....	16.00	---	---	---
1638-9	VF	11.50	---	---	1797 1000 green	VF	7.50	---	---	2349 Perforated set of singles from s/s (blue portraits)	VF	16.00	---	---	
1638-9 gutter pairs	VF	37.25	---	---	1799 4000 brown	VF	23.75	---	---	....	16.00	---	---	---
1661-74	VF	WTD	---	---											
1661 200 green	VF	1.70	---	---											
1662 210 green	VF	1.80	---	---											
1663 220 rose	VF	2.20	---	---											
1664 220 green	VF	2.10	---	---											
1665 230 rose	VF	2.40	---	---											
1666 250 rose	VF	2.60	---	---											
1667 320 blue	VF	2.20	---	---											

Scott #	Description	NH	Mint	Cxld
234886	2004 Portraits of Princess Grace, Black/Redprint Souvenir Card 2349/2367 Blackprint MonacoPhil 2004 Souvenir Card. The upper part of the card has the same design as Scott #2349 and 2367 but in red and black, while below are the signatures of the four engravers (Albuisson, SLA-NIA, Mörck, and Catelin). The entire design, including the signatures, is engraved. The paper is thick, un gummed, and the upper area slightly inset. This card is extremely scarce, though issued in 2004 and despite a lot of searching, I had not been able to acquire example until 2011! The card was included with the "catalog" for MonacoPhil 2004 stamp show, an extravaganza of philatelic rarities. [The 192 page, large format, full color, velvet-covered hardbound book is offered separately for \$25 plus shipping (quite inexpensive; it must have cost nearly \$100 each to produce) as not all Slania collectors may want a copy of the book or pay shipping for it. The book includes an Ultramarine and Red (instead of Black and Red) picture of this souvenir card, as well as dozens of color pictures of many of the greatest philatelic rarities. Please specifically ask for the book (item #731840) if you wish to have it.] VF	135.00	---	---
2365	3-strip The Rainier portrait was originally engraved by Slania as a large artwork; on this stamp that Slania engraving is rendered by Martin Mörck. VF	WTD	---	---
2365	Souvenir Sheet of 4 strips The Rainier portrait was originally engraved by Slania as a large artwork; on this stamp that Slania engraving is rendered by Martin Mörck. VF	WTD	---	---
2367	(like 2349) Imperforate s/s (green portraits) VF	26.00	---	---
C81-3	VF	35.75	18.00	---
C81	VF	8.75	---	---
C82	VF	WTD	---	---
C83	VF	15.75	---	---
C84-88	VF	38.90	---	---
C84	VF	2.35	---	2.10
C85	VF	5.95	---	5.25
C86	VF	7.75	---	6.95
C87	VF	9.30	---	8.50
C88	VF	14.00	---	---

Stationery - Cards And Aerograms

All are examples are in excellent condition. If Mint, they are VF and fresh. If Used they will show signs of wear in the post.

Item #	Description	NH	Cxld
201752	Aerogram 140 : VF	WTD	---
201753	Aerogram 160 on 140 : VF	12.00	---
201754	Aerogram 210 : The stamp indicia is not Slania-engraved, however, one panel inside has a large reproduction of a Slania engraving. Seldom offered! VF	15.50	11.00
201755	Aerogram 270 : VF	9.00	6.00
201756	Aerogram 330 : VF	9.00	---
201757	Aerogram 370 : VF	9.00	---
201758	Postal Card 80 : VF	9.00	---
201759	Postal Card 100 : VF	9.00	---
201760	Postal Card 140 : VF	8.00	---
201761	Postal Card 160 : VF	8.00	---
201762	Postal Card 180 : VF	8.00	---

Proofs

Proofs take a variety of forms and represent the progress of the creation of the final stamp image. Die proofs of the unfinished design ("stages") can show the work of the engraver as it progress, while the final die proof shows the finished engraving. Because die proofs are typically pulled from the actual original engraving, the impression quality is typically superior to that of the issued stamp. A "sunken" die proof has the die impression in an embossed area that "frames" it.

Color proofs are experiments or trials to determine which color(s) best present the image. In the case of multi-colored stamps, slightly changes in the combinations of colors can make dramatic differences in the final stamp image.

Discussions with experts on proofs of Monaco and the "French area" have given me the following understanding...

Monaco die proofs were prepared in two types: "final" and "stage" (unfinished design). Typically about 19 final die proofs are prepared; of these more are black (typically 10) plus perhaps 3 each of 3 other colors. The die proofs are normally single color. Some examples, at least of the black, usually exist in private hands. The "stage" die proofs, at least as officially released (i.e. other than proofs prepared by the engraver to check on progress), typically exist at only a single stage of the engraving process; typically only 3 "stage" die proofs are prepared (and may or may not exist in private hands).

Plate/Color proof sheets were prepared of both the stamps issued in sheets of 10 (usually the larger-format stamps) and the sheets of 30 stamps. The sheets of 10 are typically printed on a 6-color press, while the sheets of 30 stamps are typically printed on a 3-color press. It appears that typically 13 different proof sheets were prepared; each of the 13 contains different colors and/or combinations of colors, thus each of the 13 sheets would typically look dramatically different. **It seems that only ONE of each of these 13 proof sheets exists/existed in private hands (and many have been broken up over the years).** The proof sheets of 10 stamps typically contain all-different colors or combinations of colors, thus each individual proof may be unique in private hands! The proof sheets of 30 stamps for single-color stamp issues typically repeat only the 3 single colors (they were printed on a 3-color press) and do not include color combinations; because of the 6-row by 5-column configuration and the way the colors are used, typically one color exists in 6 more examples than the other two colors. The proof sheets of 30 stamps for multi-color stamp issues typically contain 6 sets or 3-strips of 3 single colors, plus an additional 6 examples of one of the single colors, plus typically 6 2-color or 3-color combinations. Those particular color combinations thus typically appear to be unique in private hands.

Monaco is one of the few "Slania countries" from which any form of proof material is available to collectors. Such material is completely legitimate, usually bearing an official control imprint (some issues exist without the marking, but seem to be much scarcer in that form), often being presented to government officials or other dignitaries, or being sold on behalf of the postal museum. Proofs of Monaco Slania-engraved stamps are scarce and very much sought after.

All items are VF and fresh. If you are seeking this type of material, please let me know of your interest; such items seldom make it into my price lists. I am always interested in buying such material.

While I hope that the items offered as the intact proof sheets will find new homes as intact sheets, it is quite possible that some of these sheets will be broken up. If you have an interest in any individual items or sets of items from any of the listed full sheets, please inform me immediately so that you will have highest possible priority on the waiting list.

Item #	Description	Price
232753	Scott #974 [1975 European Architectural Year; National Museum] imperforate color plate proof complete sheet of 30 in experimental colors.	

Item #	Description	Price
	The extreme lower right corner (far away from the stamps) is thinned, but is of no consequence to the value of the sheet. The top four rows are in single colors; the colors are very close to the final colors used (in combination) for the issued stamp. Each of the first four rows is all the same color, in order from top: light blue, green, brown, and brown again. The stamps in the bottom (fifth) row, are each different three-color combinations. The colors of the text at top and/or bottom, tree, building components, groundcover at bottom, etc. all vary differently. The lower right stamp uses the same color combination/usages as the issued stamp, however, the blue and green are slightly darker on the issued stamp. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, this means that only six sets of the three single colors exist (plus six extra of the brown) and the six combinations are unique in private hands. This sheet does have the usual oval control imprints on the reverse. This stamp issue relates to a couple popular topics/thematics, including Europa. Based on long experience with Slania-engraved Monaco proofs, the break-up value is in excess of \$2900; perhaps higher due to the thematic appeal.	2425.00
232764	Scott #991 [1975 2.00 fr Prince Honore III] imperforate color plate proof complete sheet of 10 in experimental colors. In the "Princes" issue, the typical proof sheet arrangement consists of the first stamp in the top row showing the background colors (all the colors are engraved which again proves that Slania was a master), followed by four dramatic proofs showing combinations of foreground colors and (sometimes quite odd) partial background colors. The bottom row typically contains complete foreground and background color proofs, but with various, often subtle color combinations, especially in the color shades of the costumes and the colors of the text at top and bottom. Sometimes the text color differences are hard to see in a picture. Typically one of the bottom-row stamps looks very much like the issued stamp, though there are usually still small differences. Such proofs sheets are usually wonderful "riots of color" that showcase the skill of the master engraver, Slania. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, each of these proofs could be unique private hands. This sheet does have the usual oval control imprints on the reverse. All ten stamps are obviously different. Based on long experience with Slania-engraved Monaco proofs, the break-up value is in the \$1500-1750 range.	1300.00
232765	Scott #992 [1975 4.00 fr Princess Catherine De Brignole-Sale] imperforate color plate proof complete sheet of 10 in experimental colors. In the "Princes" issue, the typical proof sheet arrangement consists of the first stamp in the top row showing the background colors (all the colors are engraved which again proves that Slania was a master), followed by four dramatic proofs showing combinations of foreground colors and (sometimes quite odd) partial background colors. The bottom row typically contains complete foreground and background color proofs, but with various, often subtle color combinations, especially in the color shades of the costumes and the colors of the text at top and bottom. Sometimes the text color differences are hard to see in a picture. Typically one of the bottom-row stamps looks very much like the issued stamp, though there are usually still small differences. Such proofs sheets are usually wonderful "riots of color" that showcase the skill of the master engraver, Slania. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, each of these proofs could be unique private hands. This sheet does not have the usual oval control imprints on	

