Stamps Engraved By Czeslaw Slania and other Topics

Catalog #57f

(includes Greta Garbo)





Jay Smith & Associates P.O. Box 650 Snow Camp, NC 27349



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We also buv

We are interested in buying Scandinavian philatelic material including collections, single items, and accumulations. Rarities, covers, and "unusual" material are especially needed. When sending material, please use registered mail and include your asking price. Your offer will receive Jay's personal attention.

Abbreviations, Quality, and Condition

Superb: Perfectly centered.

VF: Very Fine (very well centered with almost equal margins; will please the most discriminating collector).

F-VF+: Fine to Very Fine Plus (middle range between VF and F-VF). F-VF: Fine to Very Fine (a middle range between Fine and VF with 2 opposite equal margins).

Fine+: Fine Plus (perforations well clear of the design; a middle range between F-VF and Fine).

Fine: (perforations clear the design).

Ave: Average (perforations touch or cut the design).

SD: Slightly Damaged (a presentable copy, but may have a thin, crease, pulled perf, etc.).

NH: Never Hinged Original Gum, Unmounted, Postfrisk.

Mint: Stamps have original gum, but are hinged.

LH: Lightly Hinged. OG: Original Gum. NG: No Gum. RG: Regummed. pp: Pulled perforation. FDC: First day cover.

Covers will show signs of wear normal for passage through the mails.





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Slania

Aland

Stamps

All items are VF and fresh unless otherwise described.

I also have a complete stock of all other Åland stamps and Åland Gutter Pairs.

Scott # Description	NH	Cxld
97,100,107 1994 First Settlers (engr	aved by S	slania)
VF	12.60	8.75
97,100,107 gutter pair with number	1994 Fir	st Set-
tlers (engraved by Slania) VF	32.00	18.50
97,100,107 gutter pair with emblem	1994 Fir	st Set-
tlers (engraved by Slania) VF	28.00	18.50

Covers and Cards

All items are VF and fresh unless otherwise described. Unless otherwise mentioned, all Åland first day covers bear official cachets and official first day cancellations, and are VF and fresh. When in stock, 4-block and gutter pair FDCs have been listed, but usually not illustrated (the cachets are almost always the same as for the singles on FDCs). If you are seeking single, block, or gutter pair FDCs that are not listed, please send your want list.

 \underline{I} also have a complete stock of all other Åland First Day Covers.

Scott # Description	Price
97,100,107 FDC 1994 First Settlers (engrav	ed by
Slania) VF	14.00
97,100,107 gutter pair with number FDC 19	994
First Settlers (engraved by Slania) VF	24.00
97,100,107 gutter pair with emblem FDC 19	994
First Settlers (engraved by Slania) VF	24.00
97,100,107 FDC 4-Block 1994 First Settlers	(en-
graved by Slania) VF	40.00

Australia

Stamps

All items are VF and fresh unless otherwise de-

scribed.		
Scott # Description	Price	NH
1381-4 singles VF		8.00
1381-4 blocks of four VF		30.00
1381-4 Blackprint souvenir sheet Iss	sued in c	on-
junction with Aeropex 94 National	Aero/As	tro Ex-
hibition. Very scarce! VF		50.00
1381-4 Blackprint souvenir sheet in s	sealed sa	les
package Issued in conjunction with		
National Aero/Astro Exhibition. Ve	ery scarc	
		55.00
1381-4 Official First Day Cover VF	12.00	
1381-4 Official Maximum Card Set V		
	WTD	
1381-4 Official Presentation Pack V		
	25.00	
1996-7 singles This stamp issue was		
with Sweden, however, the nearly-		Swed-
ish version was engraved by Sjööbl	om. VF	
		3.50
1996-7 gutter pairs VF		9.50
1996-7 blocks of four VF		13.50
1996-7 corner margin blocks of four	Corners	
vary, but set will be matched. VF		15.00
1996-7 Official First Day Cover VF	WTD	
1996-7 Official Swedish (#2419) Firs		
This stamp issue was a joint issue		
however, the nearly-identical Swed		
engraved by Sjööblom. The only ve		
ficial Swedish FDC bears both the		and
Australian stamps. VF	WTD	

Denmark Denmark Stamps

All items are VF and ${\operatorname{\bar{f}resh}}$ unless otherwise described.

I also have a complete stock Stamps.	k of all otl	ner Der	mark
Scott # Description	NH	Mint	PUsed
382 nonfluor VF	.50	.35	.35
382 fluor VF	.70	.45	.45
395 VF	4.50	2.45	2.20
396 VF	3.00	1.95	.35
397 VF	3.00	1.95	.35
398 VF 399 nonfluor VF	$5.30 \\ 2.70$	$\frac{2.90}{1.50}$	$1.65 \\ .35$
399 fluor VF	1.65	1.15	.35
402 nonfluor VF	.30	.25	.25
402 fluor VF	.30	.25	.30
403 nonfluor VF	1.40	1.05	1.50
403 fluor VF	7.50	3.75	7.50
405 nonfluor VF	.30	.25	.25
405 fluor VF	.30	.25	.30
406 nonfluor VF	.35	.25	.25
406 fluor VF 407 nonfluor VF	.45 .60	.25 .30	.30 .40
407 fluor VF	.60	.30	.50
408 nonfluor VF	.40	.30	.40
408 fluor VF		.60	1.20
409-10 nonfluor VF	1.00	.70	.50
409-10 fluor VF	1.25	.80	1.20
409 nonfluor VF	.50	.30	.25
409 fluor VF	.40	.35	.35
410 nonfluor VF	.60	.35	.25
410 fluor VF	.95	.55	.95
411 nonfluor VF 411 fluor VF	.60	.35 .40	.25 .30
411 Huor VF 412 nonfluor VF	.35	.25	.40
412 fluor VF	1.05	.50	1.05
413 nonfluor VF	.30	.25	.25
413 fluor VF	.45	.25	.45
414 nonfluor VF	.30	.25	.25
414 fluor VF	.30	.25	.30
415 nonfluor VF	.30	.25	.25
415 fluor VF	.30	.25	.30
416 nonfluor VF	1.00	.30	.35
416 fluor VF 420 nonfluor VF	.55 .35	.30 .25	.50 .25
420 fluor VF	.60	.30	.60
421 nonfluor VF	.40	.25	.25
421 fluor VF	.45	.25	.45
423 nonfluor VF	.30	.25	.25
423 fluor VF	.45	.25	.45
424 nonfluor VF	.80	.25	.25
424 fluor VF	.50	.25	.30
425 nonfluor VF	.80	.25	.25
425 fluor VF 426-8 nfl VF	3.15	.25 1.10	.45 .90
426 nonfluor VF	.80	.25	.25
426 fluor VF	.55	.25	.45
427 nonfluor VF	1.00	.35	.40
427 fluor VF	1.20	.50	1.05
428 VF	1.35	.50	.25
429 nonfluor VF	1.00	.40	.40
429 fluor VF	1.00	.45	1.00
430 nonfluor VF	.70	.25	.25
430 fluor VF	.80	.25	.45
432-5 nonfluor VF 432-5 fluor VF	$2.25 \\ 2.70$	1.25	$1.70 \\ 2.70$
432 nonfluor VF	.70	.30	.25
432 fluor VF	.60	.30	.60
433 nonfluor VF	.35	.25	.25
433 fluor VF	.45	.25	.45

Scott # Description	NH	Mint	PUsed
434 fluor VF	.45		.45
435 nonfluor VF	.85	.50	.80
435 fluor VF	1.20		1.20
436 VF	.30	.25	.25
437 VF	.70	.30	.35
437A VF	.80	.40	.35
441A VF 442 VF	$\frac{2.00}{3.50}$	$1.40 \\ 2.45$.45 .35
442 VF 443 VF	3.00	2.40	.35
444B VF	8.30	4.20	.35
444D VF	8.30	4.20	.35
445 VF	.30	.25	.25
447 VF	.30	.25	.25
448 VF	.65	.25	.25
449-52 VF	1.50	1.05	1.35
453 VF	.30	.25	.25
454-5 VF	2.35	1.65	1.70
456-7 VF 458 VF	.60 .70	.40	.50 .70
459 VF	.30	.25	.25
460 VF	.30	.25	.25
461 VF	.30	.25	.25
462 VF	.35	.25	.25
463 VF	.30	.25	.25
464 VF	.30	.25	.25
465 VF	.30	.25	.25
466 VF	.30	.25	.25
467 VF 468 VF	.30 .30	.25 .25	.25 .25
469 VF	.30	.25	.25
470 VF	.30	.25	.25
471 VF	.30	.25	.25
476 VF	.95	.50	.95
477 VF	.60	.40	.50
478 VF	.30	.25	.25
479-80 VF	.60	.50	.50
481 VF	.35	.25	.25
482-5 VF 486 VF	1.95 .35	1.15 .25	1.45 .35
487 VF	.35	.25	.25
488 VF	.30	.25	.25
489 VF	.60	.35	.60
490 VF	.50	.25	.50
491 VF	.30	.25	.25
492 VF	.35	.25	.25
493 Dark Dull Blue, shiny gur		0.5	0.5
493 Blackish Blue, invisible gu	.30	.25 ht whit	.35
per VF	.75		.45
494 Brown, shiny gum VF	.30	.25	.30
494 Light Red Brown, shiny g	um Thi	s color	is only
from plate L462 (only one o ings). VF	f 8 shiny 2.50	gum p	orint- .35
494 Red Brown, invisible gum			
from plate L527 and part of L506 (only 2 of 3 invisible g	um prin		
 494 Blackish Brown, invisible	3.50 gum Tl	nis colo	r is
only from plate L591 and pa			
plate L506 (only 2 of 3 invisi	ble gum 1.35	printin .85	igs). VF .40
497 nonfluor VF	1.10	.70	.35
497 fluor VF	1.00	.70	.35
498 VF	1.05	.60	.35
499 VF	1.65	1.15	.35
500 VF	1.15	.65	
501 VF	2.00	1.40	.35
502 VF	5.30	3.15	.35
507 VF	.30	.25	.25
508 VF	.60	.45	.60
509-12 VF	2.35	1.25	1.10