Item #	Description	Price	Item #	Description	Price	Item #	Description	Price
	the reverse (quite unusual). Though the bottom-row stamps look very similar, all ten stamps are different. Based on long experience with Slania-engraved Monaco proofs, the break-up value is in the \$1500-1750 range.	1300.00		Sometimes the text color differences are hard to see in a picture. Typically one of the bottom-row stamps looks very much like the issued stamp, though there are usually still small differences. Such proofs sheets are usually wonderful "riots of color" that showcase the skill of the master engraver, Slania. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, each of these proofs could be unique private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual). All ten stamps are different. This sheet bears the ink color codes for all six colors, and furthermore defines the inks used to create various colors by weight of the inks in the formula for each color; this is the only such example, with such detail, that has been recorded by the French-area proof experts I have consulted. Based on long experience with Slania-engraved Monaco proofs, the break-up value is in the \$1500-1750 range.	1300.00			
232767	Scott #1036 [1976 4.00 fr Princess Louise d Aumont-Mazarin] imperforate color plate proof complete sheet of 10 in experimental colors. In the "Princes" issue, the typical proof sheet arrangement consists of the first stamp in the top row showing the background colors (all the colors are engraved which again proves that Slania was a master), followed by four dramatic proofs showing combinations of foreground colors and (sometimes quite odd) partial background colors. The bottom row typically contains complete foreground and background color proofs, but with various, often subtle color combinations, especially in the color shades of the costumes and the colors of the text at top and bottom. Sometimes the text color differences are hard to see in a picture. Typically one of the bottom-row stamps looks very much like the issued stamp, though there are usually still small differences. Such proofs sheets are usually wonderful "riots of color" that showcase the skill of the master engraver, Slania. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, each of these proofs could be unique private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual). All ten stamps are obviously different. Based on long experience with Slania-engraved Monaco proofs, the break-up value is in the \$1500-1750 range.	1300.00	232772	Scott #1188 [1979 4.00 fr Princess Antoinette De Merode] imperforate color plate proof complete sheet of 10 in experimental colors. In the "Princes" issue, the typical proof sheet arrangement consists of the first stamp in the top row showing the background colors (all the colors are engraved which again proves that Slania was a master), followed by four dramatic proofs showing combinations of foreground colors and (sometimes quite odd) partial background colors. The bottom row typically contains complete foreground and background color proofs, but with various, often subtle color combinations, especially in the color shades of the costumes and the colors of the text at top and bottom. Sometimes the text color differences are hard to see in a picture. Typically one of the bottom-row stamps looks very much like the issued stamp, though there are usually still small differences. Such proofs sheets are usually wonderful "riots of color" that showcase the skill of the master engraver, Slania. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, each of these proofs could be unique private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual). All ten stamps are different. Based on long experience with Slania-engraved Monaco proofs, the break-up value is in the \$1500-1750 range.	1300.00	232774	Scott #1247 [1980 4.00 fr Princess Marie Alice Heine] imperforate color plate proof complete sheet of 10 in experimental colors. In the "Princes" issue, the typical proof sheet arrangement consists of the first stamp in the top row showing the background colors (all the colors are engraved which again proves that Slania was a master), followed by four dramatic proofs showing combinations of foreground colors and (sometimes quite odd) partial background colors. The bottom row typically contains complete foreground and background color proofs, but with various, often subtle color combinations, especially in the color shades of the costumes and the colors of the text at top and bottom. Sometimes the text color differences are hard to see in a picture. Typically one of the bottom-row stamps looks very much like the issued stamp, though there are usually still small differences. Such proofs sheets are usually wonderful "riots of color" that showcase the skill of the master engraver, Slania. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, each of these proofs could be unique private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual). All ten stamps are different. Based on long experience with Slania-engraved Monaco proofs, the break-up value is in the \$1500-1750 range.	1300.00
234171	Scott #1135 [1978 2.00 fr Prince Florestan I] imperforate color plate proof left margin gutter pair with print date in margin. Upper stamp only inked with underprint colors; the other design elements are all present but are albino. A very dramatic example of the engraving art showing the lengths to which the engraver will go to create the overall impression given by an image. Lower stamp is with underprint and is very close to issued stamp except that the colors are not as bright, the lettering is dark green instead of blue, and a portion of the underprint is brown instead of yellow. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, each of these proofs could be unique private hands. This proof does not have the usual oval control imprints on the reverse (quite unusual).	300.00	232773	Scott #1246 [1980 4.00 fr Prince Albert I] imperforate color plate proof complete sheet of 10 in experimental colors. In the "Princes" issue, the typical proof sheet arrangement consists of the first stamp in the top row showing the background colors (all the colors are engraved which again proves that Slania was a master), followed by four dramatic proofs showing combinations of foreground colors and (sometimes quite odd) partial background colors. The bottom row typically contains complete foreground and background color proofs, but with various, often subtle color combinations, especially in the color shades of the costumes and the colors of the text at top and bottom. Sometimes the text color differences are hard to see in a picture. Typically one of the bottom-row stamps looks very much like the issued stamp, though there are usually still small differences. Such proofs sheets are usually wonderful "riots of color" that showcase the skill of the master engraver, Slania. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, each of these proofs could be unique private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual). All ten stamps are different. Based on long experience with Slania-engraved Monaco proofs, the break-up value is in the \$1500-1750 range.	1300.00	232775	Scott #1302 [1981 3.00 fr Prince Louis II] imperforate color plate proof complete sheet of 10 in experimental colors. In the "Princes" issue, the typical proof sheet arrangement consists of the first stamp in the top row showing the background colors (all the colors are engraved which again proves that Slania was a master), followed by four dramatic proofs showing combinations of foreground colors and (sometimes quite odd) partial background colors. The bottom row typically contains complete foreground and background color proofs, but with various, often subtle color combinations, especially in the color shades of the costumes and the colors of the text at top and bottom. Sometimes the text color differences are hard to see in a picture. Typically one of the bottom-row stamps looks very much like the issued stamp, though there are usually still small differences. Such proofs sheets are usually wonderful "riots of color" that showcase the skill of the master engraver, Slania. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, each of these proofs could be unique private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual). All ten stamps are different. Based on long experience with Slania-engraved Monaco proofs, the break-up value is in the \$1500-1750 range.	1300.00
234172	Scott #1135 [1978 2.00 fr Prince Florestan I] imperforate color plate proof right margin gutter pair. Upper stamp in dark green only, with underprint only in brown. Lower stamp is with underprint in three colors (general area brown instead of yellow) and is similar to issued stamp except that the general background and frame is brown instead of green. The appearance is quite dramatic. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, each of these proofs could be unique private hands. This proof does not have the usual oval control imprints on the reverse (quite unusual).	300.00	232774	Scott #1338 [1981 Monaco Cathedral; Arms of Pope John Paul II and Monaco; commemorating the creation of the archbishopric of Monaco] imperforate color plate proof complete sheet of 30 in experimental colors. The top four rows, except for the first stamp in the fourth row, are in single colors. The single-color four rows are, in order from top: carmine (RO205), olive brown (BR605), and olive green (VE513), followed by (except for first stamp in fourth row) carmine again. The stamps in the bottom (fifth) row, as well as the first stamp in the fourth row, are each different three-color combinations. The colors combinations of the many different design components all vary greatly, creating significantly different effects. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, this means that only six sets of the three single colors exist (plus five extra of the carmine) and the seven combinations are unique in private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual with-				
232771	Scott #1187 [1979 3.00 fr Prince Charles III] imperforate color plate proof complete sheet of 10 in experimental colors. In the "Princes" issue, the typical proof sheet arrangement consists of the first stamp in the top row showing the background colors (all the colors are engraved which again proves that Slania was a master), followed by four dramatic proofs showing combinations of foreground colors and (sometimes quite odd) partial background colors. The bottom row typically contains complete foreground and background color proofs, but with various, often subtle color combinations, especially in the color shades of the costumes and the colors of the text at top and bottom.							

Item #	Description	Price
	out the marking). Based on long experience with Slania-engraved Monaco proofs, the break-up value is in excess of \$2950.	2350.00
234656	Scott #1344 [1982 3.00 fr Monaco Belle Epoch (Beautiful Era) by Clerissi] imperforate color plate proof upper left corner single with all frame and primary design engraving in black and all shading in blue -- it is the only such color combination in the sheet from which it came. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, each of these proofs could be unique private hands. This sheet from which this came did not have the usual oval control imprints on the reverse (quite unusual).	150.00
234661	Scott #1345 [1982 5.00 fr Monaco Belle Epoch (Beautiful Era) by Clerissi] imperforate color plate proof upper right corner single in near-final colors (I note color differences in the side of the building and the people at right). This is different from the other positions in the sheet from which it came. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, each of these proofs could be unique private hands. This sheet from which this came did not have the usual oval control imprints on the reverse (quite unusual).	150.00
234662	Scott #1345 [1982 5.00 fr Monaco Belle Epoch (Beautiful Era) by Clerissi] imperforate color plate proof upper left corner single. The frame, text, and foreground primary design is printed in black and the background / shading is printed entirely in ultramarine. This is different from the other positions in the sheet from which it came. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, each of these proofs could be unique private hands. This sheet from which this came did not have the usual oval control imprints on the reverse (quite unusual).	150.00
234665	Scott #1345 [1982 5.00 fr Monaco Belle Epoch (Beautiful Era) by Clerissi] imperforate color plate proof pair (fourth row in sheet). Left stamp in Dark Green, foreground / primary design only, with no background / shading printing. The right stamp has the usual Black for the text, frame, and foreground design, but the is only in Ultramarine and Rose. This is different from the other positions in the sheet from which it came. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, each of these proofs could be unique private hands. A dramatic pair, especially with the color combination of the left stamp.	300.00
232755	Scott #1410-17 [1984 0.05 - 6.00 fr Clerissi Sketches of Old Monaco] imperforate color plate proof complete sheets of 30 in experimental colors. The complete set of 8 sheets offered below, containing a total of 240 proofs (!!!) is at a 15% discount from the individual sheet prices, which are already priced approximately 20% below break-up value.	13800.00
232756	Scott #1410 [1984 0.05 fr Clerissi Sketches of Old Monaco] imperforate color plate proof complete sheet of 30 in experimental colors. All stamps are in single colors; the issue was conceived as single-color stamps. The single-color columns are, in order from left: red (RO210), green (VE515), and olive brown (BR605), followed by red again. The stamps in the right (fifth) column, twice sequentially repeat these three colors in reverse order. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, this means that only eight sets of the three single colors (plus six extra of the red) exist in private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual without the marking). This particular design includes a street car on rails, a popular topical/thematic subject of great interest to railway collec-	

Item #	Description	Price
	tors. Based on long experience with Slania-engraved Monaco proofs, the break-up value is in excess of \$2500, plus the additional value coming thematic demand.	2175.00
232757	Scott #1411 [1984 0.10 fr Clerissi Sketches of Old Monaco] imperforate color plate proof complete sheet of 30 in experimental colors. All stamps are in single colors; the issue was conceived as single-color stamps. The single-color columns are, in order from left: brown (BR607), bright green (VE509), and ultramarine (BL512), followed by brown again. The stamps in the right (fifth) column, twice sequentially repeat these three colors in reverse order. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, this means that only eight sets of the three single colors (plus six extra of the brown) exist in private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual without the marking). Based on long experience with Slania-engraved Monaco proofs, the break-up value is in excess of \$2500.	1995.00
232758	Scott #1412 [1984 0.15 fr Clerissi Sketches of Old Monaco] imperforate color plate proof complete sheet of 30 in experimental colors. All stamps are in single colors; the issue was conceived as single-color stamps. The single-color columns are, in order from left: red brown (BR617), yellow brown (BR615), and brown (BR618), followed by red brown again. The stamps in the right (fifth) column, twice sequentially repeat these three colors in reverse order. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, this means that only eight sets of the three single colors (plus six extra of the red brown) exist in private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual without the marking). Based on long experience with Slania-engraved Monaco proofs, the break-up value is in excess of \$2500.	1995.00
232759	Scott #1413 [1984 0.20 fr Clerissi Sketches of Old Monaco] imperforate color plate proof complete sheet of 30 in experimental colors. All stamps are in single colors; the issue was conceived as single-color stamps. The single-color columns are, in order from left: dark carmine (RO211), dark green (VE512), and bluish green (VE510), followed by dark carmine again. The stamps in the right (fifth) column, twice sequentially repeat these three colors in reverse order. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, this means that only eight sets of the three single colors (plus six extra of the dark carmine) exist in private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual without the marking). Based on long experience with Slania-engraved Monaco proofs, the break-up value is in excess of \$2500.	1995.00
232760	Scott #1414 [1984 0.30 fr Clerissi Sketches of Old Monaco] imperforate color plate proof complete sheet of 30 in experimental colors. All stamps are in single colors; the issue was conceived as single-color stamps. The single-color columns are, in order from left: red brown (BR617), yellow brown (BR615), and violet (VT307), followed by red brown again. The stamps in the right (fifth) column, twice sequentially repeat these three colors in reverse order. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, this means that only eight sets of the three single colors (plus six extra of the red brown) exist in private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual without the marking). Based on long experience with Slania-engraved Monaco proofs, the break-up value is in excess of \$2500.	

Item #	Description	Price
	The ship/boats subject has additional topical/thematic appeal.	2050.00
232761	Scott #1415 [1984 0.40 fr Clerissi Sketches of Old Monaco] imperforate color plate proof complete sheet of 30 in experimental colors. All stamps are in single colors; the issue was conceived as single-color stamps. The single-color columns are, in order from left: bluish green (BL413), ultramarine (BL408), and bright blue (BL404), followed by bluish green again. The stamps in the right (fifth) column, twice sequentially repeat these three colors in reverse order. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, this means that only eight sets of the three single colors (plus six extra of the bluish green) exist in private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual without the marking). Based on long experience with Slania-engraved Monaco proofs, the break-up value is in excess of \$2500. The automobile subject has additional topical/thematic appeal.	2050.00
232762	Scott #1416 [1984 3.00 fr Clerissi Sketches of Old Monaco] imperforate color plate proof complete sheet of 30 in experimental colors. All stamps are in single colors; the issue was conceived as single-color stamps. The single-color columns are, in order from left: purple (VT308), olive green (BR605), and carmine (RO211), followed by purple again. The stamps in the right (fifth) column, twice sequentially repeat these three colors in reverse order. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, this means that only eight sets of the three single colors (plus six extra of the purple) exist in private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual without the marking). Based on long experience with Slania-engraved Monaco proofs, the break-up value is in excess of \$2500.	1995.00
232763	Scott #1417 [1984 6.00 fr Clerissi Sketches of Old Monaco] imperforate color plate proof complete sheet of 30 in experimental colors. All stamps are in single colors; the issue was conceived as single-color stamps. The single-color columns are, in order from left: blue (BL405), ultramarine (BL408), and violet ultramarine (BL411), followed by blue again. The stamps in the right (fifth) column, twice sequentially repeat these three colors in reverse order. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, this means that only eight sets of the three single colors (plus six extra of the blue) exist in private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual without the marking). Based on long experience with Slania-engraved Monaco proofs, the break-up value is in excess of \$2500.	1995.00

Souvenir Cards

Unless otherwise mentioned, these souvenir cards are **engraved, with the stamps and text printed on the card.**

Item #	Description	NH	Cxld
1051	Blackprint Souvenir Card. Unwatermarked. Complete "The Career of a Navigator" souvenir card/folder containing 9 engraved blackprints. #1051 is the only Slania-engraved design. Unwatermarked. VF	WTD	--
1051	Blackprint Souvenir Card. Watermarked with script letters. Complete "The Career of a Navigator" souvenir card/folder containing 9 engraved blackprints. #1051 is the only Slania-engraved design. Watermarked with script letters (very scarce). VF	50.00	--
200211	1462 souvenir card : 1985 Stamp Expo souvenir card VF	40.00	--

Item #	Description	NH	Cxld	Item #	Description	Unaddressed	Item #	Description	Unaddressed
209691	1462 souvenir card with watermark : 1985 Stamp Expo souvenir card Watermarked with script letters. Very scarce. VF	52.50	---	251226	1050-1 FDC with Editions J. F. Courbevoie cachet. Two stamps from set on one cover. : 1977 Albert I VF	3.00	220773	1500 s/s FDC with official red and black cachet. : 1985 Stamp Centenary VF	18.00
200187	1562c souvenir card : 1987 Philatelic Bureau souvenir card VF	22.50	29.00	251227	1051 FDC with "CEF" silk cachet. : 1977 Albert I VF	5.00	220774	1500 s/s FDC with la Numismatique Francaise cachet. : 1985 Stamp Centenary VF	18.00
204156	1562c souvenir card with watermark : 1987 Philatelic Bureau souvenir card Watermarked with script letters. Very scarce VF	37.50	---	251228	1093 FDC with Editions J. F. Courbevoie cachet. : 1977 Princes VF	10.50	221325	1500 s/s FDC with official red, black, and gold cachet. : 1985 Stamp Centenary VF	20.00
200218	1729 souvenir card : 1990 Pierrot Ecrivain souvenir card VF	35.00	---	220736	1135-6 FDC with "CEF" silk cachet. Complete set on individual covers. : 1978 Princes VF	12.00	220746	1500a-d FDC with la Numismatique Francaise cachet. Complete set on individual covers. : 1985 Stamp Centenary VF	14.00
200474	1783 Souvenir Card : 1991 Renoir Souvenir Card Stamp and text entirely engraved, all in dark blue VF	25.00	---	226217	1135-6 FDC with Editions J. F. Courbevoie cachet. Complete set on one cover. : 1978 Princes VF	12.00	221095	1515 FDC with official cachet. : 1985-88 Rainier and Albert definitive (20.00 blue) VF	8.00
230851	1999 Rainier Jubilee, PhilexFrance 99 souvenir card (1791A/1793A/1796 non-denominated design) 1999 PhilexFrance 99 Souvenir Card, Prince Rainier III Jubilee. Engraved single non-denominated Rainier design, as the three 1998 non-denominated stamps, in blue, along with engraved designs in blue of Scott #2123 and 2133 (PhilexFrance 99 issues). Red text at top and bottom. Unwatermarked. Seldom offered. VF	24.75	27.50	251229	1137 FDC with Editions J. F. Courbevoie cachet. : 1978 Henri Dunant VF	8.00	220748	1562a-c FDC with la Numismatique Francaise cachet. Complete set on individual covers. : 1987 Philatelic Bureau, multicolored VF	14.00
233399	1999 Rainier Jubilee, PhilexFrance 99 souvenir card (1791A/1793A/1796 non-denominated design) 1999 PhilexFrance 99 Souvenir Card, Prince Rainier III Jubilee. Engraved single non-denominated Rainier design, as the three 1998 non-denominated stamps, in blue, along with engraved designs in blue of Scott #2123 and 2133 (PhilexFrance 99 issues). Red text at top and bottom. Watermarked script letters. Seldom offered. VF	---	39.50	220737	1187-8 FDC with "CEF" silk cachet. Complete set on individual covers. : 1979 Princes VF	9.00	220775	1562 strip FDC with la Numismatique Francaise cachet. : 1987 Philatelic Bureau, multicolored VF	14.00
234886	2004 Portraits of Princess Grace, Black/Redprint Souvenir Card 2349/2367 Blackprint MonacoPhil 2004 Souvenir Card. The upper part of the card has the same design as Scott #2349 and 2367 but in red and black, while below are the signatures of the four engravers (Albuisson, SLANIA, Mörck, and Catelin). The entire design, including the signatures, is engraved. The paper is thick, un gummed, and the upper area slightly inset. This card is extremely scarce, though issued in 2004 and despite a lot of searching, I had not been able to acquire example until 2011! The card was included with the "catalog" for MonacoPhil 2004 stamp show, an extravaganza of philatelic rarities. [The 192 page, large format, full color, velvet-covered hardbound book is offered separately for \$25 plus shipping (quite inexpensive; it must have cost nearly \$100 each to produce) as not all Slania collectors may want a copy of the book or pay shipping for it. The book includes an Ultramarine and Red (instead of Black and Red) picture of this souvenir card, as well as dozens of color pictures of many of the greatest philatelic rarities. Please specifically ask for the book (item #731840) if you wish to have it.] VF	135.00	---	251230	1187-8 FDC with P. J. "rooster emblem" cachet. Complete set on individual covers. : 1979 Princes VF	8.00	252271	1562 strip FDC with Editions J. F. Courbevoie silk cachet. : 1987 Philatelic Bureau, multicolored VF	15.00
				251231	1187-8 FDC with Editions J. F. Courbevoie cachet. Complete set on one cover. : 1979 Princes VF	8.00	226221	1562a FDC with Editions J. F. Courbevoie cachet. : 1987 Philatelic Bureau Prince Rainier III VF	4.00
				251232	1228 FDC with "CEF" silk cachet. : 1980 Pagnol VF	5.00	226222	1562b FDC with Editions J. F. Courbevoie cachet. : 1987 Philatelic Bureau Prince Louis II VF	4.00
				251253	1228a s/s FDC with P. J. "rooster emblem" cachet. : 1980 Pagnol VF	24.00	251243	1597 FDC with "CEF" silk cachet. : 1987 Louis Jouvét VF	5.50
				251254	1228a s/s FDC with cachet from unknown maker: red roses. : 1980 Pagnol VF	24.00	251244	1605-6 FDC with "CEF" silk cachet. Complete set on individual covers. : 1987 Clerissi Paintings VF	17.00
				220739	1246-7 FDC with "CEF" silk cachet. Complete set on individual covers. : 1980 Princes VF	12.00	251245	1637 FDC with "CEF" silk cachet. : 1988 Nansen VF	6.00
				251233	1246-7 FDC with Editions J. F. Courbevoie cachet. Complete set on one cover. : 1980 Princes VF	9.00	251246	1638-9 FDC with "CEF" silk cachet. Complete set on individual covers. : 1988 Clerissi Paintings VF	17.00
				251234	1246-7 FDC with P. J. "rooster emblem" cachet. Complete set on individual covers. : 1980 Princes VF	9.00	252272	1638-9 FDC with P. J. "rooster emblem" cachet. Complete set on individual covers. : 1988 Clerissi Paintings VF	15.00
				251235	1255-6 FDC with Editions J. F. Courbevoie cachet. Complete set on individual covers. : 1980 Rainier definitives VF	6.50	220751	1661, 1663, 1669, 1672, 1673 FDC with official cachet. Complete set on individual covers. : 1989, March 14 Rainier definitives VF	19.00
				251236	1255-6 FDC with P. J. "rooster emblem" cachet. Complete set on individual covers. : 1980 Rainier definitives VF	6.50	220752	1662, 1665, 1674 FDC with official cachet. Complete set on one cover. : 1990, January 11 Rainier definitives VF	20.00
				251237	1287, 1288, 1294 FDC with official cachet. Complete set on one cover. : 1981, September 18 Rainier and Albert definitives VF	8.50	220753	1664, 1666, 1668, 1671 FDC with official cachet. Complete set on one cover. : 1991, September 24 Rainier definitives VF	11.00
				251238	1292, 1296 FDC with official cachet. Complete set on one cover. : 1983, July 13 Rainier and Albert definitives VF	6.50	252273	1664, 1666, 1668, 1671 FDC with Editions J. F. Courbevoie cachet. Complete set on two covers. : 1991, September 24 Rainier definitives VF	11.00
				251239	1292, 1296 FDC with P. J. "rooster emblem" cachet. Complete set on one cover. : 1983, July 13 Rainier and Albert definitives VF	6.50	220754	1667, 1670 FDC with official cachet. Complete set on one cover. : 1990, March 15 Rainier definitives VF	8.00
				251240	1298, 1299 FDC with official cachet. Complete set on one cover. : 1981, October 5 Rainier and Albert definitives VF	8.50	220755	1673A FDC with official cachet. : 1989-91 Rainier definitive (20.00 rose) VF	14.00
				226218	1302-3 FDC with Editions J. F. Courbevoie cachet. Complete set on one cover. : 1981 Princes VF	8.00	252274	1673A FDC with Editions J. F. Courbevoie cachet. : 1989-91 Rainier definitive (20.00 rose) VF	14.00
				251241	1338 FDC with "CEF" silk cachet. : 1982 Cathedral VF	5.00	220776	1681 s/s FDC with la Numismatique Francaise cachet. : 1989 Prince Rainier 40th Anniv. VF	20.00
				223840	1339 FDC with Editions J. F. Courbevoie cachet. : 1982 St. Francis of Assisi VF	6.00	220808	1681 s/s FDC with official cachet. : 1989 Prince Rainier 40th Anniv. VF	22.00
				220771	1367 s/s FDC with official cachet. : 1983 Princess Grace memorial VF	18.00	251247	1695-6 FDC with "CEF" silk cachet. Complete set on individual covers. : 1989 Clerissi Paintings VF	16.00
				220772	1367 s/s FDC with la Numismatique Francaise cachet. : 1983 Princess Grace memorial VF	20.00	220777	1697 s/s FDC with official cachet. : 1989 Princesses Grace and Caroline VF	19.00
				226220	1395 FDC with Editions J. F. Courbevoie cachet. : 1983 Alfred Nobel VF	4.00	251248	1697a-b FDC with "CEF" silk cachet. Complete set on individual covers. : 1989 Princesses Grace and Caroline VF	18.00
				220745	1461-3 FDC with la Numismatique Francaise cachet. Complete set on individual covers. : 1985 Stamp Expo VF	10.00			
				251255	1465a s/s FDC with official cachet. : 1985 Europa VF	36.00			

First Day Covers

Item #	Description	Unaddressed
221094	899 s/s FDC with cachet from unknown maker; arms in blue, red and yellow. : 1974 Rainier III s/s VF	13.00
251223	935, 937, 941, 946 FDC with Editions J. F. Courbevoie cachet. Complete set on one cover. : 1977, January 10 Rainier definitives VF	9.50
220735	938, 940, 942, 943, 945, 947 FDC with "CEF" silk cachet. Complete set on two covers. : 1978, August 18 Rainier definitives VF	30.00
251224	991-2 FDC with Editions J. F. Courbevoie cachet. Complete set on individual covers. : 1975 Princes VF	10.50
226216	1035-6 FDC with Editions J. F. Courbevoie cachet. Complete set on individual covers. : 1976 Princes VF	12.00
251225	1050-8 FDC with Editions J. F. Courbevoie cachet. Complete set on five covers. : 1977 Albert I VF	10.00

Item #	Description	Unaddressed
251249	1729 FDC with "FOS" cachet. : 1990 Pierrot Ecrivain VF	4.00
252275	1750-5 FDC with P. J. "rooster emblem" cachet. : 1991 Old Monaco VF	7.00
220778	1782 s/s FDC with official cachet. : 1991 Prince Albert I VF	20.00
220779	1782 s/s FDC with la Numismatique Francaise cachet. : 1991 Prince Albert I VF	20.00
251250	1783 FDC with Musee Marmottan silk cachet. : 1991 Renoir VF	6.00
220758	1790, 1792, 1794 FDC with official cachet. Complete set on one cover. : 1993, July 28 Rainier definitives VF	8.00
220760	1791 FDC with official cachet. : 1991-99 Rainier definitive (2.70 green) VF	4.00
220761	1791 FDC with la Numismatique Francaise cachet. : 1991-99 Rainier definitive (2.70 green) VF	4.00
220762	1793, 1795 FDC with official cachet. Complete set on one cover. : 1996, July 8 Rainier definitives VF	6.00
220763	1793, 1795 FDC with la Numismatique Francaise cachet. Complete set on individual covers. : 1996, July 8 Rainier definitives VF	6.00
220764	1797 FDC with official cachet. : 1991-99 Rainier definitive (10.00 green) VF	10.00
252276	1797 FDC with Editions J. F. Courbevoie cachet. : 1991-99 Rainier definitive (10.00 green) VF	10.00
220765	1799 FDC with official cachet. : 1991-99 Rainier definitive (40.00 brown) VF	26.00
252277	1843-7 FDC with Editions J. F. Courbevoie cachet. Complete set on three covers. : 1993 Birds VF	17.00
221099	1857-60 FDC with official cachet. Two strips on one cover. : 1993 Flowering Cacti VF	20.00
252278	1857-60 FDC with Editions J. F. Courbevoie cachet. Complete set on two covers. : 1993 Flowering Cacti VF	16.00
220780	1863 s/s FDC with official cachet. : 1993 United Nations VF	19.00
220781	1863 s/s FDC with la Numismatique Francaise cachet. : 1993 United Nations VF	19.00
220768	1922-4 FDC with la Numismatique Francaise cachet. Complete set on individual covers. : 1994 Currency Museum (3-7fr set) VF	13.00
220782	1925 s/s FDC with official cachet. : 1994 Currency Museum (30fr s/s) VF	22.00
220783	1925 s/s FDC with la Numismatique Francaise cachet. : 1994 Currency Museum (30fr s/s) VF	22.00
220769	1952 FDC with la Numismatique Francaise cachet. : 1995 Prince Pierre VF	8.00
221100	1952 FDC with official cachet. : 1995 Prince Pierre VF	8.00
221101	1994-6 FDC with official cachet. Complete set on one cover. : 1996 Rainier Stamp Museum VF	27.00
221102	1999 s/s FDC with official cachet. : 1996 Annales Monegasques VF	40.00
221105	2214 FDC with official cachet. : 2001 Prince Albert I Oceanography Prize VF	3.50
251252	C84-8 FDC with Editions J. F. Courbevoie cachet. Complete set on three covers. : 1982-84 Rainier and Albert airmails VF	42.50

Maximum Cards

Monaco maximum cards are generally quite difficult to obtain and appear to have been issued in fairly limited quantities that were widely distributed. In 33 years, I have never encountered an actual stock containing quantities of Monaco maximum cards.