.35

.25

.40

434 nonfluor VF

513-6 VF

517 VF

1.60

.25

2.55

.35

1.80

Scott # Description	NH	Mint	PUsed
518 VF	.55	.35	.25
519 VF	.70	.45	.35
520-1 VF	1.00	.50	.50
524 VF	1.70	1.05	.30
526-30 set VF	6.60	3.90	1.25
530b strip VF 531 VF	$6.60 \\ 1.10$	3.90 .60	.25
532 VF	1.10	.60	.20
533 VF	.60	.30	.45
534 nonfluor VF	1.00	.60	.25
534 fluor VF	1.00	.50	.35
535 Blackish Brown VF	.80	.35	.25
535 Red Brown This color is o	nly fror 1.00	-	
(only 1 of 2 printings). VF 536 VF	.80	.70 .35	.45 .25
537 VF	1.10	.60	.25
538 VF	1.05	.50	.25
539 nonfluor, invisible gum V	F		
	1.40	.90	.30
539 nonfluor, shiny gum VF	2.25		
539 fluor VF	1.50	.75	.25
540 VF 541 VF	$1.05 \\ 1.10$.45 .45	.30 .25
542 VF	1.10 1.05	.45	.25
543 nonfluor, shiny gum VF	1.10	.60	.20
543 nonfluor, invisible gum V		.00	
	2.00		.25
543 fluor, shiny gum VF	1.00	.60	
543 fluor, invisible gum VF	2.00		.35
544 Brown, shiny gum VF	1.00	.50	.25
544 Blackish Brown, invisible	gum vi 1.75	1.20	.60
545 VF	1.15	.55	.25
546 shiny gum VF	1.00	.60	
546 invisible gum VF	1.60	1.10	.55
547 shiny gum VF	1.35		
547 invisible gum VF	1.75	1.25	.35
548 VF	1.55	.70	1.35
549 VF 550 VF	1.35 1.30	.80 .75	.85 .40
551 VF	1.35	.80	.95
553-7 VF	2.30	1.45	2.55
558-9 VF	.95	.55	1.05
560-1 VF	1.05	.60	1.05
562-4 VF	1.25	.85	1.05
565 s/s VF	7.50	6.50	
565a-d set of singles VF	7.25	6.25	20
566 VF 567-9 VF	.35 1.80	.25 1.15	.30 1.80
573-5 VF	2.90	1.70	$\frac{1.50}{2.70}$
576-9 VF	1.65	1.10	1.50
580-4 VF	2.85	1.65	2.70
585 s/s VF	4.50	3.75	6.60
585a-d set of singles VF	4.25	3.60	6.50
586-9 VF	2.45	1.75	2.70
590 VF	1.00	.75	1.25
591 s/s VF 591 stamp from s/s VF	$9.80 \\ 9.25$		$14.90 \\ 14.50$
593-6 VF	2.30	1.30	2.25
599 VF	.40	.25	.30
600-1 VF	3.60		5.90
602-5 VF	3.05		3.30
611 VF	.40	.25	.30
614-5 VF	1.40	.75	1.50
616-9 VF	2.45	1.35	2.70
620-3 VF	$\frac{2.05}{40}$	1.30	$1.65 \\ .30$
626 VF 630 .90 slate VF	$\frac{.40}{2.95}$	25 2.05	.30
632 invisible gum, 1.10 brown		2.00	
	.65	.40	.40
632 shiny gum, 1.10 brown Sh		n versio	on is
scarcer. VF	WTD		

Scott # Description	NH	Mint	PUsed
633 invisible gum, 1.30 red VF	.65	.30	40
633 shiny gum, 1.30 red VF	1.00	.50	.40
634 1.30 brown VF	.65	.40	.60
635 1.40 orange VF	1.90	1.30	
636 1.50 orange VF	.65	.40	.80
637 1.60 blue VF 638 invisible gum, 1.60 red VF	1.20	.85	1.25
1.00 red VF	.65	.40	.40
638 shiny gum, 1.60 red VF	2.00		
639 1.80 blue VF	1.30	.85	1.35
640 2.10 gray VF	1.90	1.30	
641 2.30 green VF 642 2.50 bluegreen VF	1.00 1.30	.65 .85	.60 .95
643 2.80 green VF	1.40	1.00	1.10
645 3.50 greenblue VF	2.45	1.55	
651-2 VF	4.30	2.55	1.35
653-4 VF	.80	.60	.75
655-8 VF	3.90	2.70	3.50
662 VF 663 VF	.50 .65	.25	.35 .50
666-9 VF	3.40	2.90	3.55
672-4 VF	3.10	1.65	3.35
680-1 VF	1.60	.95	1.00
682-6 VF	3.60	2.05	3.10
688 shiny gum, .30 orange VF	.60	.40	.40
688 invisible gum, .30 orange	VF		
689 shiny gum, .40 purple VF	2.00		
689 invisible gum, .40 purple	.50 VF	.35	.40
	2.00		
696-9 VF	3.10	1.70	2.60
721 VF 723-4 VF	.80	.45	.50
725-4 VF 725 VF	2.30	1.60 .55	$1.65 \\ .65$
728-9 VF	1.80	1.00	.85
730 VF	.80	.45	.85
732 VF	.80	.65	.35
733 VF	.80	.65	.35
735-6 VF 737 VF	$\frac{2.30}{1.00}$	1.85 .80	$1.05 \\ .35$
738-9 VF	2.80	2.10	1.15
742-4 VF	2.80	2.25	2.00
747 VF	1.15	.90	.50
750 VF	1.65	.90	.50
751-2 VF	2.45	1.35	1.35
754 VF 758 VF	1.15 1.15	.80 .65	.35 .35
765 VF	1.15	.65	.35
769 VF	1.70	.90	.35
772 s/s VF	5.25	3.95	6.25
772a-d set of singles VF	5.15		6.15
777-8 VF	3.15	1.75	2.35
783 VF 791 s/s VF	$\frac{1.65}{7.35}$	1.30	.35
791a-d set of singles VF	7.25	5.90 5.70	8.80
816 VF	1.40	1.00	.45
825 s/s VF	9.75	7.40	12.00
825a-d set of singles VF	9.25	7.20	11.75
837-8 VF	6.90	5.50	2.70
843 VF 843A s/s VF	1.80	1.20	1.45
861-2 VF	19.50 5.50	3.90	
883 .25 bluish black VF	.55	.40	.40
888 (892) 3.50 red April 1990 (Queen	VF	
 890 (894) 3.75 green 1991 Que		0.00	.40
 891 (895) 3.75 red 1992 Queen	4.00 VF	3.20	3.75
	3.00	2.40	.40

Scott # Description	NH	Mint	PUsed
893 4.00 brown 1996 Queen V	F		
	2.55	2.00	1.20
897 (898) 4.50 violet 1991 Que			
	2.50	1.90	2.40
900 4.75 blue 1991 Queen VF	0.50	1.00	40
	2.50	1.90	.40
901 4.75 violet Queen VF	3.60	2.90	1.90
904 (903) 5.00 blue Queen VF	3.60	2.90	.40
905 5.25 blackish blue 1996 Qu			.40
•	3.60	2.85	1.80
 907 (904) 5.50 green Queen VI		2.00	1.00
	3.30		3.75
1004-5 VF	4.50		1.40
B29 VF	.75	.50	1.00
B30 nonfluor VF	1.05	.70	1.10
B30 fluor VF	1.05		
B31 VF	.85	.55	.90
B32-3 VF	2.00	1.05	1.75
B34 VF	.65	.45	.65
B35-6 VF	1.45	.80	1.35
B40 VF	.50	.35	.55
B41 VF	.65	.45	.65
B42-3 VF	1.30		1.30
B44 VF	.65	.45	.65
B45 VF	.65	.45	.65
B46 VF	.50	.45	.55
B47 VF	1.00	.70	1.00
B48 VF	.75	.50	.80
B56 VF	.80	.55	.80
B59 VF	.65	.45	.70
B60 VF	.65	.45	.90
B62 VF	1.10	.80	1.15
B63 VF	1.40	1.10	1.30
B65 VF	1.70	1.25	2.00
Q49 VF		.80	2.00
Q49 F-VF	1.05		
Test Stamps - 1968 G	rund	ltvig	

Test Stamps - 1968 Grundtvig Cathedral

In June 1968, the Danish post office purchased a new printing press that could print steel-engraved stamps in one, two, or three colors. To test the press, this complex-design stamp was engraved by Slania. This is a classic Slania engraving and at least one printing belongs in every Slania collection. The stamp exists on different papers and in several color combinations and single colors, including printings of partial designs; the basic stamp that was widely distributed is inexpensive, however, some of the other printings are very to extremely scarce. Blocks of four are scarce; larger blocks are rare.

Item # Description Price

232276 1968 Slania-engraved Grundtvig Cathedral test stamp. "Normal" color combination: Light Green Tree, Brown Cathedral, Blue Sky. Non-Fluorescent Paper. NH VF. 26.00

236596 1968 Slania-engraved Grundtvig Cathedral test stamp. "Normal" color combination: Light Green Tree, Brown Cathedral, Blue Sky. Non-Fluorescent Paper. NH Fine centered (actually quite unusual not VF). The VF normally sells for \$26! 14.00

232277 1968 Slania-engraved Grundtvig Cathedral test stamp. "Normal" color combination: Light Green Tree, Brown Cathedral, Blue Sky. Non-Fluorescent Paper. NH VF 4-block. Blocks are scarce!

232278 1968 Slania-engraved Grundtvig Cathedral test stamp. "Normal" color combination: Light Green Tree, Brown Cathedral, Blue Sky. FLUO-RESCENT Paper. NH VF. Very scarce. 130.00 232280 1968 Slania-engraved Grundtvig Cathedral test stamp. Color combination: Dark Green Tree,

Price

Brown Cathedral, Blue Sky. Non-Fluorescent Paper. NH VF. Scarce. 46.00

232282 1968 Slania-engraved Grundtvig Cathedral test stamp. Color combination: Brown Tree, Green Cathedral, Blue Sky. Non-Fluorescent Paper. NH VF. Scarce. 100.00

232283 1968 Slania-engraved Grundtvig Cathedral test stamp. Color combination: Ultramarine Tree,
 Brown Cathedral, Ultramarine Sky. Non-Fluorescent Paper. NH VF. Extremely scarce.
 250.00

232285 1968 Slania-engraved Grundtvig Cathedral test stamp. Single Color: Carmine (red). Non-Fluorescent Paper. NH VF. Extremely scarce. 250.00

232286 1968 Slania-engraved Grundtvig Cathedral test stamp. Single Color: Ultramarine. Non-Fluorescent Paper. NH VF. Extremely scarce. 250.00

232287 1968 Slania-engraved Grundtvig Cathedral test stamp. Single Color: Brown. White-Fluorescent Paper. NH VF. Extremely scarce. 250.00

238240 1968 Slania-engraved Grundtvig Cathedral test stamp. Color combination "Green Tree and Brown Cathedral Only": Green Tree, Brown Cathedral, Albino Sky. Non-Fluorescent Paper. The sky print impression is present, but is uninked. NH VF. Extremely scarce.

Test Stamps - 1980-1985 Horse Statue

In 1980 the Danish Post Office purchased a new Goebel "M4" printing press. To test the machine, a test stamp designed by Danish artist Mads Stage and engraved by Czeslaw Slania was produced in 1980. The design is of an imaginary view of København, with the equestrian statue in front of the Royal Palace in the center. To the left is a small fragment of the Christiansborg Palace (Parliament Building) and on the right a partial view of the Royal Residential Palace (Amalienborg).

In 1985, as a fundraising gesture for the Danish Philatelic Federation (DFF) and to support the development of philately, the post office made a special printing of these stamps which was turned over to the DFF which sold them. The marginal inscriptions were removed and stamps were only sold as singles, 4-blocks, and 4-strips. From this printing, larger units are known, but are very rare. The 1985 printing is multicolored: the black is engraved, but the "PRØVE" and all the colors are printed by offset / lithography. It is printed on white paper with greenish-yellow fluorescence and has invisible gum. This stamp is fairly common.

However, it turns out that this was only part of the story! The original 1980 printings, of which there were multiple tests with different colors, etc., were never made available to the public and have only a few examples have been recorded. It turns out that after the 1980 testing, the original printing plate and die were destroyed or misplaced. A NEW DIE WAS ENGRAVED and a new plate made for the 1985 printing. The 1980 vs 1985 printings are COMPLETELY **DIFFERENT ENGRAVINGS.** The 1980 engraving/printing(s) have many features that are different: The "PRØVE" is engraved (and sometimes with additional offset-printed underlying color) on the 1980 stamp. There is much more elegant detail throughout the design of the 1980 stamp. For example, the tiny pointed tower at the extreme right has horizontal engraved shading lines on the 1980 stamp (but only offset-printed dots shading on the 1985 stamp). The horse has diagonal engraved shading lines on the rear flank. The sky at the upper left is made of horizontal shading lines. There had been a previous report of the 1980 printing published on the Internet, but that report did not fully recognize the scope and significance of the design differences. Simply put, this is a completely different engraving and it adds to Slanias engraving count! This is what the stamp is supposed to look like!

In November 2008, I discovered (in the collection of a client who did not realize what he had) a complete sheet of 50 stamps of a 1980 printing. In addition to the black engraving, there is only Brownish Orange in the trees to left and right of the statue and in the base and pedestal of the statue. There is no other color. The stamps are printed on cream-colored paper with whitish fluorescence and have invisible gum. (There are no plate numbers; there is only a color bar in the right margin opposite the third row.) The result is a stunningly elegant stamp design. The owner of the sheet will retain the top half of the sheet, but has allowed the lower half of the sheet to be broken so that examples may be shared with other philatelists. We thus know of only 50 examples of this printing, and only 25 of them are available to the marketplace (unfortunately, this will satisfy only a small fraction of Slania collectors!).

Then, in 2009-11, the archives of the now-defunct Goebel printing press manufacturing company were opened and new discoveries were made of different colors and stages of the 1980 stamp. The newly discovered stamps exist ranging from single engraved colors (very dramatic!) to single offset-printed colors, and in a variety of combinations, some more complete than others. All I have seen have invisible gum. I have seen only two that are on non-fluorescent paper; the rest are on bright white fluorescent paper. The quantities recorded range from as low as 9 examples to as high as 36 examples -- even the 36 quantity is not enough to even partially satisfy the demand from Slania collectors, to say nothing of the demand from test stamp collectors and collectors of Danish stamps!

[Information is wanted about other printings/colors and I wish to buy any such examples.]

Item # Description

Price

232289 1985 Slania-engraved Horse Statue test stamp. Design created in 1980 for testing "M4" printing press. Multi-colored 1985 printing distributed by the DFF and sold only in singles, 4blocks, and 4-strips. NH VF single. WTD

232290 1985 Slania-engraved Horse Statue test stamp. Design created in 1980 for testing "M4" printing press. Multi-colored 1985 printing distributed by the DFF and sold only in singles, 4blocks, and 4-strips. NH VF 4-block. 36.0

232291 1985 Slania-engraved Horse Statue test stamp. Design created in 1980 for testing "M4" printing press. Multi-colored 1985 printing distributed by the DFF and sold only in singles, 4blocks, and 4-strips. NH VF 4-strip. 38.00

236609 1980 Slania-engraved Horse Statue test stamp. JSA Color "K": An exceptional ALL-ONLY-ENGRAVED, MULTIPLE COLOR printing: Brown horse, rider and lamp top; Light Green building at right; Bright Ultramarine rest of design including the PRØVE. WITHOUT ANY OFF-SET-PRINTED COLOR. THE ORIGINAL ENGRAVING with much greater detail and "PRØVE" engraved. This is a completely different Slania engraving from the commonly seen 1985 DFF multi-colored printing. Exceptional paper: Bright White in daylight, non-fluorescent (slightly reddish/orangish tint) under long-wave UV, with invisible gum. This elegant engraving is RARE with only 24 examples recorded from the original discovery. $\bar{\mathrm{NH}}\ \mathrm{VF}$ single. Very dramatic appearance, quite unlike the final colors. The only all-only-engraved, multiple-color printing I have recorded and the only printing on non-fluorescent paper that

Item # Description

Price

I have recorded. A stunning example of the engraving art! 325.00

Slania Faroe: First Day Covers

Faroe

Stamps

All items are VF and fresh unless otherwise described.

I also have a complete stock of all other Faroe Stamps.

Scott # Description NH Mint PUsed Cxld

Descripti	1111	WILLIE	1 Oscu	CAIC
7-20 VF	13.50	10.80	28.00	11.50
HA1 bx I 1975 Slot	t-Machine	Booklet	: Non-fl	ores-
cent Cover, 70 ør		anes mo	unted by	y right
margins. VF	7.00			
21-23 VF	4.50	3.60	7.00	4.20
39-40 VF	1.80	1.40	4.00	1.70
42 VF	6.90	5.50	12.00	5.85
43-44 VF	1.95	1.60	4.25	
45-47 VF	.90		2.00	.80
48-52 VF	1.80		3.45	1.60
53-54 VF	1.20	1.00	2.50	1.10
55-58 VF	2.00	1.60	3.80	1.80
59-62 VF	2.00	1.60	3.25	1.60
63-64 VF	1.20	1.00	2.10	1.05
94a booklet VF	16.50			14.75
94a pane VF	16.50	13.20		14.75
93-94 pair VF	5.50	4.40		5.00
93-94 set of 2 VF	3.90		7.00	4.75
95-96 VF	1.80	1.40	3.90	1.95
102-105 VF	4.40	3.50	5.90	4.10
106-107 VF	2.55	2.00	3.75	2.25
108-111 VF	4.10			3.65
112-114 VF	6.05		7.25	5.60
121-124 VF	6.40	5.10		5.90
127-129 VF	4.35	3.50	5.10	3.90
149-151 VF	6.00	4.80	7.50	5.60
152-155 VF	6.25			5.75
156-157 VF	2.90			2.70
161-165 VF	6.80	5.40	10.75	6.40
175-178 VF	7.00	5.60	8.25	6.25
182-185 VF	5.40	4.30		4.80
186-188 VF	8.00		9.25	7.25
189-190 VF	4.50		4.60	2.75
197-200 VF	6.50	4.80		5.25
290-292 VF	11.40		12.00	8.80
323 VF	2.10		2.20	1.50
389-92 VF	11.00			10.50
395 souvenir sheet				
395 strip from s/s				
395 singles from s/s				7.00
438 s/s VF	8.50			
438 single from s/s				8.00
Rlacknrints	,1 0.00			0.00

Blackprints

All items are VF and fresh unless otherwise described.

Item # Description

NH

209672 1987 Blackprint (Scott #164 Hestur Island sheep), engraved, imperforate, numbered. (Only issued in the 1987 year book.): VF 105.00 209673 1988 Blackprint (Scott #184 Cathedral ruins), engraved, imperforate, numbered. (Only issued in the 1988 year book.): VF 89.00

First Day Covers

All items are VF and fresh unless otherwise described. Unless otherwise mentioned, all Faroe first day covers bear official cachets and official first day cancellations, and are VF and fresh. When in stock, 4-block FDCs have been listed, but usually not illustrated (the cachets are almost always the same as for the singles on FDCs). If you are seeking single or block FDCs that are not listed, please send your want list.

I also have a complete stock of all other Faroe First Day Covers.

riist Day Covers.	
Scott # Description	Price
7-20 FDC Issued as a set of 7 covers. VF	25.00
21-23 FDC VF	22.00
21-23 FDC 4-block VF	32.00
39-40 FDC VF	5.00
39-40 FDC 4-block VF	12.00
42 FDC VF	8.00
42 FDC 4-block VF	32.50
43-44 FDC VF	4.00
43-44 FDC 4-block VF	12.50
45-47 FDC VF	2.50
45-47 FDC 4-block VF	10.00
48-52 FDC VF	5.00
48-52 FDC 4-block VF	13.00
53-54 FDC VF	4.00
53-54 FDC 4-block VF	7.00
55-58 FDC VF	3.00
55-58 FDC 4-block VF	8.00
59-62 FDC VF	3.00
59-62 FDC 4-block VF	8.00
63-64 FDC VF	3.50
63-64 FDC 4-block VF	8.00
94a booklet pane FDC VF	16.00
93-94 set of 2 FDC Issued as a set of 2 covers.	
	5.00
95-96 FDC VF	5.00
95-96 FDC 4-block VF	9.00
102-105 FDC VF	6.00
102-105 FDC 4-block VF	17.00
106-107 FDC VF	4.00
106-107 FDC 4-block VF	11.00
108-111 FDC VF	5.00
108-111 FDC 4-block VF	16.50
112-114 FDC VF	6.00
112-114 FDC 4-block VF	24.00
121-124 FDC VF	8.00
121-124 FDC 4-block VF	25.00
127-129 FDC VF	6.00
127-129 FDC 4-block VF	18.00
149-151 FDC VF	7.50
149-151 FDC 4-block VF	24.00
152-155 FDC VF	8.00
152-155 FDC 4-block VF	25.00
156-157 FDC VF	5.00
156-157 FDC 4-block VF	12.00
161-165 FDC Issued as a set of 2 covers. VF	8.00
161-165 FDC 4-block VF	28.25
175-178 FDC VF	7.00
182-185 FDC VF	6.00
182-185 FDC 4-block VF	21.25
186-188 FDC VF	9.50
189-190 FDC VF	5.00
189-190 FDC 4-block VF	12.15
197-200 FDC VF	7.50
197-200 FDC 4-block VF	23.50
290-292 FDC VF	12.00
323 FDC VF	3.00
389-92 FDC VF	WTD
438 s/s FDC VF	WTD
Everyon	

France

Stamps

All items are VF and fresh unless otherwise described. See also listings of Maximum Cards and First Day Covers bearing these stamps.

Scott # Description	NH	Cxld	
B547 VF	1.65		
B547 Imperforate single VF	WTD		
233376 1982 Stamp Day, "Woman			
Pablo Picasso. B547 Die Proof in	bluish blac	k on	
thick, rough card stock. Very large margins. Pen-			

Scott # Description

ciled initials on the back appear to be "CMC". My source stated that only 1000 were printed, but I do not know the full origin of that statement. Very scarce; I had not seen an example prior to 2008.

1830 VF 3.75 1830 Imperforate single. VF WTD

 $2414\,$ Of the set #2410-5, only issued in booklet form, only #2414 was engraved by Slania. Singles are thus rarely available; one must usually purchase the entire booklet or pane. This is a joint issue with Sweden. The Swedish issue is also a booklet, however five of the six stamps in the Swedish booklet were engraved by Slania. VF

2410-5 Unfolded Booklet Of the set #2410-5, only issued in booklet form, only #2414 was engraved by Slania. Singles are thus rarely available; one must usually purchase the entire booklet or pane. This is a joint issue with Sweden. The Swedish issue is also a booklet, however five of the six stamps in the Swedish booklet were engraved by Slania.

2410-5 First Day Canceled complete pane. Of the set #2410-5, only issued in booklet form, only #2414 was engraved by Slania. Singles are thus rarely available; one must usually purchase the entire booklet or pane. This is a joint issue with Sweden. The Swedish issue is also a booklet, however five of the six stamps in the Swedish booklet were engraved by Slania. VF 12.00

2410-5 Imperforate booklet pane. Extremely scarce! VF 180.00 2728 VF WTD 2728 Deluxe Proof 90.00 2728 Deluxe Proof, MISCUT: Shifted 15 mm to left. 110.00

First Day Covers

Item # Description Price

203663 1982 Stamp Day, "Woman Reading" by Pablo Picasso. B547 First Day Cover with cachet by "Fédération des Sociétés Philatéliques Francaises". VF and fresh. The town name in the postmark (at the bottom) may be different than illustrated. If you are seeking either specific towns or all different towns, please advise. (Other cachets may also be available; please inquire.)

230016 1982 Stamp Day, "Woman Reading" by Pablo Picasso. B547 First Day Cover with cachet by "La Numismatique Francaise". VF and fresh. Cachet is a portrait of Pablo Picasso, with representations of other Picasso paintings in background.

230022 1982 Ephebe DAgde bust; Greek soldier 1830 First Day Cover with cachet by "La Numismatique Francaise". VF and fresh.

230023 1982 Ephebe DAgde bust; Greek soldier 1830 First Day Cover with silk cachet by "GRASPA". VF and fresh.