Item #	Description	Price
220790	1188 Maximum Card produced by "CEF", picturing portrait similar to the stamp design. : 1979 Princes 4fr Antoinette de Merode VF	7.00
221316	1386 Maximum Card produced by "CEF", picturing the stamp design. : 1983 Clerissi Paintings 5fr VF	13.00
224449	1395 Maximum Card produced by "CEF", picturing artwork similar to the stamp design. : 1983 Alfred Nobel VF	20.00
220796	1436-7 Maximum Card set of two produced by "CEF", picturing the stamp design. : 1984 Clerissi Paintings VF	26.00
221317	1488-9 Maximum Card set of two produced by "CEF", picturing details from the stamp design. : 1985 Clerissi Paintings VF	22.00
223842	1546 Maximum Card produced by "CEF", picturing details from the stamp design. : 1986 Clerissi Paintings 6fr VF	10.00
221320	1605-6 Maximum Card set of two produced by "CEF", picturing the stamp design. : 1987 Clerissi Paintings VF	26.00
221322	1638-9 Maximum Card set of two produced by "CEF", picturing artwork similar to the stamp design. : 1988 Clerissi Paintings VF	20.00
220799	1695-6 Maximum Card set of two produced by "CEF", picturing details from the stamp design. : 1989 Clerissi Paintings VF	22.00
220800	1729 Maximum Card produced by "FOS", picturing details from the stamp design. : 1990 Pierrot Ecrivain VF	13.00
221324	1729 Maximum Card produced by "CEF", picturing details from the stamp design. : 1990 Pierrot Ecrivain VF	13.00

Covers And Cards

Item #	Description	Price
221368	899 s/s on cover with CEF silk cachet. Canceled the day after issue, probably the actual day of the celebrations.	9.00
221367	Exposition Philatelique show cachet and cancel. Issued during show and canceled during the show (date varies).	13.00

Postally Used Covers

Item #	Description	Price
230977	940 [1978 1.20 Orange Prince Rainier] (VF) solo usage on 1979 small-size cover to France with illustrated slogan machine cancellation relating to: F.C.I. DOG canine exposition / show.	14.00
230979	940 [1978 1.20 Orange Prince Rainier] (VF) solo usage on 1979 small-size cover to France with illustrated slogan machine cancellation relating to: Centre de Congres.	8.00
230980	940 [1978 1.20 Orange Prince Rainier] (VF) solo usage on 1979 small-size cover to France with illustrated slogan machine cancellation relating to: medical school, hospital.	10.00
230981	1256 [1981 1.40 Red Prince Rainier] (VF) solo usage on 1981 small-size cover to Monaco with illustrated slogan machine cancellation relating to: ocean shipping, ships, offshore mooring systems.	12.00
230982	1256 [1981 1.40 Red Prince Rainier] (VF) solo usage on 1981 small-size cover to Monaco with illustrated slogan machine cancellation relating to: Grand Prix AUTO RACING (large picture of Formula One type car).	14.00
230984	1290 [1984 1.70 Green Prince Rainier and Prince Albert] (VF) solo usage on 1985 small-size cover to Monaco with illustrated slogan machine cancellation relating to: TENNIS.	14.00
230985	1290 [1984 1.70 Green Prince Rainier and Prince Albert] (VF) solo usage on 1985 small-size cover to Monaco with illustrated slogan machine cancellation relating to: rally AUTO RACING (large picture of rally car).	14.00
230990	1293 [1984 2.10 Red Prince Rainier and Prince Albert] (VF) solo usage on 1984 small-size cover to France with illustrated slogan machine	

Item #	Description	Price
	cancellation relating to: UPU (Universal Postal Union) meeting.	10.00
230991	1293 [1984 2.10 Red Prince Rainier and Prince Albert] (VF) solo usage on 1984 small-size cover to Monaco with illustrated slogan machine cancellation relating to: medical, BLOOD DONATION.	12.00
230993	1505 [1985 1.80 Green Prince Rainier and Prince Albert] (VF) solo usage on 1985 small-size cover to Monaco with illustrated slogan machine cancellation relating to: medicine, computers, medical information conference.	10.00
230995	1506 [1986 1.90 Olive Green Prince Rainier and Prince Albert] (VF) solo usage on 1986 small-size cover to Monaco with illustrated slogan machine cancellation relating to: Christmas, candle, tree.	10.00
230996	1506 [1986 1.90 Olive Green Prince Rainier and Prince Albert] (VF) solo usage on 1986 small-size cover to Monaco with illustrated slogan machine cancellation relating to: BALLET dance.	14.00
230999	1507 [1987 2.00 Green Prince Rainier and Prince Albert] (VF) solo usage on 1988 small-size cover to Monaco with illustrated slogan machine cancellation relating to: Television Festival, TV, pictures nude woman.	10.00
231000	1507 [1987 2.00 Green Prince Rainier and Prince Albert] (VF) solo usage on 1988 small-size cover to Monaco with illustrated slogan machine cancellation relating to: Centre de Congres.	8.00
231001	1507 [1987 2.00 Green Prince Rainier and Prince Albert] (VF) solo usage on 1988 small-size cover to Monaco with illustrated slogan machine cancellation relating to: Red Cross and BLOOD DONATION.	14.00
231003	1507 [1987 2.00 Green Prince Rainier and Prince Albert] (VF) solo usage on 1989 small-size cover to Monaco with illustrated slogan machine cancellation relating to: TENNIS.	14.00
231006	1508 [1985 2.20 Red Prince Rainier and Prince Albert] (VF) solo usage on 1988 small-size cover to Monaco with illustrated slogan machine cancellation relating to: cardiac medical conference, heart stimulation.	12.00
231008	1508 [1985 2.20 Red Prince Rainier and Prince Albert] (VF) solo usage on 1988 small-size cover to Monaco with illustrated slogan machine cancellation relating to: AMADE children friends organization.	8.00
231011	1663 [1989 2.20 Brown Red on Rose Paper Prince Rainier] (VF) solo usage on 1989 small-size cover to France with illustrated slogan machine cancellation relating to: medical.	10.00
231012	1663 [1989 2.20 Brown Red on Rose Paper Prince Rainier] (VF) solo usage on 1989 small-size cover to France with illustrated slogan machine cancellation relating to: SAINT NICOLAS (a popular, but very difficult thematic area). This may be the first day of use of the cancel, but I cannot confirm it.	14.00
231013	1664 [1991 2.20 Blue Green on Greenish Paper Prince Rainier] (VF) solo usage on 1991 small-size cover to Monaco with illustrated slogan machine cancellation relating to: EPEE / fencing.	14.00
231014	1664 [1991 2.20 Blue Green on Greenish Paper Prince Rainier] (VF) solo usage on 1992 small-size cover to Monaco with illustrated slogan machine cancellation relating to: FENCING.	14.00
231016	1664 [1991 2.20 Blue Green on Greenish Paper Prince Rainier] (VF) solo usage on 1992 small-size cover to Monaco with illustrated slogan machine cancellation relating to: Television Festival, TV, pictures nude woman.	10.00
231017	1664 [1991 2.20 Blue Green on Greenish Paper Prince Rainier] (VF) solo usage on 1992 small-size cover to Monaco with illustrated slogan ma-	

Item #	Description	Price
	chine cancellation relating to: BLOOD DONATION.	14.00
231019	1665 [1990 2.30 Brown Red on Rose Paper Prince Rainier] (VF) solo usage on 1990 small-size cover to France with illustrated slogan machine cancellation relating to: TENNIS.	14.00
231020	1665 [1990 2.30 Brown Red on Rose Paper Prince Rainier] (VF) solo usage on 1990 small-size cover to Monaco with illustrated slogan machine cancellation relating to: "UIT", telecommunications.	10.00
231021	1666 [1991 2.50 Brown Red on Rose Paper Prince Rainier] (VF) solo usage on 1992 small-size cover to Monaco with illustrated slogan machine cancellation relating to: "Herculis 92" athletics / sports competition.	14.00

New Zealand

Stamps

All items are VF and fresh unless otherwise described.

Scott #	Description	Price	NH
1084	single VF	---	28.50
1084	block of four VF	---	110.00
1084	Official First Day Cover VF	35.00	---
	Timplex / Edmund Hillary / Mount Cook 2009 Souvenir Sheet. The souvenir sheet design incorporates The 1994 Slania-engraved Mount Cook design, lithographed and overprinted SPECIMEN and with black quarter-circle line (thus is not valid for postage). VF	---	9.75
	Timplex / Edmund Hillary / Mount Cook 2009 Souvenir Sheet on Official First Day Cover The souvenir sheet design incorporates The 1994 Slania-engraved Mount Cook design, lithographed and overprinted SPECIMEN and with black quarter-circle line (thus is not valid for postage). VF	---	11.25

Poland

Non-Stamp Engravings

All items are VF and fresh.

Polish-Related

Item #	Description	Price
202264	Polphilex 66 souvenir sheet in Brown. Mint VF. Stamp-like Polish Millennium engraving but not an issued postage stamp. Issued for stamp shows in England.	WTD
202262	Polphilex 66 souvenir sheet in Brown, with Blue Cancel. Stamp-like Polish Millennium engraving but not an issued postage stamp. Issued for stamp shows in England.	40.00
202265	Polphilex 66 souvenir sheet in Blue. Mint VF. Stamp-like Polish Millennium engraving but not an issued postage stamp. Issued for stamp shows in England.	WTD
202266	Polonus Philatelic Society 1989 50th Anniversary souvenir card in Brown picturing Swatowid. Signed by Slania. Fresh and nice, very crisp print. [Swatowid is a pre-Christian Slavic god that offered protection as he faced three directions and could warn of attacks from enemies.]	WTD

Spain

Stamps

To date, the only Slania-related stamp issue from Spain is the March 20, 2003 "Nobel Prize in Medicine" joint issue with Sweden. The stamps of both countries were engraved by Slania and both were printed by Sweden Post. While the Swedish issue was only issued in coil form with alternating designs, the Spanish issue was only issued in sheet form. The Spanish sheet consists of 16 stamps with the designs alternating in both directions.

Item #	Description	Price	NH
203652	Spain Nobel Prize in Medicine 2003: NH VF 4-block containing two sets. Other than the full sheet, this is the most usually collected format for this issue.	WTD	---
203654	Spain Nobel Prize in Medicine 2003: NH VF full numbered sheet of 16 stamps with designs alternating in both directions. This is the most usually collected and most requested format for this issue.	WTD	---
203653	Spain Nobel Prize in Medicine 2003: NH VF complete numbered BLACKPRINT sheet officially issued by Spain. The sheet was distributed strictly one to a person and is extremely difficult to obtain. Only the engraved portion is of the design is printed; the marginal text is different than the normal stamp sheet. The blackprint sheet includes an engraved "Czeslaw Slania" signature. This is an important item for any Slania collection. With a lot of work, I have only been able to locate a few examples. I expect this item to become quite costly in time.	39.50	---
233367	Spain Nobel Prize in Medicine 2003: NH VF Blackprint 4-block (quarter sheet). The sheet was distributed strictly one to a person and is extremely difficult to obtain. Only the engraved portion is of the design is printed; the marginal text is different than the normal stamp sheet. [I will try to honor requests for choice of upper left, upper right, and lower right corners to the extent items are available; the lower left corner, with the Slania signature, is a different item with a different price.]	9.95	---
233368	Spain Nobel Prize in Medicine 2003: NH VF Blackprint LOWER LEFT CORNER with printed SLANIA SIGNATURE. The sheet was distributed strictly one to a person and is extremely difficult to obtain. Only the engraved portion is of the design is printed; the marginal text is different than the normal stamp sheet.	29.50	---
233369	Spain Nobel Prize in Medicine 2003: NH VF Blackprint in Horizontal Pair with both designs facing inward.	5.50	---
233370	Spain Nobel Prize in Medicine 2003: NH VF Blackprint in Horizontal Pair with both designs facing outward.	5.50	---
203655	Spain Nobel Prize in Medicine 2003: Official Spanish First Day Cover. Cacheted, unaddressed. Now difficult to obtain. The official Spanish FDC only bears the Spanish issue.	15.00	---
219009	2003 Nobel Prize in Medicine issue (Santiago Ramon y Cajal and Servero Ochoa). Sweden Scott #2460 set of two. Engraved, imperforate pair of the two stamps with only the engraved portion of the designs, in red. A joint issue with Spain. (Because both the Spanish and Swedish issues are the same design, this could be considered to be from either. However, the Spanish issue has its own blackprint sheet, also available from me.) This is an extremely popular thematic but this item is virtually unknown to almost all collectors who could be potentially interested. Slania engraved issue. VF	---	10.00

Sweden

233325	Stockholmia 86 complete set of five booklets with "specimen" overprints as issued in special pack. In perfect condition, with NH VF booklets. The set consists of the following, with engravers noted: Scott #1462-5 (Wallhorn); #1502-5 (Slania); #1540-3 (Slania and Sjööblom); #1585-8 (Sjööblom, Masure, and Hipschen; joint issue with United States); #1607-10 (Slania). The post office officially overprinted the booklets and provided them to the Swedish Philatelic Society (SFF) to be sold as a fundraiser for the Stockholmia 86 stamp show and the society. Avidly sought after and can be quite hard to find.	55.00
233327	Stockholmia 86 Scott #1502-5 NH VF booklet with "specimen" overprints. Engraved by Slania.	20.00

Item #	Description	Price	NH
233328	Stockholmia 86 Scott #1540-3 NH VF booklet with "specimen" overprints. Engraved by Slania and Sjööblom.	20.00	
233330	Stockholmia 86 Scott #1607-10 NH VF booklet with "specimen" overprints. Engraved by Slania.	20.00	

Slania-Engraved Proof Prints: Black Prints and Color Prints

All are NH, VF and fresh as officially issued.