230024 1982 Ephebe DAgde bust; Greek soldier 1830 First Day Cover with cachet by "Editions J.F Courbevoie". VF and fresh. 4.50 4.50

Maximum Cards

Item # Description Price

203664 1982 Stamp Day, "Woman Reading" by Pablo Picasso. B547 Maximum Card issued by "Fédération des Sociétés Philatéliques Françaises". VF and fresh. The town name in the postmark (at the bottom) may be different than illustrated. If you are seeking either specific towns or all different towns, please advise. (Other maximum card designs may also be available; please inquire.)

 $230021\ 1982$ Ephebe DAgde bust; Greek soldier 1830 Maximum Card issued by "Editions CEF".

Item # Description

NH Cxld

VF and fresh. Maximum cards of this issue seem to be scarce.

234700 1994 French-Swedish Culture and Art 2414 Maximum Card issued by "Editions Jean FAR-CIGNY". VF and fresh. Maximum cards of this issue seem to be scarce. Anything related to this issue is also in great demand due to Swedish joint issue collectors. 10.00

Souvenir Cards And Folders

Scott # Description

Price

Price

B547 "Blackprint" (bluish black print) Proof "Document Philatélique Officiel" 1982 Stamp Day,

"Woman Reading" by Pablo Picasso. This souvenir card type item (these are issued for every stamp issue) includes a (mint) engraved proof print of the stamp design in bluish black and the issued stamp with first day cancellation. A very unusual item virtually unknown to the world of Slania collectors. This particular issue is scarce in the world of these souvenir cards.

B547 Souvenir Page by CEF, Offset Printed Version 1982 Stamp Day, "Woman Reading" by Pablo Picasso. Souvenir page, OFFSET PRINTED VER-SION, issued by CEF. Bears first day canceled stamp. This type of souvenir card/page is virtually unknown to Slania collectors.

1830 Blackprint (green print) Proof "Document Philatélique Officiel" 1982 Ephebe DAgde bust of

Greek soldier. This souvenir card type item (these are issued for every stamp issue) includes a (mint) engraved proof print of the stamp design in green and the issued stamp with first day cancellation. A very unusual item virtually unknown to the world of Slania collectors. This particular issue is scarce in the world of these souvenir cards.

1830 Souvenir Page by CEF, Offset Printed Version 1982 Ephebe DAgde bust; Greek soldier Souvenir page, OFFSET PRINTED VERSION, issued by CEF. Bears first day canceled stamp. This type of souvenir card/page is virtually unknown to Slania collectors.

1830 Souvenir Page by CEF, Silk Applique Version 1982 Ephebe DAgde bust; Greek soldier Souvenir page, SILK APPLIQUE VERSION, issued by CEF. Bears first day canceled stamp. This type of souvenir card/page is virtually unknown to Slania collectors.

2410-5 Blackprint Proof "Document Philatélique Officiel" 1994 French-Swedish Culture and Art Of the set #2410-5, only issued in booklet form, only #2414 was engraved by Slania. This souvenir card type item (these are issued for every stamp issue) includes (mint) engraved proof prints of all six French stamp designs (two each in black, orange, and blue), including the Slania design (in black). Also bears both the French and booklet panes with special cancellations. A very unusual item virtually unknown to the world of Slania collectors. This particular issue is quite scarce in the world of these souvenir cards.

2410-5 Official La Poste Souvenir Card with stamp FD canceled 1994 French-Swedish Culture and Art Of the set #2410-5, only issued in booklet form, only #2414 was engraved by Slania. This is an officially issued (La Poste) souvenir card bearing all six stamps. A very unusual item virtually unknown to the world of Slania collectors. This particular issue is quite scarce in the world of these souvenir cards.

2410-5 Official La Poste First Day of Issue Ceremony Folder Of the set #2410-5, only issued in booklet form, only #2414 was engraved by Slania. This is an officially issued (La Poste) first day of issue ceremony folder, as it was issued. The front cover bears an official color reproduction of the set (in a mount). Contained within are: NH VF unfolded booklet; the Souvenir Card; the Black/Colorprint Proof; Issue Announcement page; and a cover letter listing the contents. A very unusual item virtu-

Scott # Description

Price

Price NH

blocks All four corners for cylinder #1. Rarely of-

fered set! VF 850 complete set of 4 corner margin cylinder #2 blocks All four corners for cylinder #2. Rarely offered set! VF

850 complete set of 4 corner margin cylinder #3 blocks All four corners for cylinder #3. Rarely offered set! VF -- 320.00

850 upper left corner margin cylinder #1 block VF

 $850~\rm upper~right~corner~margin~cylinder~\#1~block$ VF 850 lower right corner margin cylinder #1 block

85.00 850 lower left corner margin cylinder #1 block VF --- 85.00

850 upper left corner margin cylinder #2 block VF

 $850~\rm upper~right~corner~margin~cylinder~\#2~block$

 $850\ lower\ right\ corner\ margin\ cylinder\ \#2\ block$

850 lower left corner margin cylinder #2 block VF --- 85.00

850 upper left corner margin cylinder #3 block VF $850~\rm upper~right~corner~margin~cylinder~\#3~block$

850 lower right corner margin cylinder #3 block

850 lower left corner margin cylinder #3 block VF

850 Official First Day Cover VF 23.00 850 Official Presentation Pack Contains NH stamp. VF

850 Official Information Sheet Discusses Slania and pictures him on his 60th Birthday private la-

941 single Service-denominated (for Express mail to the UK) stamp with increasing effective face value as postal rates rise. VF --- 12.00 941 block of four VF --- 45.00

941 corner margin cylinder block JSA choice of corner and cylinder number. (Cylinder numbers and "traffic lights" exist in all four corners. Cylinder #1, 2, and 3 exist.) VF

941 complete set of 12 corner margin cylinder blocks All four corners for each of cylinder #1, 2, and 3. Rarely offered set! VF --- 570.00

941 complete set of 4 corner margin cylinder #1 blocks All four corners for cylinder #1. Rarely offered set! VF --- 192.00

941 complete set of 4 corner margin cylinder #2blocks All four corners for cylinder #2. Rarely offered set! VF --- 192.00

941 complete set of 4 corner margin cylinder #3 blocks All four corners for cylinder #3. Rarely offered set! VF

941 upper left corner margin cylinder #1 block VF --- 52.00

941 upper right corner margin cylinder #1 block

941 lower right corner margin cylinder #1 block

941 lower left corner margin cylinder #1 block VF 52.00

941 upper left corner margin cylinder #2 block VF --- 52.00

941 upper right corner margin cylinder #2 block --- 52.00

941 lower right corner margin cylinder #2 block --- 52.00 941 lower left corner margin cylinder #2 block VF

941 upper left corner margin cylinder #3 block VF

--- 52.00

ally unknown to the world of Slania collectors and even to collectors in France. Priced at just a couple dollars more than the value of the two souvenir cards and mint booklet!

2410-5 Joint Folder with Swedish Issue 1994 French-Swedish Culture and Art Joint Issue Folder, offered by both France and Sweden, containing the booklet panes issued by both countries. The most unusual aspect of this folder is that the French booklet pane was never contained in a booklet -- the French panes used for these folders have the full left margin with no gum disturbance. The French pane was not removed from a booklet, the French pane in the folder was taken from stock prior to the making of booklets. This fact seems to have escaped most specialists; prior to this, I have never seen mention of this pre-booklet pane. This folder is quite difficult to obtain and as the information about the French pane becomes more widely known, the folder will likely increase significantly in value.

2410-5 Souvenir Page by CEF, Offset Printed Version 1994 French-Swedish Culture and Art Souvenir page, OFFSET PRINTED VERSION, issued by CEF. Bears first day canceled full pane. This type of souvenir card/page is virtually unknown to Slania collectors. Even the canceled pane can be very hard to find.

2410-5 Souvenir Page by CEF, Silk Applique Version 1994 French-Swedish Culture and Art Souvenir page, SILK APPLIQUE VERSION, issued by CEF. Bears first day canceled full pane. This type of souvenir card/page is virtually unknown to Slania collectors. Even the canceled pane can be very hard to find.

2728 "Blackprint" (orange print) Proof "Document Philatélique Officiel" 1999 Hotel de la Monnaie, French Mint headquarters This souvenir card type item (these are issued for every stamp issue) includes a (mint) engraved proof print of the stamp design in orange and the issued stamp with first day cancellation. A very unusual item virtually unknown to the world of Slania collectors. This particular issue is scarce in the world of these souvenir cards.

2728 Official La Poste Souvenir Card with stamp FD canceled 1999 Hotel de la Monnaie, French Mint headquarters This is an officially issued (La Poste) souvenir card with the stamp affixed, with first day cancellation. Colorless imprint in lower left corner. A very unusual item virtually unknown to the world of Slania collectors. This particular issue is scarce in the world of these souvenir cards.

2728 Souvenir Page by CEF, Offset Printed Version 1999 Hotel de la Monnaie, French Mint headquarters Souvenir page, OFFSET PRINTED VERSION, issued by CEF. Bears first day canceled full pane. This type of souvenir card/page is virtually unknown to Slania collectors. Even the canceled pane can be very hard to find.

Gibraltar

Stamps

All items are VF and fresh unless otherwise described.

Scott # Description	Price	NH
850 single VF		20.00
850 block of four VF		77.00
850 corner margin cylinder block J	JSA choice	of cor-
ner and cylinder number. (Cylind	der numbe	rs and
"traffic lights" exist in all four co	rners. Cyli	inder
#1, 2, and 3 exist.) VF		80.00
850 complete set of 12 corner marg	in cylinder	•
blocks All four corners for each of	of cylinder	#1, 2,
and 3. Rarely offered set! VF		950.00
850 complete set of 4 corner margin	n cylinder	#1

Scott # Description Price NH 941 upper right corner margin cylinder #3 block 941 lower right corner margin cylinder #3 block 941 lower left corner margin cylinder #3 block VF 941 Official First Day Cover VF 15.00 941 Official Presentation Pack Contains NH stamp. VF 941 Official Information Sheet Mentions Slania. VF Great Britain

Stamps

Scott # Description	NH	Mint	PUsed
991-5 Set VF	4.75		3.25
991-5 Gutter Pair Set VF	WTD		
1062-6 Set VF	WTD		
1062-6 (1066a) Strip VF	5.00		
1062-6 Gutter Pair Strip VF	WTD		
1188-91 Set VF	WTD	3.75	
1188-91 Gutter Pair Set VF	WTD		
1625-8 Set VF	5.50	3.90	
1625-8 Gutter Pair Set VF	12.00		
MH310 1st Class Engraved Si	ngle Th	is stam	ıp was

issued February 16, 1999, ONLY in booklet Scott #BK165. This single stamp can be difficult to obtain as it is from only one pane in the booklet (the other panes are non-Slania); taking out that pane breaks a booklet that sells for \$70! VF 7.00

MH310a 1st Class Engraved Booklet Pane This pane was issued February 16, 1999, ONLY in booklet Scott #BK165. This pane can be difficult to obtain as it is only one pane in the booklet (the other panes are non-Slania); taking out that pane breaks a booklet that sells for \$70! VF 28.00

Prestige Booklet Scott# BK 165 containing pane MH310a (1st Class Engraved) and others This prestige booklet was issued February 16, 1999. It contains five booklet panes, all of which come ONLY from this booklet: MH241c, MH288a, MH310a, MH311a, MH312a. Only MH310a is engraved by Slania; the other panes are different stamps and are not engraved. The printed pages in the booklet illustrate various aspects of stamp design, engraving, and printing; a picture of Slania engraving a stamp is included, along with text about him. Any Slania collector would want the entire booklet. (In the Scott 2012 Catalog the value is incorrect and far below the value of the five panes.) VF 70.00

MH280-3 First printing by Enschede. Set Issued March 9, 1999 printed by Netherlands stamp printer Enschede. Slight color differences, more filled-in color, and microscopic plate differences from the later De La Rue printing. Under l-w UV, the ink of the Enschede 1.50 value is bright yellow instead of orange for the De La Rue printing. Only had a 13 month issue life and as usual for high-denomination definitives, this has become quite 60.00

MH280-3 First printing by Enschede. Lower Left Printer Imprint and Plate Number Blocks of 8 Set Issued March 9, 1999 printed by Netherlands stamp printer Enschede. Slight color differences, more filled-in color, and microscopic plate differences from the later De La Rue printing. Under lw UV, the ink of the Enschede 1.50 value is bright yellow instead of orange for the De La Rue printing. Only had a 13 month issue life and as usual for high-denomination definitives, this has become quite scarce. This block set, confirming the identity of the printer, is virtually never offered. VF

Scott # Description

NH Mint PUsed

MH280-3 Second printing by De La Rue. Set Issued April 11, 2000 printed by British stamp printer De La Rue. Slight color differences, less filled-in color, and microscopic plate differences from the earlier Enschede printing. Under l-w UV, the ink of the De La Rue 1.50 value is orange instead of bright yellow for the Enschede printing. Though these were used for a longer period than the Enschede printing, until replaced with completely new stamps in 2003, they were not normally distributed to collectors in the usual manner and dealers either did not know about them or ignored them; dealers do not seem to have put aside stocks of them. This has become quite scarce and will likely eventually be extremely scarce. VF

MH280-3 Second printing by De La Rue. Lower Left Printer Imprint and Plate Number Blocks of 8 Set Issued April 11, 2000 printed by British stamp printer De La Rue. Slight color differences, less filled-in color, and microscopic plate differences from the earlier Enschede printing. Under l-w UV, the ink of the De La Rue 1.50 value is orange instead of bright yellow for the Enschede printing. Though these were used for a longer period than the Enschede printing, until replaced with completely new stamps in 2003, they were not normally distributed to collectors in the usual manner and dealers either did not know about them or ignored them; dealers do not seem to have put aside stocks of them. This has become quite scarce and will likely eventually be extremely scarce. This block set, confirming the identity of the printer, is virtually never offered. VF 690.00 2076-80 Set VF 2076-80 Gutter Pair Set VF 17.00

Presentation Packs And Folders

Scott # Description

991-5 Presentation Pack VF	WTD
1062-6 Presentation Pack VF	WTD
1062-6 Souvenir Folder VF	WTD
1188-91 Presentation Pack VF	WTD
1625-8 Presentation Pack VF	8.00
MH280-3 First printing by Enschede. Presen	ntation
Pack Issued March 9, 1999 printed by Ne	ther-
lands stamp printer Enschede. Slight color	
ences, more filled-in color, and microscopic	c plate
differences from the later De La Rue print	ing. Un-
der l-w UV, the ink of the Enschede 1.50 v	alue is
bright yellow instead of orange for the De	La Rue
printing. Only had a 13 month issue life a	nd as

usual for high-denomination definitives, this has become guite scarce. Only the Enschede printing $75.\overline{0}0$ had a presentation pack. VF 2076-80 Presentation Pack VF

Maximum Cards And PHQ-Stamp Cards

Curus	
Scott # Description	Price
991-5 Mint PHQ Stamp Card Set VF	WTD
991-5 Maximum PHQ Stamp Card Set VF	WTD
1062-6 Mint PHQ Stamp Card Set VF	WTD
1062-6 Maximum PHQ Stamp Card Set VF	WTD
1188-91 Mint PHQ Stamp Card Set VF	WTD
1188-91 Maximum PHQ Stamp Card Set VF	
	WTD
1625-8 Mint PHQ Stamp Card Set VF	5.00
1625-8 Maximum PHQ Stamp Card Set VF	WTD
2076-80 Mint PHQ Stamp Card Set VF	5.00
2076-80 Maximum PHQ Stamp Card Set VF	
	18.00

First Day Covers

I hat bay covers			
Scott #	Description	Price	
1062-6 F	DC Cotswold Cachet, Official FDC	I Swin-	
don Ca	ancel VF	8.00	
1625-8 F	DC Official Cachet, Official FDOI	Edin-	

Scott # Description

burgh Philatelic Bureau Cancel VF

Postal Orders

Information from Ann Mette Heindorff website and other sources] In 1985 Slania engraved a private portrait label of British Queen Elizabeth II. The portrait was originally drawn in June 1982 by Rory Matthews of Great Britain from a photograph by Lord Snowdon. That Slania engraving has been used as the basis for the lithographed portrait on British Postal Orders Postal Orders brought into use (as previous supplies were exhausted) on 1 June 1987. This design was replaced, apparently in 2003. Produced in three colors (based on ranges of denomination), they are completely lithographed with additional black number imprints at the top or bottom. The main postal order area measures 136 x 86 mm; the normal types sold at post offices have a counterfoil a left that is 40 mm wide. They bear different watermarks, including Roland Hill (the inventor of adhesive postage stamps). The normal types sold in post offices were issued in 13 denominations: 50p, 1£, 2£, 3£, 4£, 5£, 6£, 7£, 8£, 9£, 10£, 15£, 20£. There are at least three variations of the text on the backside resulting from post office names changes between 1987 and 2003. When sold, the issuing post office was to handstamp on the right and extreme left (on the counterfoil -- receipt-part to be kept by the purchaser). The redeeming post office was to handstamp at left-of-center. A maximum of 49p of additional postage stamps could be added to increase the redeemable denomination. These items can be quite difficult to obtain.

Not mentioned (that I am aware of as of 12/2014) in the Slania-oriented philatelic literature are special "promotional" printed-to-order postal orders with the names of companies and organizations. These were used to pay for consumer rebates and coupon redemptions and the like. All examples that I have seen of this type (as of 12/ 2014) have the same central dimensions as the normal, however, they were pin-fed through a large computer printer, thus originally had side margins with holes (and no counterfoil). Also, the usual color scheme has not been followed; I do not know if there is a particular color scheme for the "promotional" types. These "promotional" postal orders are little-known to philatelists and appear to be very scarce, even to knowledgeable specialists -- I first learned of them only in November 2014, at least 26 years after their use started!

Item # Description

Price

238246 Promotional "NESCAFE" £5.00 orange British Postal Order bearing Queen Elizabeth image from a Slania engraving (all postal orders with this image are lithographed). This is a pre-mechanized version with serial numbering in the top margin instead of MICR numbering in the bottom margin (this version essentially has no bottom margin). With the pin-feed margins at both sides. Dated 1991. Superb quality. This denomination is apparently very scarce; high for this type of pur-

Greenland

Greenland Stamps

All items are VF and fresh unless otherwise described.

I also have a complete stock of all other Greenland Stamps.

Scott #	Description	NH	Mint	Used
42 VF		1.10	.85	1.25
44 VF		1.20		1.25
45 VF		3.35	2.05	3.35

Scott # Description NH Mint Used

Price

8.00

201765 1995 Rosing s/s blackprint : All four stamp designs are engraved; three are by Slania. Issued only with a 24 page book about the stamp art of Jens Rosing, designer or artist of many Greenlandic stamps. VF 70.00 00

16.35		18.00		
3.80	2.80	3.60		
	.60			
.75	.25	.75		
.30		.30		
.30	.25	.30		
.35	.25	.55		
9.30	6.60	10.20		
.35		.45		
.40		.45		
.80	.60	.85		
11.70		4.10		
.65	.50	.30		
3.35		.70		
2.70	1.75	2.10		
5.00		1.00		
5.10		5.25		
.65	.40	.85		
3.35	2.60	3.60		
1.35	1.05	1.90		
16.30	12.25	7.10		
.40	.30	.40		
.80	.45	.55		
1.90	1.45	.85		
200647 1976 Polar Bear Blackprint : Issued in con-				
junction with Hafnia 76. Engraved by SLANIA.				
	3.8075 .30 .30 .35 .9.30 .35 .40 .80 .11.70 .65 .3.35 .2.70 .5.00 .5.10 .65 .3.35 .1.35 .16.30 .40 .80 .80 .90 .ckprint:	3.80 2.8060 .75 .25 .3030 .25 .35 .25 9.30 6.60 .354080 .60 11.7065 .50 3.35 2.70 1.75 5.00 5.1065 .40 3.35 2.60 1.35 1.05 16.30 12.25 .40 .30 .80 .45 1.90 1.45 ckprint : Issued ingraved by SLAI		

ΫF WTD

7 1	*** 1.1.1.1		
74 VF	3.65	2.75	1.70
75 VF	9.50	7.15	3.55
76 VF	2.25	1.50	2.00
77 VF	1.50	1.15	1.50
78-85 VF	4.45	3.35	3.45
78 VF	.30	.25	.25
79 VF	.30	.25	.25
80 VF	.40	.30	.50
81 VF	.30	.25	.25
82 VF	.45	.35	.45
83 VF	.90	.70	.55
84 yellow green VF	.80		.40
84 dark green VF	1.65	1.25	.80
85 VF	1.00	.75	.80
86-97 VF	6.55	4.80	
86 wine red VF	.30	.25	.25
86 brown red VF	.30		.25
87 blue fluor VF	.35	.30	.35
87 white fl VF	.35	.30	.35
87 yellow fl VF	.35	.30	.35
87a 91b 190a (130) H1 cot	of four cir	odec VI	7

87a, 91b, 120a, (130) H1 set of four singles VF 12.00 12.00 87a/91b, 120a/(130) H1 set of two pairs $\,$ VF

22.00 20.00 30.00 #1, Facit H1, Scott #91a, 130a complete booklet. Contains panes Scott #91a and 130a. This booklet is the only source for Scott #87a and 91b. VF 60.00 55.00

91a, 130a H1 set of two panes VF 55.00 60.00 87a from bklt H1 10 øre light green VF 5.00 5.00 87a/91b pair 10/100 øre pair VF 11.00 15.00 88 nonfluor VF .60 .45.4588 fluor VF .70 55 35 89 VF .30 .25 .30