Item #	Description	Price	NH
218979	1987 Circus souvenir sheet issue. Scott #1654-6. Imperforate pane consisting of three souvenir sheet designs with progressive colors: full color, red and engraved blue only, and engraved blue only. Very attractive and scarce. Tipped into presentation folder at top edge. Slania engraved issue. VF	45.00	
218980	1987 King 3.10 and Queen 3.60 issue. Scott #1574 and 1578. Blackprint souvenir card issued only with the 1987/88 year book. The two stamp designs are offset printed (lithographed), in black, on a souvenir card. Very fine detail; appears engraved, but is not. Slania engraved issues. The complete 1987/88 year book with souvenir card and stamps of the year. This was the first Swedish year book; it is very scarce and in demand. VF	275.00	
218981	1987 King 3.10 and Queen 3.60 issue. Scott #1574 and 1578. Blackprint souvenir card issued only with the 1987/88 year book. The two stamp designs are offset printed (lithographed), in black, on a souvenir card. Very fine detail; appears engraved, but is not. Slania engraved issues. The souvenir card alone (no year book). VF	WTD	
218984	1991 Czeslaw Slania 70th Birthday issue; Gustaf III Crowning. Scott #1906a (#1904-6). Large art folder / portfolio containing art prints of this issue and imperforate black and full-color prints of the large stamp (#1906) from this issue. The entire portfolio complete as issued. VF	140.00	
209610	1991 Czeslaw Slania 70th Birthday issue; Gustaf III Crowning. Scott #1906a (#1904-6). Just the two engravings from the large art folder / portfolio: imperforate black and full-color prints of the large stamp (#1906) from this issue. (The entire portfolio, complete as issued with the engravings is also available for only slight additional cost.) VF	130.00	
218985	1991 Czeslaw Slania 70th Birthday issue; Gustaf III Crowning. Scott #1906. Blackprint souvenir card by offset / lithography showing the unfinished dies for the large stamp (#1906) from this issue. This was only available with the 1991/92 year book. The year book includes a 2-page spread on Slania, illustrating his awards, some of his private labels, and detail of a master die he engraved. The complete year book with souvenir card and stamps of the year. VF	175.00	
218986	1991 Czeslaw Slania 70th Birthday issue; Gustaf III Crowning. Scott #1906. Blackprint souvenir card by offset / lithography showing the unfinished dies for the large stamp (#1906) from this issue. This was only available with the 1991/92 year book. ONLY the blackprint souvenir card (not including the year book). VF	115.00	
218990	1992 Baltic Sea Birds issue (Mare Balticum). Scott #1975-8. Imperforate, engraved blackprint "souvenir sheet" of the four stamps (same as the issued souvenir sheet) with just the four birds (no text). This stamp issue was prepared by the Swedish post office as a joint issue with and in donation to the newly free Baltic countries of Estonia, Latvia, and Lithuania -- the stamps of all four countries were the same except for the text and denominations. This blackprint is thus a blackprint for any of the four countries. One stamp is engraved by Slania. Difficult to obtain. VF	WTD	

Item #	Description	NH
219013	1994 Man on the Moon issue. Scott #2083. Blackprint offset printed (lithographed) on souvenir card with first canceled stamp. (The FD postmark also pictures a soccer / f6tball / football design because the Moon stamp was issued on the same FDC as a Soccer World Cup stamp.) Souvenir card with text "SVENSK TEKNIK PÅ MÅHAN" ["Swedish technology on the moon", referring to the Hasselblad camera included in the stamp design.] This card appears to have been released through the Swedish stamp agency in North America. As of 1/1/2006, I had only seen one example. Slania engraved stamp. VF WTD	
218997	1995 Film issue and 1920-28 definitive designs; blackprints in 1995 book. Scott #2138-43 and #115, #116 Type II, and #168 Type II.	

In 1995 the Swedish Postal Museum published an article reprint the form of a 40-page book: Postens Frimärks Tryckeri Under 75 år 1920-1995 (75 Years of Post Office Stamp Printing 1920-1995). This covers the time from installation of the first Swedish rotary stamp printing press (a U.S.-made Stickney press). Only a small quantity of the books were printed and distribution seems to have been very limited -- I am a member of the Museum Friends organization and I did not even know the Film blackprint or the book contains existed until around 2000 or that the book was the source of the blackprint until 2003 and it was not until 2006 that I learned that the book also contains proofs of the 1920-28 issues. The book and the blackprint / proof items it contains are extremely scarce.

The book contains a blackprint of the engraved portion of the 1995 Film stamps (Scott #2138-43), which includes designs ENGRAVED BY SLANIA, SJÖÖBLOM, and NASZARKOWSKI.

The book also contains blackprints / proofs of three 1920-28 issues (Scott #115, 116 Type II, and #168 Type II).

The book states that both blackprint / proof items are printed from the ORIGINAL ENGRAVINGS, thus not from secondary transfers or plates. The result is prints of incredibly clarity and detail; the 1920-28 stamp designs especially are unbelievably sharp and detailed.

While the existence of the Film and 1920-28 blackprints is known to some in the Slania collecting community, though few have ever seen an example, they are virtually unknown to collectors of Sweden including collectors in Sweden. The existence of the 1920-28 items is seemingly virtually unknown to all; as of 2009 I have never seen any press reports or documentation that these 1920-28 items exist.

The book itself (Swedish text only) discusses stamp printing, including much that is relevant for collectors of engraved stamps. VF 175.00

219000	1997 Gustav III Museum of Antiquities. Scott #2246. Imperforate "souvenir sheet" with blackprint of only engraved portion of only the Muses Gallery stamp. Includes engraved printed Slania "signature". Slania engraved stamp issue. VF 10.00	
219001	1998 King Sigismund issue. Scott #2312. Imperforate brown-print only of engraved portion of the design, on souvenir sheet size piece with engraved printed Slania "signature". Slania engraved stamp issue. This stamp issue is a joint issue with Poland. VF 8.00	
219003	2000 Slania 1000th Stamp issue. Scott #2374. For his thousandth stamp, Slania chose to engrave a stamp for Sweden that would also supposedly be the largest regular postal stamp in the	

Item #	Description	NH
219004	2000 Childrens Toys issue. Scott #2400 pane of six. Engraved, imperforate red-print "pane", only of the engraved portions of the designs. In very strong demand from the thematic collectors (teddy bears, trains, toys, cards, police, legos, etc.) that know about it, however, this has yet to be "discovered" by the majority of potentially interested collectors. Very difficult to obtain. Includes a Slania engraved stamp. VF 70.00	
219005	2001 Nobel Prize 100th Anniversary issue. Scott #2415 strip of four. Engraved, imperforate 4-strip (just like the strip from the stamp booklet) with only the engraved portions of the designs, in dark brown. In handsome Nobel Prize folder that includes the Swedish and US joint stamp issues first day canceled. The "brown-print" strip is mint and can be easily removed from the folder. Has quickly become difficult to obtain. Slania engraved stamp issue. VF 42.50	
219008	2002 Sweden-Thailand Palaces issue. Scott #2445 set of two. Engraved, imperforate pair (just like a pair of the two Swedish stamps) with only the engraved portions of the designs, in dark brown. In handsome souvenir folder that includes the Swedish and Thailand joint stamp issues first day canceled in the folder. The brown-print pair is mint and can be easily removed from the folder. Little-known item of potential interest to many collectors. Slania engraved stamp issue. VF WTD	
233312	2002 Sweden-Thailand Palaces issue. Sweden Scott #2445 set of two. Engraved, imperforate pair (just like a pair of the two Swedish stamps) with only the engraved portions of the designs, in dark brown. This was only issued in a souvenir folder but this example is without the folder; it is just the brown-print pair. Little-known item of potential interest to many collectors. Slania engraved stamp issue. VF 24.50	
219009	2003 Nobel Prize in Medicine issue (Santiago Ramon y Cajal and Servero Ochoa). Sweden Scott #2460 set of two. Engraved, imperforate pair of the two stamps with only the engraved portion of the designs, in red. A joint issue with Spain. (Because both the Spanish and Swedish issues are the same design, this could be considered to be from either. However, the Spanish issue has its own blackprint sheet, also available from me.) This is an extremely popular thematic but this item is virtually unknown to almost all collectors who could be potentially interested. Slania engraved issue. VF 10.00	
219010	2003 Waterbirds Slania-engraved Joint Issue with Hong Kong. Scott #2469 pane of four. Engraved, imperforate blackprint 4-block of the Slania-engraved portions of four designs. In portfolio with mint blocks of the stamps of both countries and four beautiful, frameable art prints of waterbirds. Slania engraved issue. VF 45.00	
233320	2008 Gerfalcon (Gyr Falcon, Jaktfalk) 50 kr blue-print with defaced denomination, IN FOLDER. Issued in 1981, this stamp design was replaced in 2007. To celebrate the stamp and Slania, the engraver, Sweden Post issued a special folder containing a proof impression with defaced denomination, printed on a numbered "souvenir sheet" in dark blue. The folder also contains a NH VF stamp in a clear mount and specially-canceled stamp. Only 6000 were printed. The folder text is	

Item #	Description	NH
233321	2008 Gerfalcon (Gyr Falcon, Jaktfalk) 50 kr blue-print with defaced denomination, BLUE-PRINT ONLY. Issued in 1981, this stamp design was replaced in 2007. To celebrate the stamp and Slania, the engraver, Sweden Post issued a special folder containing a proof impression with defaced denomination, printed on a numbered "souvenir sheet" in dark blue. This item is only the blue-print (no folder). 47.00	

Postal Art Print Engravings

Postal Art Prints are officially produced and sold by the post office, often with a postal connection and/or the work of post-office employed artists or engravers, but are not actually related to specific stamp issues. This is the only comprehensive listing of them of which I am aware.

Item #	Description	Price
233343	2001 Slania-engraved Postal Art Print in folder: "Gustav II Adolf Death At The Battle of Lützen (1632)" from a famous painting by Carl Wahlbom. Officially printed and offered by the Swedish post office. Wonderfully detailed 75 x 55 mm engraving, in violet, portraying the frenetic scene of war and death. The wild-eyed horses remind the viewer that horses were one of Slania's favorite subjects. Issued in a small, windowed, folder with text in Swedish, German, and English. 59.00	
233344	2001 Slania-engraved Postal Art Print alone (no folder): "Gustav II Adolf Death At The Battle of Lützen (1632)" from a famous painting by Carl Wahlbom. Officially printed and offered by the Swedish post office. Wonderfully detailed 75 x 55 mm engraving, in violet, portraying the frenetic scene of war and death. The wild-eyed horses remind the viewer that horses were one of Slania's favorite subjects. 57.00	
233346	2004 "Four Engravers Under a Magnifying Glass", a folder containing FOUR Postal Art Prints; one each engraving from Czeslaw Slania (Napoleon on horseback by Piotr Michalowski, a favorite subject), Lars Sjööblom (Golden Eagle), Martin Mörck (Greenlandic icebergs and mountains), and Piotr Naszarkowski (Mars and Venus sculpture by famous Swedish sculptor Johan Tobias Sergel). Officially printed and offered by the Swedish post office. Each engraving is accompanied by a full-page discussion of the engraver and his work (text only in Swedish). Additionally, there are four more illustrated Swedish-text pages discussing engraving and stamp engraving. Finally, there is a summary page each in German and English. Only 5000 produced. 130.00	

Revenues - Documentary - 1968 Slania Design

This design, engraved by Slania, came into use in 1968. They were sold, at least through the post office (?), until 1 April 1989 and validity (and use of adhesive documentary revenue stamps) entirely ceased as of 1 July 1992.

Swedish revenue stamps have most recently been cataloged in the 2009 Facit Scandinavian Specialized Catalog. This catalog is in stock.

Mint stamps range from very scarce to rare. Some mint stamps are known (at least) with white dull gum and some with "flat" invisible gum; it is unclear to me if any are known with both. The invisible gum examples I have seen have a slight horizontal wavyness in the gum.

At least some of the low-denomination BROWN stamps are known in both (Dark) Brown and (Light) Orange Brown.

Scott #	Description	Price
231436	5 kr Brown. Used VF. Neat cancel.	15.00

Scott #	Description	Price
232227	5 kr Brown. Used VF on small piece.	
....		20.00
231452	20 kr Red. Used F-VF, couple shorter perfs.	
....		4.00
231503	100 kr Blue. Used Superb.	14.00
231506	100 kr Blue. Used VF.	12.00
232243	100 kr Blue. Used VF.	12.00

Tunisia

Stamps

All items are VF and fresh unless otherwise described. The Tunisian Slania-engraved stamp and souvenir sheets are very difficult to obtain despite low values in the catalogs. The regular sheet stamps were printed in sheets of 50 (five rows of ten stamps) without any markings in the margins. I sometimes have corner margin blocks or larger blocks available; please inquire if interested.