90 VF .65 .50 .55.30 .25 .25 91a pane from bklt H1 VF 30.00 30.00 91b from bklt H1 1.00 kr carmine VF 5.00 5.00

Scott # Description	NH	Mint	Used
92 VF	.65	.50	
93 VF	.75	.60	.40
94 VF	.55	.45	.55
95 VF	.55	.45	.40
96 VF	.65	.50	.65
97 VF	.85	.50	.65
98-9 VF	1.15	.90	1.45
100 VF	.60	.45	.60
101 VF	.40	.30	.40
102-5 VF	11.20	8.40	9.40
102 VF	2.15	1.65	1.90
103 VF	2.70	2.05	2.30
104 VF	2.95	2.25	2.45
105 VF	3.35	2.55	2.70
106 VF 107 VF	.40 .55	.30 .45	.25 .40
107 VF 109 VF	.95	.45	.65
120-33 VF	21.25		
120 50 øre VF	.30	.30	.25
120a from bklt H1 50 øre VF			3.00
120a/130 pair from H1 50/230		r VF	
	11.00		11.00
121 80 øre VF	.40	.35	.40
122 1.30 kroner VF	.55	.50	.55
123 1.50 kroner VF	.70	.60	.65
124 1.60 kroner VF	1.00	.85	.90
125 1.80 kroner VF	1.00		.95
126 2.30 kroner VF	1.00	.85	.65
127 2.50 kroner VF	1.20	.85	.65
128 2.80 kroner VF	2.00	1.70	.80
129 3.00 kroner VF	2.30	1.95	2.00
130 3.20 kroner VF 130a pane from H1 VF	$\frac{2.30}{30.00}$	1.95	$\frac{2.00}{30.00}$
130 from bklt H1 3.20 krone			30.00
	2.00		2.00
131 3.80 kroner VF	2.00	1.70	1.90
132 4.10 kroner VF	2.55	2.20	
133 4.40 kroner VF	4.50	3.85	
141 50 kroner VF	20.25	17.25	10.10
141 50 kroner SD			1.50
214 0.25 value VF	.30	.25	.30
214/217 pair from H2/3 0.25/			
	5.00	4.25	7.00
217 1.00 value VF	.55	.45	.30
214,17,24 from H2 booklet 0. from booklet VF	$25, 1.00, \\ 2.75$	4.00 va	lues 2.60
#2, Facit H2, Scott #217a, (2)		olete bo	
"New Queen" booklet. Cont 224 pane/10. VF			
217a pane from H2 0.25/1.00		pane co	ntain-
ing 2 vertical combo pairs V		-	90.00
	36.00		36.00
#3, Facit H3, Scott #217b, 25 "Queen/Crabs" booklet. Con	of b comp	ott #91	okiet. 7h and
257b. This booklet is the on	lv source	e of Scot	tt
#257a. VF	44.00		43.00
217b pane from H3 0.25/1.00	horizon	tal pane	con-
taining 4 vertical combo pai			
	16.00		28.00
224 4.00 value VF	1.50	7.77	1.25
224 10-pane from H2 4.00 bo	okiet pai 13.00	ne VF	15.00
 225 yellow fluor From regula			
VF	3.90	2.95	1.50
225 white fluor (from booklet	H4) Fro		let H4
(white fluor) F-VF	6.50		
226-7 VF	10.00	8.50	
226 Inverted Overprint 4.25	overprin	t on 0.2	5 val-
ue, INVERTED OVERPRIN			d by
photo certificate. VF 228 6.50 value VF	$\begin{array}{c} \text{WTD} \\ 2.70 \end{array}$	2 20	9 50
228 6.50 value VF 229 VF	$\frac{2.70}{4.75}$	2.30	2.50
#4, Facit H4, Scott #283a cor		ooklet	Con-
tains both types of souvenir			

Scott #	Description	NH	Mint	Used
	a. Stamps from this beer. VF	ooklet ar 30.00	e on wh	ite flu- 32.00
	1995 Rosing s/s blac		ll four s	
	s are engraved; thre			
	rith a 24 page book a			
	Rosing, designer or a		any Gre	enlan-
	mps. VF	70.00	 :+ (#	 1) . Ta
sued in	1996 Hafnia 01 Wha n conjunction with H stamps engraved by	Iafnia 01.	Two of	
	Par 8	8.00		
200649	1998 Hafnia 01 Pola	r Ships Bl	lackprin	t (#2)
: Issue	ed in conjunction wit	h Hafnia (01. One	
three	stamps engraved by		VF'	
387-9 V	Tr.	11.00		
389a VI		16.00 16.00		
	: 2001 Hafnia 01 Essa		 mint (#	
	n conjunction with H			
	Issued design; all th			
	IA. VF	8.00		
B3 VF		1.00	.80	1.80
B4 VF		2.25	1.95	2.35
B5 VF		1.50	1.20	1.60
B6 VF		1.50	1.20	1.60
B7 VF		.60	.55	.80
B9 VF		1.20		1.20
Book				
All item scribed.	s are VF and fresh	unless of	therwis	e de-
I also ha	ave a complete stoc oklets.	k of all of	ther Gr	een-
Booklet	# Description		NH	Cxld
#1. Faci	t H1, Scott #91a, 13	0a comple	ete book	let.
Conta	ins panes Scott #91a only source for Scott	and 130a	. This b	ooklet
 #2 Faci	t H2, Scott #217a, (994) comi		
	Queen" booklet. Con			
	ane/10. VF		36.00	35.00
	t H3, Scott #217b, 2	57b comp	lete boo	klet.
"Quee	n/Crabs" booklet. Co	ntains Sc	ott #21'	7b and
	This booklet is the o	nly sourc		
#257a			44.00	43.00
	t H4, Scott #283a co both types of souveni			
	. Stamps from this b			
or pap			30.00	32.00
Black	prints			
	s are VF and fresh	unless of	therwis	e de-

I also have a complete stock of all other Greenland Blackprints.

Item #	Description	NE
200647	1976 Polar Bear Blackprint : Issued in co	on-
juncti	on with Hafnia 76. Engraved by SLANIA	١.
VF	W	TI
201765	1995 Rosing s/s blackprint : All four stan	np

designs are engraved; three are by Slania. Issued only with a 24 page book about the stamp art of Jens Rosing, designer or artist of many Greenlandic stamps. VF 70.00

200648 1996 Hafnia 01 Whales Blackprint (#1): Issued in conjunction with Hafnia 01. Two of the three stamps engraved by SLANIA. VF 8.00

200649 1998 Hafnia 01 Polar Ships Blackprint (#2) : Issued in conjunction with Hafnia 01. One of the three stamps engraved by SLANIA. VF 11.00

200650 2001 Hafnia 01 Essays Blackprint (#3): Issued in conjunction with Hafnia 01. The Stamps Never Issued design; all three stamps engraved by SLANIA. VF 8.00

Maximum Cards

All items are VF and fresh unless otherwise described.

I also have a complete stock of all other Greenland Maximum Cards.

Scott # Description	Price
141 VF	30.00
225 Card #72/96. VF	5.00
229 Card #47/94. VF	5.00
387-9 Card #153-155/01. VF	14.00

Iceland

Stamps

Scott # Description	NH	Mint	Used
404-5 VF	1.10	.70	1.15
584-5 VF	2.50		1.20
590 s/s VF	18.90		16.50
628-31 VF	4.85		4.85
634 s/s VF	6.50		6.00
634 single from s/s VF	6.50	4.75	6.00
641 VF	.95		.95
646 s/s VF	5.80		
646 single from s/s VF	5.80		
667 s/s VF	5.30		
681 s/s VF	11.00		12.00
715 s/s VF	12.00		
740 s/s VF	16.00		

Postally Used Covers

cott#	Description	
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229402 405 [1969 10.00 kr Norden Ships] (VF) solo use on domestic cover. Scarce solo use. 14.00

Price

Monaco

All items are VF and fresh, and Scott numbers stated, unless otherwise described.

Stamps

Scott # Description	NH	Mint	Cxld
860 (of the set 860-1, only	y 860 is Slar	nia) VF	
••••	3.15		
860 gutter pair (of the se	t 860-1, only	860 is S	lania)
VF	13.50		
899 s/s VF	WTD		
899 imperf single from s/s		te single	from
souvenir sheet VF	8.50		
933-47 VF	WTD		
933 VF	WTD	1.70	
934 VF	1.95	1.40	
935 VF	1.20		1.10
936 VF	4.90	3.50	4.50
937 VF	1.15		.95
938 VF	WTD	1.00	.80
939 VF	13.20		4.00
940 VF	1.05		.95
941 VF	WTD	1.05	1.25
942 VF	1.20	.65	1.10
943 VF	1.20	.85	1.10
944 VF	3.60		
945 VF	2.60	1.80	2.20
946 VF	2.65		2.20
947 VF	8.95	6.25	7.25
974 VF	1.35	.70	
991-2 VF	7.50	4.75	6.25
991-2 gutter pairs VF	27.50		
1035-6 VF	9.00	5.50	
1035-6 gutter pairs VF	28.25		
1051 VF	WTD		
1051 Blackprint Souvenir	Card. Unwa	atermar	ked.

1051 Blackprint Souvenir Card. Unwatermarked.
Complete "The Career of a Navigator" souvenir card/folder containing 9 engraved blackprints.
#1051 is the only Slania-engraved design. Unwatermarked. VF WTD ---

1051 Blackprint Souvenir Card. Watermarked with

Slania Monaco: Stamps Slania Monaco: Stamps

Scott # Description	NH	Mint	Cxld
script letters. Complete "			
tor" souvenir card/folder of blackprints. #1051 is the			
sign. Watermarked with s		rs (very	
scarce). VF 1093 VF	$50.00 \\ 7.50$	3.75	
1093 gutter pair VF	26.50		
1135-6 VF	$9.00 \\ 28.50$	4.50	
1135-6 gutter pairs VF 1137 s/s VF	7.90		
$1137 \; \mathrm{single} \; \mathrm{from} \; \mathrm{s/s} \; \; \mathrm{Single}$			
 1166 s/s VF	6.20 9.90		7.50
1166 single from s/s Single		enir she	
 1187-8 VF	$9.90 \\ 4.90$	2.40	
1187-8 gutter pairs VF	23.00	2.40	
1200-4 VF	WTD		
1200 VF 1201 VF	WTD .90	.45 .45	.80 .80
1202 VF	2.00	.95	1.80
1203 VF	3.10	1.55	2.70
1204 VF 1227-8 set (only 1228 is Sla	4.60 nia) VF	2.30	4.10
	3.00		
1227-8 combo gutter pair (c Combination gutter pair V		is Slania	.)
	4.00		
1227-8 sheet (only 1228 is \$	Slania) VF 19.00		18.00
 1227-8 Imperforate Sheet (s			
(only 1228 is Slania) VF	650.00		
1227-8 Imperforate set of sinnia) Large margins VF	ngles (onl 95.00	y 1228 1 	s Sla-
1227-8 s/s of two stamps (or	nly 1228 is		
RARE souvenir sheet cont tually unknown to both M			
tors. Listed by the 2006 F	rench Yve	rt catalo	g at
500 Euro (\$750 11/07), bu find at any price. VF	t virtually 550.00	impossi	ble to
1246-7 VF	5.25	3.25	4.80
1246-7 gutter pairs VF 1255-6 VF	$28.00 \\ 3.30$		
1255 VF	1.40		
1256 VF	1.90		
1287-99 VF 1287 140 green VF	${ m WTD} \ 1.25$		1.00
1288 160 red VF	1.35		
1289 160 olive VF	1.10		.90
1290 170 green VF 1291 180 magenta VF	$1.10 \\ 1.35$		1.10
1292 200 red VF	1.50		1.20
1293 210 red VF	1.35	.70	0.10
1294 230 blue VF 1295 260 violet VF	$\begin{array}{c} \text{WTD} \\ 2.60 \end{array}$	2.30	$\frac{2.10}{2.20}$
$1296~280~\mathrm{green~blue~VF}$	2.00		1.70
1297 300 light blue VF 1298 400 brown VF	$\frac{2.00}{2.25}$		2.00
1299 550 black VF	3.00		$\frac{2.00}{2.60}$
1302-3 VF	4.90	3.40	
1302-3 gutter pairs VF 1338 VF	$28.00 \\ 1.05$.55	
1339 VF	.95		
1344-5 VF	5.25		
1344-5 gutter pairs VF 1347 (of the set 1346-8, only	24.00 v 1347 is S	 Slania) V	 TF
1346-8 (only 1347 is Slania)	WTD		
 1367 s/s VF	WTD 13.75		 11.25
1367 single from s/s Single			
 1385-6 VF	11.25 11.00		
1385-6 gutter pairs VF	36.50		
-			