Scott #	Description	NH
1078, 1078a	perfed, 1078a imperf: Set of 3. The complete set of three items as issued: the perforated single stamp from regular sheet, perforated souvenir sheet, and imperforate souvenir sheet... at a special group price. One of the most difficult Slania-engraved issues to obtain, despite low values in the catalogs. VF	74.00
1078	perforated single One of the most difficult Slania-engraved stamps to obtain, despite low values in the catalogs. VF	15.00
1078	perforated 4-block One of the most difficult Slania-engraved stamps to obtain, despite low values in the catalogs. Seldom seen in blocks. VF	56.00
....		
(1078)	imperforate single from souvenir sheet One of the most difficult Slania-engraved stamps to obtain; not priced in Scott as imperforate either as the full s/s or as a single. VF	35.00
1078a	perforated souvenir sheet One of the most difficult Slania-engraved stamps to obtain, despite low values in the catalogs. VF	30.00
(1078a)	imperforate souvenir sheet One of the most difficult Slania-engraved stamps to obtain; not priced in Scott as imperforate. VF	36.00

United Nations

Covers And Cards

Other items are usually also available. Please inquire.

Item #	Description	Price
230662	UN NY #592 [\$2.00 UN Building; Slania-engraved], plus other stamps on postally used 19 June 1998 registered cover from the UNPA. Canceled with FD cancel of the 1998 Rainforests issue, including the Tiger stamp (and the cancel pictures a tiger). This package contained stamps, but was postally used. These stamps are scarce on postally used covers; #592 was still actively being used as a high-value definitive.	10.00
230663	UN NY #592 [\$2.00 UN Building; Slania-engraved], plus other stamps on postally used 20 May 1998 registered cover from the UNPA. Canceled with FD cancel of the 1998 Oceans issue, including Sumbersible and Fish stamps (and the cancel pictures fish). This package contained stamps, but was postally used. These stamps are scarce on postally used covers; #592 was still actively being used as a high-value definitive.	10.00
....		
230664	UN NY #592 [\$2.00 UN Building; Slania-engraved], plus other stamps on postally used 29 August 1997 registered cover from the UNPA. Canceled with FD cancel of the 1997 Transportation issue, including 2 Hydrofoil stamps (and the cancel pictures plane, ships, etc.). This package contained stamps, but was postally used. These stamps are scarce on postally used covers; #592	

Item #	Description	Price
	was still actively being used as a high-value definitive.	10.00
230665	UN NY #592 PAIR [\$2.00 UN Building; Slania-engraved], plus other stamps on postally used 17 September 1996 registered cover from the UNPA. Canceled with FD cancel of the 1996 "A Plea for Peace" issue, including Peace stamps (and the cancel pictures a dove). This package contained stamps, but was postally used. These stamps are scarce on postally used covers; #592 was still actively being used as a high-value definitive.	12.00
230666	UN NY #592 [\$2.00 UN Building; Slania-engraved], plus other stamps on postally used 27 October 1998 registered large cover from the UNPA. Canceled with FD cancel of the 1998 "Declaration of Human Rights" issue, including HR stamps. This package contained stamps, but was postally used. These stamps are scarce on postally used covers; #592 was still actively being used as a high-value definitive.	10.00
230667	UN NY #592 [\$2.00 UN Building; Slania-engraved], plus other stamps on postally used 24 May 2002 registered large mailer from the UNPA. Canceled with FD cancel of the 2002 "International Year of Mountains" issue, including 4 different Mountains stamps. This package contained stamps, but was postally used. These stamps are scarce on postally used covers; #592 was still actively being used as a high-value definitive.	8.00
....		
230668	UN NY #592 [\$2.00 UN Building; Slania-engraved], plus other stamps on postally used 1 March 2002 registered large mailer from the UNPA. Canceled with FD cancel of the 2002 "Stamps and Children" issue, including that stamp. This package contained stamps, but was postally used. These stamps are scarce on postally used covers; #592 was still actively being used as a high-value definitive.	8.00
....		
230669	UN NY #592 PAIR [\$2.00 UN Building; Slania-engraved], plus other stamps on postally used 1 August 2001 registered large mailer from the UNPA. Canceled with FD cancel of the 2001 "World Heritage, Japan" issue, including 2 of those stamps. This package contained stamps, but was postally used. These stamps are scarce on postally used covers; #592 was still actively being used as a high-value definitive.	10.00

United States

Commemorative Panels

Very attractive, typically with a mint block of the issue and related illustrations and text. Perfect for framing!

Item #	Description	Price
203513	#180, March 24, 1983, US-Sweden Treaty of Amity and Commerce. Slania-engraved issue. A joint issue with Sweden, picturing Benjamin Franklin.	15.00
203510	#246, July 26 1985, Korea Veterans. Slania-engraved issue; originally attributed by the U.S. Postal Service to a different engraver (due to "buy American" political considerations), but now revealed to actually have been engraved by Slania.	19.00
....		
203512	#248, August 26, 1985, WWI Veterans. Slania-engraved issue.	15.00
203615	#411, March 24, 1993, Grace Kelly (later Princess Grace of Monaco). Slania-engraved issue. Joint issue with Monaco. Scarce commemorative panel.	40.00
203511	#415, April 21, 1993, Dean Acheson. Slania-engraved issue.	22.00
203616	#623, March 22, 2001, Nobel Prize, picturing Alfred Nobel. Slania-engraved issue. Joint issue with Sweden. Scarce commemorative panel.	32.00
....		

Souvenir Pages

Very attractive, typically with a first day canceled single of the issue and related illustrations and text. Perfect for framing!

Item #	Description	Price
203514	March 24, 1983, US-Sweden Treaty of Amity and Commerce. Slania-engraved issue. A joint issue with Sweden, picturing Benjamin Franklin.	10.00
....		
209555	July 26, 1985, Korea Veterans. Slania-engraved issue; originally attributed by the U.S. Postal Service to a different engraver (due to "buy American" political considerations), but now revealed to actually have been engraved by Slania.	12.00
....		
203515	August 26, 1985, WWI Veterans. Slania-engraved issue.	10.00
203516	March 9, 1992, Earl Warren. Slania-engraved issue.	10.00
203618	March 24, 1993, Grace Kelly (later Princess Grace of Monaco) #93-06. Slania-engraved issue. Joint issue with Monaco. Scarcer souvenir page.	22.50
....		
203517	April 21, 1993, Dean Acheson. Slania-engraved issue.	10.00
203619	October 21, 1993, Christmas 1993 issue #93-30. This page bears both the sheet stamp and the booklet pane; only the booklet pane is a Slania-engraved issue. Many people have commented that they prefer the engraving of the sheet stamp instead of the Slania engraving; this is a nice item to compare the two. The text on the page incorrectly states that Hipschen engraved both issues; Slania actually engraved the booklet issue.	14.00
....		
203617	May 5, 1994, \$1.00 Surrender of General Burgoyne #94-12. Slania-engraved issue. Somewhat scarcer issue.	13.50
203620	March 22, 2001, Nobel Prize #0124. Slania-engraved issue. Joint issue with Sweden. Scarcer souvenir page in great thematic demand.	17.50

Labels

Boxers

The centering of these labels normally varies greatly, thus there is a significant premium value for VF centered examples. Fine or F-VF centering is the norm -- and the result was approved by Slania at the time of production!

#22 (Sonny Liston) and #23 (Cassius Clay -- later Muhammad Ali) were issued soon after the other values and, according to sources close to Slania, only a few hundred of #23 (Clay) were printed. These are the key values of the set; if you need these values, you are better off buying a complete set -- and not to buy a "set" that does not include them.

Forgeries of the Boxer labels do exist, however, they are quite different in appearance from the originals and are actually very seldom seen. For further information, see an article in the Resources section of my website.

Item #	Description	Price	NH	Mint
230164	The complete original (through #21) set of Boxer labels as HAND PROOFED, HAND PERFORATED, COLOR PROOFS in Boxer folder. This is probably the "most unique" Slania Boxer Label item that anybody is likely to ever see....			

One of the Slania "Boxer Folders" with the usual lettering, though printed in brown instead of gray, containing Boxer labels #1-21 (1889-1960) INDIVIDUAL PROOF PRESS PRINTS, HAND PERFORATED. These hand-perforated labels are very similar in appearance to the printing and perforation of the Movie Star and World Leader labels. THESE ARE NOT THE REGULAR MACHINE

Item #	Description	Price	NH	Mint
PRINTED LABELS!				
These labels appear to have been prepared as (almost final) color trials. Label #2 and #7 are marked with an "X" above the label and are in UNISSUED COLORS -- obviously Slania did not like those two colors. Otherwise, labels #1-6 are labeled for Plates #1-6. Label #8 is labeled for the color of Plate #2.				
The outside of the booklet is covered with inky fingerprints. This item was clearly a working proof used in the proofing press room. While the appearance is generally on the "messy" side, this is the REAL item!				
I cannot recall EVER seeing any other examples of HAND PERFORATED Boxer labels. These are the only such hand perforated Boxer items that I know to exist. They are MUCH, MUCH RARER than any other Slania labels -- they may be unique.				
This item is very important in the history of Slania works. Remember that this was from a period in his career in which he was struggling to build his reputation and finances were difficult. This folder was in the printers archive material sold by Spink in 2000. Slania did not know that the printers archive material existed. This was the only item of this type in the archival material.				
This folder contains 21 labels. If they were removed (I would certainly not want to do it!), they should certainly fetch quite a bit more than other Slania labels -- and those sell for \$80-125 each (or more) these days (and I have not been able to obtain any more examples). Individually these hand perforated proof boxer labels would certainly fetch \$200 to \$250 each (and more for some due to special interest in certain boxers).				
While the potential individual value of the labels in this folder is much greater, I believe that this item should stay intact and be in the collection of someone who will truly appreciate it and I am willing to back up that opinion with a low price! [Payment terms may be possible; please inquire.]				
....		3300.00	---	---
201751	Boxers Complete Set of 23 : VF	---	---	---
....		125.00	---	---
201751	Boxers Complete Set of 23 : F-VF	---	---	---
....		80.00	---	---
201727	1, 1889, John L. Sullivan : F-VF	---	---	---
....		10.00	---	---
201727	1, 1889, John L. Sullivan : Fine	---	---	---
....		7.00	---	---
201728	2, 1892, James J. Corbett : VF	---	---	---
....		15.00	---	---
201728	2, 1892, James J. Corbett : F-VF	---	---	---
....		10.00	---	---
201728	2, 1892, James J. Corbett : Fine	---	---	---
....		7.00	---	---
201728	2, 1892, James J. Corbett : SD	---	---	4.00
....		---	---	---
201729	3, 1897, Bob Fitzsimmons : VF	---	---	---
....		15.00	---	---
201729	3, 1897, Bob Fitzsimmons : F-VF	---	---	---
....		10.00	---	---
201729	3, 1897, Bob Fitzsimmons : Fine	---	---	---
....		7.00	---	---
201729	3, 1897, Bob Fitzsimmons : SD	---	---	4.00
....		---	---	---
201730	4, 1899, James J. Jeffries : VF	---	---	---
....		15.00	---	---
201730	4, 1899, James J. Jeffries : F-VF	---	---	---
....		10.00	---	---
201730	4, 1899, James J. Jeffries : Fine	---	---	---
....		7.00	---	---

Item #	Description	Price	NH	Mint
201730	4, 1899, James J. Jeffries : SD	---	---	4.00
....		---	---	---
201731	5, 1906, Tommy Burns : VF	---	15.00	---
....		---	---	---
201731	5, 1906, Tommy Burns : F-VF	---	10.00	---
....		---	---	---
201731	5, 1906, Tommy Burns : Fine	---	7.00	---
....		---	---	---
201731	5, 1906, Tommy Burns : SD	---	---	4.00
....		---	---	---
201732	6, 1908, Jack Johnson : VF	---	15.00	---
....		---	---	---
201732	6, 1908, Jack Johnson : F-VF	---	10.00	---
....		---	---	---
201733	7, 1915, Jess Willard : VF	---	15.00	---
....		---	---	---
201733	7, 1915, Jess Willard : F-VF	---	10.00	7.00
....		---	---	---
201733	7, 1915, Jess Willard : Fine	---	7.00	---
....		---	---	---
201734	8, 1919, Jack Dempsey : VF	---	20.00	10.00
....		---	---	---
201734	8, 1919, Jack Dempsey : F-VF	---	10.00	---
....		---	---	---
201735	9, 1926, Gene Tunney : VF	---	15.00	---
....		---	---	---
201735	9, 1926, Gene Tunney : F-VF	---	10.00	---
....		---	---	---
201735	9, 1926, Gene Tunney : Fine	---	7.00	---
....		---	---	---
201736	10, 1930, Max Schmeling : VF	---	15.00	---
....		---	---	---
201736	10, 1930, Max Schmeling : F-VF	---	10.00	---
....		---	---	---
201736	10, 1930, Max Schmeling : Fine	---	7.00	---
....		---	---	---
201736	10, 1930, Max Schmeling : SD	---	---	4.00
....		---	---	---
201737	11, 1932, Jack Sharkey : VF	---	15.00	---
....		---	---	---
201737	11, 1932, Jack Sharkey : F-VF	---	10.00	---
....		---	---	---
201738	12, 1933, Primo Carnera : VF	---	15.00	---
....		---	---	---
201738	12, 1933, Primo Carnera : F-VF	---	10.00	---
....		---	---	---
201738	12, 1933, Primo Carnera : Fine	---	7.00	---
....		---	---	---
201739	13, 1934, Max Baer : VF	---	15.00	---
....		---	---	---
201739	13, 1934, Max Baer : F-VF	---	10.00	---
....		---	---	---
201739	13, 1934, Max Baer : SD	---	---	4.00
....		---	---	---
201740	14, 1935, James J. Braddock : VF	---	15.00	---
....		---	---	---
201740	14, 1935, James J. Braddock : F-VF	---	10.00	7.00
....		---	---	---
201741	15, 1937, Joe Louis : VF	---	15.00	---
....		---	---	---
201741	15, 1937, Joe Louis : F-VF	---	10.00	---
....		---	---	---
201742	16, 1949, Ezzard Charles : VF	---	15.00	---
....		---	---	---
201742	16, 1949, Ezzard Charles : F-VF	---	10.00	---
....		---	---	---
201742	16, 1949, Ezzard Charles : SD	---	---	4.00
....		---	---	---
201743	17, 1951, Joe Walcott : VF	---	15.00	---
....		---	---	---
201743	17, 1951, Joe Walcott : F-VF	---	10.00	---
....		---	---	---
201743	17, 1951, Joe Walcott : Fine	---	7.00	---
....		---	---	---
201744	18, 1952, Rocky Marciano : VF	---	15.00	---
....		---	---	---