8

Scott # Description	NH	Mint	Cxld
1395 VF	WTD	.70	
1410-7 VF 1436-7 VF	6.75 10.50	6.00	
1436-7 vF 1436-7 gutter pairs VF	33.00	0.00	
1461-3 VF	WTD	3.25	
1462 souvenir card VF	40.00		
1462 souvenir card with wat with script letters. Very sc		Naterma	arked
	52.50		
1464-5 set Issued in large sh not the source of combinat			
 1464-5 (1465a) souvenir shee combination gutter pairs.	et The or		ce of
	46.00		
1464-5 combo gutter pair Co from souvenir sheet VF	ombination 10.00	n gutte:	r pair,
1464-5 Imperforate Imperfo		bably fr	om
souvenir sheet format. Ver	y scarce! WTD	VF	
 1488-9 VF	9.00		8.00
1488-9 gutter pairs VF	29.50		
1500 s/s perfed VF	12.50	11.50	13.50
1500 strip/4 VF 1500a-d singles VF	12.25 11.50		
1500 s/s imperforate Virtual		wn to bo	
Monaco and Slania collecto	ors. Liste	d by the	2006
French Yvert catalog at 46 tually impossible to find at			ıt vır-
	WTD		
1505-15 VF	WTD		
1505 180 green VF 1506 190 olive VF	$1.35 \\ 2.50$		
1507 200 green VF	WTD		
1508 220 red VF	WTD		
1509 250 brown VF	1.25		
1510 320 blue VF 1511 340 black blue VF	3.00 WTD		
1512 360 blue VF	WTD		
1513 1000 magenta VF	4.65		
1514 1500 green VF 1515 2000 blue VF	WTD 11.90		
1516-24 VF	7.30		
1543 VF	WTD		
1546-7 VF	$\begin{array}{c} \text{WTD} \\ 39.50 \end{array}$		12.00
1546-7 gutter pairs VF 1562 strip VF	WTD		
1562a-c singles VF	11.55		
1562c souvenir card VF	22.50		29.00
1562c souvenir card with wa marked with script letters.			
	37.50		
1597 VF	WTD		11 50
1605-6 VF 1605-6 gutter pairs VF	$12.50 \\ 37.50$		11.50
1607 s/s perfed VF	8.25		13.00
1607a-c singles VF	8.25		
1607 s/s imperf VF 1637 VF	39.00 WTD		75.00
1638-9 VF	11.50		
1638-9 gutter pairs VF	37.25		
1661-74 VF	$\begin{array}{c} \mathrm{WTD} \\ 1.70 \end{array}$		
1661 200 green VF 1662 210 green VF	1.70		1.50
1663 220 rose VF	2.20		
1664 220 green VF	2.10		
1665 230 rose VF 1666 250 rose VF	$\frac{2.40}{2.60}$		
1667 320 blue VF	2.20		
1668 340 blue VF	2.50		
1669 360 blue VF 1670 380 violet VF	$\frac{2.60}{2.75}$		
1671 400 violet VF	3.00		
$1672\;500\;\mathrm{brown}\;\;\mathrm{VF}$	4.00		

l	Scott # Description	NH	Mint	Cxld
-	1673 1500 indigo VF	9.00		
-	1673A 2000 rose VF	11.95		
-	1674 2500 black VF	14.90		
-	1681 s/s VF	15.25		
-	1681 single VF	15.25		
-	1681 Imperforate s/s Very			
	Few Slania collectors kr		s imperf	orate
	version exists. VF	WTD		 7: -1 - 4
-	1681 s/s with stamp in Date This is an important col			
	French / Monaco special	lized catalog	s: Yvert	;
-	#BF45a. Very rare! Seld			
	collectors know that thi		on exist	s. VF
		400.00		
-	1695-6 VF	12.50		
	1695-6 gutter pairs VF	37.50		10.50
-	1697 s/s VF 1697a-b-label strip VF	14.25 13.25		12.50
	1697a-b-label singles VF	13.25 13.25		
-	1697 Imperforate s/s Very		m offer	ed!
)	Few Slania collectors kr			
-	version exists. VF	450.00		
)	1729 VF	WTD		2.25
-	1729 souvenir card VF	35.00		
-	1750-5 VF	WTD		
	1782 s/s VF	16.95		
	1782 strip VF	16.95		
	1782 singles VF	16.95		
-	1782 Imperforate s/s Very venir sheet; few Slania o			
-	that this exists. It took r			
-	offer an example of this			
-	1783 single VF	WTD		
-	1783 gutter pair VF	WTD		
-	1783 Souvenir Card Stam		entirely	en-
-	graved, all in dark blue			
-	1790-9 set Includes non-d		l values.	VF
-	 1701 A 02 A 06 nondonom	WTD VF 6.15		
•	1791A,93A,96 nondenom 1791A,93A,96 nondenom			
•		61.50		
	1790 240 green VF	1.20		
-	1791 270 green VF	WTD		
-	230851 1999 Rainier Jubi	ilee, PhilexF	rance 9	9 sou-
)	venir card (1791A/1793			
-	design) 1999 PhilexFran	nce 99 Souve	enir Car	d,
-	Prince Rainier III Jubile denominated Rainier de			
-	non-denominated stamp			
)	graved designs in blue o	f Scott #212	23 and 2	2133
	(PhilexFrance 99 issues			d bot-
	tom. Unwatermarked. S		ed. VF	97 50
_	 233399 1999 Rainier Jubi	24.75	 'nonco 0	27.50
)	venir card (1791A / 1793			
-	design) 1999 PhilexFran			
)	Prince Rainier III Jubile			
-	denominated Rainier de			
)	non-denominated stamp graved designs in blue o	os, in blue, a	long wi	th en-
-	(PhilexFrance 99 issues			
-	tom. Watermarked scrip			
-	VF	36.50		39.50
-	1792 280 red VF	1.25		
-	1793 300 red VF	WTD		
)	1793A nondenom red VF	1.80		
-	1794 370 blue VF	1.70		
-	1795 380 blue VF	WTD		
-	1796 nondenom blue VF	2.70		
_	1797 1000 green VF 1799 4000 brown VF	7.50 23.75		
	1821-5 VF	23.75 8.90		
-	1830 VF	1.85		
-	1843-7 VF	14.90		
-	1851 VF	2.70		
-	1857-60 strip VF	12.50		
	-			

Slania Monaco: Stamps Slania Monaco: Proofs

Scott # Descripti	on N	NH	Mint	Cxld
1857-60 booklet VI 1857-60 UNFOLDE				
	27.			
1863 Perforated s/s				
1863 strip of three				
1863 set of three sin			 	
1863 Imperforate s Few Slania (or U				
that this imperfor				110 W
	W			
1889-92 VF	W			
1894-7 VF		.75		
1914-8 VF 1922-4 set VF	W'	ГD .75		
1925 Perforated s/s				
1925 Imperforate s			m offere	
Few Slania (or M imperforate versi	onaco) collecto			
	350.			
1925 strip VF	17.			
1925 set VF	17.			
1936 VF		.50		 5 50
1952 VF 1994-6 VF	W'	.00 רח		5.50
1997 VF	W			
(#1997) Imperforat			venir sh	eet
VF	475.			
1999 s/s VF	39.			
1999 set of two bloc				
1999 set of 8 single 2007-9 VF	s VF 37 . W'			
2007-9 VF 2041 Not engraved				
the Prince Rainie				
was engraved by	Slania. VF 3.	.80		
2041 mini sheet of				
however it illustr (artwork engravi				
		ГD		
2074 s/s VF	W	ΓD		
2074 single VF	W			
2086-9 VF		.50		
2086-9 sheets VF 2128 s/s VF	85. 14.			
2128 single VF		.00		
2131 s/s VF	W			
2206 Not engraved	by Slania, hov	veve	r it illus	trates
the 1995 Prince I	Pierre stamp th W		as engr	aved
by Slania. VF 2206 mini sheet of			 v Slania	how-
ever it illustrates	the 1995 Prin	ce Pi		
that was engrave	d by Slania. VI W			
2214 single VF		.00		
2214 sheet Selveds			d. VF	
	30.	.00		
2320 Not engraved				
the Princess Grad 1996 Princess Gr				
Slania. VF	ace stamp that		engrav	
2320 mini sheet of	10 Not engrav	ed b	y Slania	, how-
ever it illustrates				
versed) from the was engraved by			e stamp	that
2349 Perforated s/s			F	
	16.			
2349 Perforated 4-s	trip from s/s (1		portrait 	s) VF
2349 Perforated set traits) VF	of singles from		(blue po	or-
234886 2004 Portr			ace Blac	 ck/
Redprint Souveni				
nacoPhil 2004 So	uvenir Card. T	he u	pper pa	rt of
the card has the				
2367 but in red at natures of the fou				
NIA, Mörck, and	Catelin). The	entir	e design	ι,

Scott # Description NH Mint Cxld

including the signatures, is engraved. The paper is thick, ungummed, and the upper area slightly inset. This card is extremely scarce, though issued in 2004 and despite a lot of searching, I had not been able to acquire example until 2011! The card was included with the "catalog" for MonacoPhil 2004 stamp show, an extravaganza of philatelic rarities. [The 192 page, large format, full color, velvet-covered hardbound book is offered separately for \$25 plus shipping (quite inexpensive; it must have cost nearly \$100 each to produce) as not all Slania collectors may want a copy of the book or pay shipping for it. The book includes an Ultramarine and Red (instead of Black and Red) picture of this souvenir card, as well as dozens of color pictures of many of the greatest philatelic rarities. Please specifically ask for the book (item #731840) if you 135.00 wish to have it.] VF

2365 3-strip The Rainier portrait was originally engraved by Slania as a large artwork; on this stamp that Slania engraving is rendered by Martin Mörck. VF WTD --- ---

2365 Souvenir Sheet of 4 strips The Rainier portrait was originally engraved by Slania as a large artwork; on this stamp that Slania engraving is rendered by Martin Mörck. VF

WTD 2367 (like 2349) Imperforate s/s (green portraits) VF 26.00 $2367\ (like\ 2349)$ Imperforate 4-strip from s/s (green portraits) VF 26.00 2367 (like 2349) Imperforate set of singles from s/s (green portraits) VF 26.00 C81-3 VF 35.75 18.00 ---C81 VF 8.75 C82 VF WTD ------C83 VF 15.75 C84-88 VF 38.90 ---C84 VF 2.35 2.10 C85 VF 5.95 5.25 C86 VF 6.95 7.75 C87 VF 9.30 8.50 C88 VF 14.00

Stationery - Cards And Aerograms

All are examples are in excellent condition. If Mint, they are VF and fresh. If Used they will show signs of wear in the post.

Item # Description NH Cr

item # Description	NH	Cxia
201752 Aerogram 140 : VF	WTD	
201753 Aerogram 160 on 140 : VF	12.00	
201754 Aerogram 210: The stamp in	dicia is n	ot Sla-
nia-engraved, however, one panel i	nside has	s a
large reproduction of a Slania engr	aving. Se	eldom
offered! VF	15.50	11.00
201755 Aerogram 270 : VF	9.00	6.00
201756 Aerogram 330 : VF	9.00	
201757 Aerogram 370 : VF	9.00	
201758 Postal Card 80 : VF	9.00	
201759 Postal Card 100 : VF	9.00	
201760 Postal Card 140 : VF	8.00	
201761 Postal Card 160 : VF	8.00	
201762 Postal Card 180 : VF	8.00	

Proofs

Proofs take a variety of forms and represent the progress of the creation of the final stamp image. Die proofs of the unfinished design ("stages") can show the work of the engraver as it progress, while the final die proof shows the finished engraving. Because die proofs are typically pulled from the actual original engraving, the impression quality is typically superior to that of the issued stamp. A "sunken" die proof has the die impression in an embossed area that "frames" it. Color proofs are experiments or trials to determine which color(s) best present the image. In the case of multi-colored stamps, slightly changes

in the combinations of colors can make dramatic differences in the final stamp image.

Discussions with experts on proofs of Monaco and the "French area" have given me the following understanding...