Item #	Description	Price	NH	Mint
201744	18, 1952, Rocky Marciano : F-VF	---	10.00	---
....		---	---	---
201745	19, 1956, Floyd Patterson : VF	---	15.00	---
....		---	---	---
201745	19, 1956, Floyd Patterson : F-VF	---	10.00	---
....		---	---	---
201745	19, 1956, Floyd Patterson : Fine	---	7.00	---
....		---	---	---
201746	20, 1959, Ingemar Johansson : VF	---	15.00	---
....		---	---	---
201746	20, 1959, Ingemar Johansson : F-VF	---	10.00	---
....		---	---	---
201747	21, 1960, Floyd Patterson : VF	---	15.00	---
....		---	---	---
201747	21, 1960, Floyd Patterson : F-VF	---	10.00	---
....		---	---	---
201747	21, 1960, Floyd Patterson : Fine	---	7.00	---
....		---	---	---
201748	22, 1962, Sonny Liston : VF	---	35.00	---
....		---	---	---
201748	22, 1962, Sonny Liston : F-VF	---	30.00	---
....		---	---	---
201749	23, 1964, Cassius Clay (later Muhammad Ali) : VF	---	40.00	---
....		---	---	---
201749	23, 1964, Cassius Clay (later Muhammad Ali) : F-VF	---	35.00	---
....		---	---	---
201749	23, 1964, Cassius Clay (later Muhammad Ali) : Fine	---	30.00	---
....		---	---	---
201750	Folder: white with gray lettering : VF	---	40.00	---
....		---	---	---

Art

Engravings

Slania's art engravings are not philatelic, however, they are eagerly sought by most Slania collectors.

Item #	Description	Price
202143	Horse. Engraved by Slania from a sketch by Count Piotr Michalowski, internationally recognized Polish artist who is known for his great knowledge of horses and for his outstanding horse sketches and paintings. Prepared by Slania for the 90th anniversary of the Kobenhavn Philatelic Klub. In black on gray background 100 x 117 mm, on paper 137 x 170 mm. Pencil-signed by Slania. In nice green windowed display folder with reproduction of Slania signature on front.	90.00
202144	Horse. Engraved by Slania from a sketch by Count Piotr Michalowski, internationally recognized Polish artist who is known for his great knowledge of horses and for his outstanding horse sketches and paintings. Prepared by Slania for the 90th anniversary of the Kobenhavn Philatelic Klub. In black on gray background 100 x 117 mm, on paper 137 x 170 mm. Pencil-signed by Slania. (Green folder not included.)	70.00

Europa

Norway

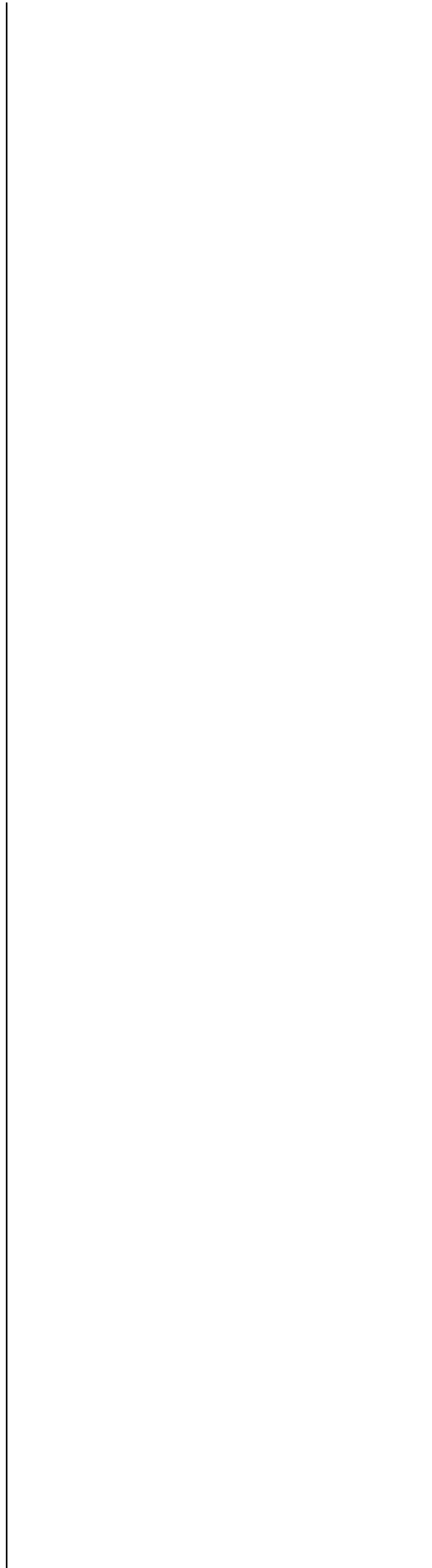
1983 Test Grieg Stamp Design

1983 Edvard Grieg Europa Test Stamp design printed in 1986 by Norges Bank Seddeltrykkeri (Norwegian Banknote Printing Company) as a test and demonstration of new printing equipment. The design was apparently not first "discovered" by philatelists until 1997. These are true test stamps, intended for internal purposes and were never officially made available to the public. These test stamps are rare and of interest to collectors of test stamps, composers and music, and Europa. For extensive details, please see the website or request further information.

Item #	Description	Price
232268	1983 Edvard Grieg Europa Test Stamp design printed in 1986 by Norges Bank Seddeltrykkeri (Norwegian Banknote Printing Company) as a test and demonstration of new printing equipment. The design was apparently not first "discovered" by philatelists until 1997. These are true test stamps, intended for internal purposes and were never officially made available to the public. These test stamps are rare and of interest to collectors of test stamps, composers and music, and Europa. The engraved design is taken from the 1983 EUROPA issue and pictures composer Edvard Grieg; with the country name, text, and denomination cut out. Normally with a "PROVE" underprint, but printed in such a way that the foreground and underprint only line up well at the horizontal center of the sheet. Red Engraved Foreground with Blue and Yellow "PROVE" lithographed Underprint. Fully perforated single with typical centering and the expected mis-alignment of the foreground and underprint of stamps not at horizontal center of sheet. I believe that only 4 such-aligned single stamps have reached the marketplace.	300.00
232270	1983 Edvard Grieg Europa Test Stamp design printed in 1986 by Norges Bank Seddeltrykkeri (Norwegian Banknote Printing Company) as a test and demonstration of new printing equipment. The design was apparently not first "discovered" by philatelists until 1997. These are true test stamps, intended for internal purposes and were never officially made available to the public. These test stamps are rare and of interest to collectors of test stamps, composers and music, and Europa. The engraved design is taken from the 1983 EUROPA issue and pictures composer Edvard Grieg; with the country name, text, and denomination cut out. Normally with a "PROVE" underprint, but printed in such a way that the foreground and underprint only line up well at the horizontal center of the sheet. Red Engraved Foreground with Blue and Yellow "PROVE" lithographed Underprint. Fully perforated single with extremely good centering for one of these and with almost perfect alignment of the foreground and underprint of stamps (from stamps at horizontal center of sheet). I believe that only 4 such-well-aligned single stamps have reached the marketplace (including one with top margin showing underprint).	350.00
232271	1983 Edvard Grieg Europa Test Stamp design printed in 1986 by Norges Bank Seddeltrykkeri (Norwegian Banknote Printing Company) as a test and demonstration of new printing equipment. The design was apparently not first "discovered" by philatelists until 1997. These are true test stamps, intended for internal purposes and were never officially made available to the public. These test stamps are rare and of interest to collectors of test stamps, composers and music, and Europa. The engraved design is taken from the	

Item #	Description	Price
	1983 EUROPA issue and pictures composer Edvard Grieg; with the country name, text, and denomination cut out. Normally with a "PROVE" underprint, but printed in such a way that the foreground and underprint only line up well at the horizontal center of the sheet. Red Engraved Foreground with Blue and Yellow "PROVE" lithographed Underprint. Fully perforated single with extremely good centering for one of these and with almost perfect alignment of the foreground and underprint of stamps (from stamps at horizontal center of sheet) and with top margin spectacularly showing part of the underprint. I believe that only ONE such-well-aligned single stamps with top margin has reached the marketplace!	400.00
232269	1983 Edvard Grieg Europa Test Stamp design printed in 1986 by Norges Bank Seddeltrykkeri (Norwegian Banknote Printing Company) as a test and demonstration of new printing equipment. The design was apparently not first "discovered" by philatelists until 1997. These are true test stamps, intended for internal purposes and were never officially made available to the public. These test stamps are rare and of interest to collectors of test stamps, composers and music, and Europa. The engraved design is taken from the 1983 EUROPA issue and pictures composer Edvard Grieg; with the country name, text, and denomination cut out. Normally with a "PROVE" underprint, but printed in such a way that the foreground and underprint only line up well at the horizontal center of the sheet. Red Engraved Foreground with Blue and Yellow "PROVE" lithographed Underprint. Fully perforated bottom margin 4-BLOCK (folded vertically; from horizontal center of sheet) with typical centering, but with very good alignment of the foreground and underprint. I believe that only one such block remains intact from this discovery.	1190.00
232272	1983 Edvard Grieg Europa Test Stamp design printed in 1986 by Norges Bank Seddeltrykkeri (Norwegian Banknote Printing Company) as a test and demonstration of new printing equipment. The design was apparently not first "discovered" by philatelists until 1997. These are true test stamps, intended for internal purposes and were never officially made available to the public. These test stamps are rare and of interest to collectors of test stamps, composers and music, and Europa. The engraved design is taken from the 1983 EUROPA issue and pictures composer Edvard Grieg; with the country name, text, and denomination cut out. Normally with a "PROVE" underprint, but printed in such a way that the foreground and underprint only line up well at the horizontal center of the sheet. Red Engraved Foreground with Blue and Yellow "PROVE" lithographed Underprint. Right Margin 3-STRIP, with stamps fully perforated, partially perforated, and imperforate. Expected mis-alignment of the foreground and underprint of stamps (from stamps at edge of the sheet; this results from how the two plates were made). I believe that only one block containing four such right-margin 3-strips (plus one left margin 3-strip and two left-margin pairs) has reached the marketplace!	1200.00
232273	1983 Edvard Grieg Europa Test Stamp design printed in 1986 by Norges Bank Seddeltrykkeri (Norwegian Banknote Printing Company) as a test and demonstration of new printing equipment. The design was apparently not first "discovered" by philatelists until 1997. These are true test stamps, intended for internal purposes and were never officially made available to the public. These test stamps are rare and of interest to col-	

Item #	Description	Price
	lectors of test stamps, composers and music, and Europa. The engraved design is taken from the 1983 EUROPA issue and pictures composer Edvard Grieg; with the country name, text, and denomination cut out. Normally with a "PROVE" underprint, but printed in such a way that the foreground and underprint only line up well at the horizontal center of the sheet. Red Engraved Foreground with Blue and Yellow "PROVE" lithographed Underprint. Right Margin 6-BLOCK (two 3-strips high), with stamps fully perforated, partially perforated, and imperforate. Expected mis-alignment of the foreground and underprint of stamps (from stamps at edge of the sheet; this results from how the two plates were made). I believe that only one block of four right-margin 3-strips, thus only two such blocks possible, (plus one left margin 3-strip and two left-margin pairs) has reached the marketplace!	2300.00
232274	1983 Edvard Grieg Europa Test Stamp design printed in 1986 by Norges Bank Seddeltrykkeri (Norwegian Banknote Printing Company) as a test and demonstration of new printing equipment. The design was apparently not first "discovered" by philatelists until 1997. These are true test stamps, intended for internal purposes and were never officially made available to the public. These test stamps are rare and of interest to collectors of test stamps, composers and music, and Europa. The engraved design is taken from the 1983 EUROPA issue and pictures composer Edvard Grieg; with the country name, text, and denomination cut out. Normally with a "PROVE" underprint, but printed in such a way that the foreground and underprint only line up well at the horizontal center of the sheet. Red Engraved Foreground with Blue and Yellow "PROVE" lithographed Underprint. Left Margin PAIR, with stamps imperforate and partially perforated. Expected mis-alignment of the foreground and underprint of stamps (from stamps at edge of the sheet; this results from how the two plates were made). I believe that only two such four such left-margin pairs (and one left-margin 3-strip) has reached the marketplace!	750.00
233073	1983 Edvard Grieg Europa Test Stamp design printed in 1986 by Norges Bank Seddeltrykkeri (Norwegian Banknote Printing Company) as a test and demonstration of new printing equipment. The design was apparently not first "discovered" by philatelists until 1997. These are true test stamps, intended for internal purposes and were never officially made available to the public. These test stamps are rare and of interest to collectors of test stamps, composers and music, and Europa. The engraved design is taken from the 1983 EUROPA issue and pictures composer Edvard Grieg; with the country name, text, and denomination cut out. Normally with a "PROVE" underprint, but printed in such a way that the foreground and underprint only line up well at the horizontal center of the sheet. Red Engraved Foreground with Blue and Yellow "PROVE" lithographed Underprint. Spectacular 4-BLOCK from the center of the sheet, showing one of the PROVE-ONLY STAMPS (i.e. without foreground). [Another three PROVE stamps were originally to the left and below this one.] Payments can be arranged.	1500.00



Greta Garbo

Sweden

Stamp Issues

All items are VF and fresh.

I also have a very extensive stock of all other Swedish stamps and first day covers, as well as all other types of Swedish philatelic items. Please send your want list or describe your interests.

Note: The Swedish souvenir sheet of four portrait-design perforated 4-side stamps was a fast sell-out and was not included in post office subscriptions. Most collectors outside of Sweden seemed not to have known about it until it was too late. It will be included in most albums. As a result, demand from individual collectors (not speculation) has very quickly consumed any small dealer stocks that did exist. The price, including the price you see here, is subject to increase at any moment. If you have extra examples, I am interested in buying.

Scott # or Item # Description Price NH Cxld

1386 s/s	Complete 1981 Swedish Films souvenir sheet including Greta Garbo acting in The Gosta Berlings Saga (upper right corner). [The number in the upper left corner is a serial number and can be from 1 to 50.] VF	---	5.50	6.50
1386c	Greta Garbo acting in The Gosta Berlings Saga (upper right stamp from souvenir sheet). VF	---	4.00	5.00
209702	2138-43 (2143a) complete booklet. 1995 Swedish Films issue, picturing a caricature of Greta Garbo on the booklet cover (the same design used for the 2005 Garbo Caricature stamp issue). VF	---	13.25	---
209703	2138-43 (2143a) complete booklet with spine print on cover -- only exists on every 50th booklet! 1995 Swedish Films issue, picturing a caricature of Greta Garbo on the booklet cover (the same design used for the 2005 Garbo Caricature stamp issue). VF	---	19.50	---
209571	Greta Garbo 2005 complete booklet. VF	---	12.50	13.50
209572	Greta Garbo 2005 booklet pane (complete 4-block with left and right perforations as collected in Sweden). VF	---	12.50	13.50
209574	Greta Garbo 2005 booklet pair with portrait design on right. VF	---	6.00	6.75
209573	Greta Garbo 2005 booklet pair with portrait design on left. VF	---	7.00	6.75
209575	Greta Garbo 2005 souvenir sheet (note stamps are perforated on all four sides). Small printing quantity and was not included in post office new issue subscriptions. Most collectors outside of Sweden seemed not to be aware of this souvenir sheet until it was already sold out. Intense demand from individual collectors (not speculation) has resulted in huge price increases. Supplies are extremely limited. The price is subject to change at any moment. VF	---	120.00	160.00
209576	Greta Garbo 2005 Perforated 4-sides single from souvenir sheet. The perforated 4-side stamp only comes from the s/s. The price is subject to change at any moment. VF	---	30.00	40.00
209700	Greta Garbo 2005 souvenir sheet with Cylinder #1 plate number AND 5-digit counting number. Plate number examples have become quite popular on this issue. VF	---	155.00	---
209701	Greta Garbo 2005 souvenir sheet with Cylinder #2 plate number AND 5-digit counting number. Plate number examples have become quite popular on this issue. VF	---	155.00	---
209579	Greta Garbo 2005 Portrait maximum card with first day cancellation. Unofficially made (there was no official maximum card) on the day of issue using officially printed "stamp card" of Portrait design, issued by the Swedish Postal Museum	(plain version, without invitation text on address side). Very few cards, especially with the FD cancel, were made.	24.00	---
209580	Greta Garbo 2005 Caricature maximum card with first day cancellation. Unofficially made (there was no official maximum card) on the day of issue using officially printed "stamp card" of Portrait design, issued by the Swedish Postal Museum. Very few cards, especially with the FD cancel, were made.	18.00	---	---
209741	2517a [2005 10 kr Garbo Portrait] 15 December 2005 properly used solo usage for correct rate first class (air) letter to the U.S. Nice properly used examples in the correct time period are very scarce.	10.00	---	---
209742	2517a [2005 10 kr Garbo Portrait] 4 January 2006 properly used solo usage for correct rate first class (air) letter to the U.S. Nice properly used examples in the correct time period are very scarce.	10.00	---	---
1386	Official FDC Complete souvenir sheet, including Greta Garbo acting in The Gosta Berlings Saga (upper right corner). [The number in the upper left corner of the s/s is a serial number and can be from 1 to 50.]	4.00	---	---
235340	Greta Garbo 2005 USPS First Day of Issue CEREMONY FDC/Card, joint with Sweden. Both stamps with respective FD cancellations on official USPS Ceremony cover and with insert card.	30.00	---	---
209596	Stamp Card Facit-1985 #188 "1981 Most Popular Stamps". Pictured stamps include Scott #1386c Greta Garbo. A total of four Slania-engraved stamps are pictured. Mint VF.	4.00	---	---

Postal Stationery

All items are VF and fresh unless otherwise described. These postal cards are extremely scarce. Though the basic versions of them are listed (from time to time) by the Facit Catalog, most collectors (even in Sweden) are not aware of them, to say nothing of ever having seen them.

I also have a very extensive stock of all other Swedish postal stationery, as well as stamps all other types of Swedish philatelic items. Please send your want list or a description of your interests.

Item # Description Price

Postal Card Facit #89a	1995 Motorcycle Riders [scene from Anglagard (House of Angels) Swedish movie; this design was used on the 1995 Film stamp Scott #2141]. The picture side includes two stamp designs from the 1981 Film souvenir sheet (Scott #1386): Greta Garbo in Gösta Berlings Saga and a scene from Intermezzo. The other two designs are from the 1995 Films booklet: Scott #2141 and #2143 The Apple War. Only 2000 of these cards were printed! Extremely scarce! As of 1/1/2006, I have never seen any cards of this issue offered for sale.	20.00
209597	Postal Card Facit #89a 1995 Motorcycle Riders. Mint VF.	20.00
209598	Postal Card Facit #89a 1995 Motorcycle Riders. Canceled 12 October 1995, the first day of the exhibition, with the exhibition postmark. Though supposedly issued on 7 October, I have never seen a cancel earlier than 12 October and I believe it to be the actual FD cancellation. VF.	25.00
Postal Card Facit #89b	1995 Greta Garbo in Gösta Berlings Saga. The indicia is from the 1981 souvenir sheet, Scott #1386. The picture side includes two stamp designs from the 1981 Film souvenir sheet (Scott #1386): same as the indicia and a scene from Intermezzo. The other two designs are from the 1995 Films booklet: Scott #2141 Anglagard (House of Angels) and #2143	

The Apple War. These cards were valid for domestic postage (the PORTO BETALT [postage paid] in the indicia). However, as the cards were intended to also be valid for international usage, some were handstamped PORT PAYÉ (normally in violet, but black also exists) to comply with UPU regulations. **Only 6000 "exhibition invitation" cards were printed and the vast majority were immediately mailed to the members and guests of the Postal Museum to announce the exhibition. I doubt that more than a few hundred, if that many, unmailed (i.e. mint or FD canceled) remain in existence. Furthermore, perhaps half the remaining cards were handstamped PORT PAYÉ.** Extremely scarce in any form! As of 1/1/2006, I have never seen any cards of this issue offered for sale. The handstamping was done by the office and shop staff at the Postal Museum; just government employees, not "regular" postal staff or philatelists, thus they may not have realized the implication of the handstamp being done in a different color (it was normally violet) to say nothing of doubled or inverted! RARE!

209599	Postal Card Facit #89b 1995 Greta Garbo in Gösta Berlings Saga. Without "PORT PAYÉ" handstamp. Mint VF.	26.00
209600	Postal Card Facit #89b 1995 Greta Garbo in Gösta Berlings Saga. Without "PORT PAYÉ" handstamp. Canceled 12 October 1995, the first day of the exhibition, with the exhibition postmark. Though the card was supposedly issued 21 September (presumably the date mailed to the Museum membership), I have never seen a cancel earlier than 12 October [the post office typically did/does not postmark mailings that use a "porto betalt" indicia] and thus I believe the 12 October cancellation to effectively be the first day cancellation. I would be surprised if more than 100 of these canceled cards ever existed. VF.	30.00
209601	Postal Card Facit #89b 1995 Greta Garbo in Gösta Berlings Saga. With VIOLET "PORT PAYÉ" handstamp. Mint VF.	30.00
209602	Postal Card Facit #89b 1995 Greta Garbo in Gösta Berlings Saga. With VIOLET "PORT PAYÉ" handstamp. Though the card was supposedly issued 21 September (presumably the date mailed to the Museum membership), I have never seen a cancel earlier than 12 October [the post office typically did/does not postmark mailings that use a "porto betalt" indicia] and thus I believe the 12 October cancellation to effectively be the first day cancellation. I would be surprised if more than 20 of these canceled cards ever existed. VF.	35.00
209603	Postal Card Facit #89b 1995 Greta Garbo in Gösta Berlings Saga. With INVERTED VIOLET "PORT PAYÉ" handstamp. RARE! Mint VF.	40.00
209604	Postal Card Facit #89b 1995 Greta Garbo in Gösta Berlings Saga. With BLACK "PORT PAYÉ" handstamp. RARE! Mint VF.	42.00
209605	Postal Card Facit #89b 1995 Greta Garbo in Gösta Berlings Saga. With INVERTED BLACK "PORT PAYÉ" handstamp. RARE! Mint VF.	50.00
209606	Postal Card Facit #89b 1995 Greta Garbo in Gösta Berlings Saga. With DOUBLED BLACK "PORT PAYÉ" handstamp. RARE! Mint VF.	45.00
209607	Postal Card Facit #89b 1995 Greta Garbo in Gösta Berlings Saga. With DOUBLED, ONE INVERTED, BLACK "PORT PAYÉ" handstamp. RARE! Mint VF.	50.00

United States

Stamp Issues

All items are VF and fresh unless otherwise described.

Scott # or Item #	Description	Price	NH
209583	Greta Garbo 2005 single. The backing paper bears text about Greta Garbo. VF	---	.90
209584	Greta Garbo 2005 plate block (any corner or plate number). VF	---	3.60
209585	Greta Garbo 2005 plate block Plate #S1 (any corner). VF	---	4.00
209586	Greta Garbo 2005 plate block Plate #S1 Upper Left Corner. VF	---	4.50
209587	Greta Garbo 2005 plate block Plate #S1 Upper Right Corner. VF	---	4.50
209589	Greta Garbo 2005 plate block Plate #S1 Lower Right Corner. VF	---	4.50
235340	Greta Garbo 2005 USPS First Day of Issue CEREMONY FDC/Card, joint with Sweden. Both stamps with respective FD cancellations on official USPS Ceremony cover and with insert card.	30.00	---
....			

ALBUM FOR SLANIA-ENGRAVED STAMPS

(from slania/album1x)

The first and only album for Slania-engraved stamps. An excellent album, very handsome in its binders. Includes all the Slania-engraved stamps through 2005. The album will be supplemented as appropriate. The current album includes Supplement Page Set #1 issued in late 2004 and Supplement Pages Set #2 issued in early 2006.

The pages are punched for 3-ring binders. However, I strongly recommend the attractive black with gold imprinting high quality binders that we offer for this album. These are very attractive and sturdy and will give years of satisfaction. They are nothing at all like the cheap binders (that fall apart in a year) that one now finds in the office supply stores. Two of these large binders are needed for each album page set.

Shipping is additional - does NOT qualify for Book Rate

COMPLETE ALBUM SET: The COMPLETE PAGE SET, TWO BINDERS, and TWO SLIP CASES, all shipped at one time (includes Supplement Page Set #1 and #2)	188.00
---	--------

Add a third or fourth binder and slip case now so that you have room for expansion and that you will be sure that your expansion binder/slip case will exactly match, shipped at the same time as a page set	48.00
--	-------

Complete set of PAGES ONLY (includes Supplement Page Set #1 and #2)	94.00
--	-------

Matching Slania BLANK PAGES	
Package of 25 pages	11.00
Package of 50 pages	20.00
Package of 100 pages	38.00

Supplement Page Set #1	17.10
Supplement Page Set #2	6.00

Set of two binders and two slip cases	106.00
---------------------------------------	--------

Each additional binder, shipped at the same time as a page set	26.50
--	-------

Each additional binder, shipped separately	28.50
--	-------

Each additional slip case, shipped at the same time as a page set	23.50
---	-------

Each additional slip case, shipped separately	25.50
---	-------

Shipping is additional - does NOT qualify for Book Rate