Monaco die proofs were prepared in two types: "final" and "stage" (unfinished design). Typically about 19 final die proofs are prepared; of these more are black (typically 10) plus perhaps 3 each of 3 other colors. The die proofs are normally single color. Some examples, at least of the black, usually exist in private hands. The "stage" die proofs, at least as officially released (i.e. other than proofs prepared by the engraver to check on progress), typically exist at only a single stage of the engraving process; typically only 3 "stage" die proofs are prepared (and may or may not exist in private hands).

Plate/Color proof sheets were prepared of both the stamps issued in sheets of 10 (usually the larger-format stamps) and the sheets of 30 stamps. The sheets of 10 are typically printed on a 6-color press, while the sheets of 30 stamps are typically printed on a 3-color press. It appears that typically 13 different proof sheets were prepared; each of the 13 contains different colors and/or combinations of colors, thus each of the 13 sheets would typically look dramatically different. It seems that only ONE of each of these 13 proof sheets exists/existed in private hands (and many have been broken up over the years). The proof sheets of 10 stamps typically contain all-different colors or combinations of colors, thus each individual proof may be unique in private hands! The proof sheets of 30 stamps for single-color stamp issues typically repeat only the 3 single colors (they were printed on a 3-color press) and do not include color combinations; because of the 6-row by 5-column configuration and the way the colors are used, typically one color exists in 6 more examples than the other two colors. The proof sheets of 30 stamps for multi-color stamp issues typically contain 6 sets or 3-strips of 3 single colors, plus an additional 6 examples of one of the single colors, plus typically 6 2-color or 3-color combinations. Those particular color combinations thus typically appear to be unique in private hands.

Monaco is one of the few "Slania countries" from which any form of proof material is available to collectors. Such material is completely legitimate, usually bearing an official control imprint (some issues exist without the marking, but seem to be much scarcer in that form), often being presented to government officials or other dignitaries, or being sold on behalf of the postal museum. Proofs of Monaco Slania-engraved stamps are scarce and very much sought after.

All items are VF and fresh. If you are seeking this type of material, please let me know of your interest; such items seldom make it into my price lists. I am always interested in buying such material.

While I hope that the items offered as the intact proof sheets will find new homes as intact sheets, it is quite possible that some of these sheets will be broken up. If you have an interest in any individual items or sets of items from any of the listed full sheets, please inform me immediately so that you will have highest possible priority on the waiting list.

Item # Description Price

235815 Scott #974 [1975 European Architectural Year; National Museum] Imperforate color plate proof single in single experimental color: brown. The brown color is very close to the brown used in the issued stamp. The stamps have the usual oval control imprints on the reverse. This stamp issue Slania Monaco: Proofs Slania Monaco: Proofs

Item # Description

Item # Description

Price

Item # Description

Price

Price

relates to a couple popular topics/thematics, including Europa. 95.00

232773 Scott #1246 [1980 4.00 fr Prince Albert I] imperforate color plate proof complete sheet of 10 in experimental colors. In the "Princes" issue, the typical proof sheet arrangement consists of the first stamp in the top row showing the background colors (all the colors are engraved which again proves that Slania was a master), followed by four dramatic proofs showing combinations of foreground colors and (sometimes quite odd) partial background colors. The bottom row typically contains complete foreground and background color proofs, but with various, often subtle color combinations, especially in the color shades of the costumes and the colors of the text at top and bottom. Sometimes the text color differences are hard to see in a picture. Typically one of the bottom-row stamps looks very much like the issued stamp, though there are usually still small differences. Such proofs sheets are usually wonderful "riots of color" that showcase the skill of the master engraver, Slania. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, each of these proofs could be unique private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual). All ten stamps are different. Based on long experience with Slania-engraved Monaco proofs, the break-up value is in the \$1500-1300.00 1750 range.

232774 Scott #1247 [1980 4.00 fr Princess Marie Alice Heine] imperforate color plate proof complete sheet of 10 in experimental colors. In the "Princes" issue, the typical proof sheet arrangement consists of the first stamp in the top row showing the background colors (all the colors are engraved which again proves that Slania was a master), followed by four dramatic proofs showing combinations of foreground colors and (sometimes quite odd) partial background colors. The bottom row typically contains complete foreground and background color proofs, but with various, often subtle color combinations, especially in the color shades of the costumes and the colors of the text at top and bottom. Sometimes the text color differences are hard to see in a picture. Typically one of the bottom-row stamps looks very much like the issued stamp, though there are usually still small differences. Such proofs sheets are usually wonderful "riots of color" that showcase the skill of the master engraver, Slania. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, each of these proofs could be unique private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual). All ten stamps are different. Based on long experience with Slania-engraved Monaco proofs, the break-up value is in the \$1500-1750 range. 1300.00

232754 Scott #1338 [1981 Monaco Cathedral; Arms of Pope John Paul II and Monaco; commemorating the creation of the archbishopric of Monaco] imperforate color plate proof complete sheet of 30 in experimental colors. The top four rows, except for the first stamp in the fourth row, are in single colors. The single-color four rows are, in order from top: carmine (RO205), olive brown (BR605), and olive green (VE513), followed by (except for first stamp in fourth row) carmine again. The stamps in the bottom (fifth) row, as well as the first stamp in the fourth row, are each different three-color combinations. The colors combinations of the many different design components all vary greatly, creating significantly different effects. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, this means that only six sets of the three single colors exist (plus five extra of the carmine) and the seven combinations are unique in private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual without the marking). Based on long experience with Slania-engraved Monaco proofs, the break-up value is in excess of \$2950.

232755 Scott #1410-17 [1984 0.05 - 6.00 fr Clerissi Sketches of Old Monaco] imperforate color plate proof complete sheets of 30 in experimental colors. The complete set of 8 sheets offered below, containing a total of 240 proofs (!!!) is at a 15% discount from the individual sheet prices, which are already priced approximately 20% below break-up value.

232756 Scott #1410 [1984 0.05 fr Clerissi Sketches of Old Monaco] imperforate color plate proof complete sheet of 30 in experimental colors. All stamps are in single colors; the issue was conceived as single-color stamps. The single-color columns are, in order from left: red (RO210), green (VE515), and olive brown (BR605), followed by red again. The stamps in the right (fifth) column, twice sequentially repeat these three colors in reverse order. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, this means that only eight sets of the three single colors (plus six extra of the red) exist in private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual without the marking). This particular design includes a street car on rails, a popular topical/ thematic subject of great interest to railway collectors. Based on long experience with Slania-engraved Monaco proofs, the break-up value is in excess of \$2500, plus the additional value coming thematic demand.

232757 Scott #1411 [1984 0.10 fr Clerissi Sketches of Old Monaco] imperforate color plate proof complete sheet of 30 in experimental colors. All stamps are in single colors; the issue was conceived as single-color stamps. The single-color columns are, in order from left: brown (BR607), bright green (VE509), and ultramarine (BL512), followed by brown again. The stamps in the right (fifth) column, twice sequentially repeat these three colors in reverse order. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, this means that only eight sets of the three single colors (plus six extra of the brown) exist in private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual without the marking). Based on long experience with Slania-engraved Monaco proofs, the break-up value is in excess of \$2500.

232758 Scott #1412 [1984 0.15 fr Clerissi Sketches of Old Monaco] imperforate color plate proof complete sheet of 30 in experimental colors. All stamps are in single colors; the issue was conceived as single-color stamps. The single-color columns are, in order from left: red brown (BR617), yellow brown (BR615), and brown (BR618), followed by red brown again. The stamps in the right (fifth) column, twice sequentially repeat these three colors in reverse order. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, this means that only eight sets of the three single colors (plus six extra of the red brown) exist in private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual without the marking). Based on long experience with Slania-engraved Monaco proofs, the break-up value is in excess of \$2500.

.... 1995.00
232759 Scott #1413 [1984 0.20 fr Clerissi Sketches of Old Monaco] imperforate color plate proof complete sheet of 30 in experimental colors. All stamps are in single colors; the issue was conceived as single-color stamps. The single-color columns are, in order from left: dark carmine (RO211), dark green (VE512), and bluish green (VE510), followed by

dark carmine again. The stamps in the right (fifth) column, twice sequentially repeat these three colors in reverse order. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, this means that only eight sets of the three single colors (plus six extra of the dark carmine) exist in private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual without the marking). Based on long experience with Slania-engraved Monaco proofs, the break-up value is in excess of \$2500.

232760 Scott #1414 [1984 0.30 fr Clerissi Sketches of Old Monaco] imperforate color plate proof complete sheet of 30 in experimental colors. All stamps are in single colors; the issue was conceived as single-color stamps. The single-color columns are, in order from left: red brown (BR617), yellow brown (BR615), and violet (VT307), followed by red brown again. The stamps in the right (fifth) column, twice sequentially repeat these three colors in reverse order. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, this means that only eight sets of the three single colors (plus six extra of the red brown) exist in private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual without the marking). Based on long experience with Slania-engraved Monaco proofs, the break-up value is in excess of \$2500. The ship/boats subject has additional topical/thematic appeal.

232761 Scott #1415 [1984 0.40 fr Clerissi Sketches of Old Monaco] imperforate color plate proof complete sheet of 30 in experimental colors. All stamps are in single colors; the issue was conceived as single-color stamps. The single-color columns are, in order from left: bluish green (BL413), ultramarine (BL408), and bright blue (BL404), followed by bluish green again. The stamps in the right (fifth) column, twice sequentially repeat these three colors in reverse order. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, this means that only eight sets of the three single colors (plus six extra of the bluish green) exist in private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual without the marking). Based on long experience with Slania-engraved Monaco proofs, the break-up value is in excess of \$2500. The automobile subject has additional topical/thematic appeal.

232762 Scott #1416 [1984 3.00 fr Clerissi Sketches of Old Monaco] imperforate color plate proof complete sheet of 30 in experimental colors. All stamps are in single colors; the issue was conceived as single-color stamps. The single-color columns are, in order from left: purple (VT308), olive green (BR605), and carmine (RO211), followed by purple again. The stamps in the right (fifth) column, twice sequentially repeat these three colors in reverse order. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, this means that only eight sets of the three single colors (plus six extra of the purple) exist in private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual without the marking). Based on long experience with Slania-engraved Monaco proofs, the break-up value is in excess of \$2500. 1995.00

232763 Scott #1417 [1984 6.00 fr Clerissi Sketches of Old Monaco] imperforate color plate proof complete sheet of 30 in experimental colors. All stamps are in single colors; the issue was conceived as single-color stamps. The single-color columns are, in order from left: blue (BL405), ultramarine (BL408), and violet ultramarine (BL411), followed by blue again. The stamps in the right (fifth) column, twice sequentially repeat these three colors

Slania Monaco: Proofs Slania Monaco: First Day Covers

Item # Description

Item # Description

NH Cxld

Item # Description Unaddressed

6.50

8.50

in reverse order. Based on my understanding that there is only one proof sheet of any particular "color set" in private hands, this means that only eight sets of the three single colors (plus six extra of the blue) exist in private hands. This sheet does not have the usual oval control imprints on the reverse (quite unusual without the marking). Based on long experience with Slania-engraved Monaco proofs, the break-up value is in excess of \$2500. 1995.00

Souvenir Cards

Unless otherwise mentioned, these souvenir cards are engraved, with the stamps and text printed on the card.

Item # Description

Price

- 1051 Blackprint Souvenir Card. Unwatermarked. Complete "The Career of a Navigator" souvenir card/folder containing 9 engraved blackprints. #1051 is the only Slania-engraved design. Unwatermarked. VF
- 1051 Blackprint Souvenir Card. Watermarked with script letters. Complete "The Career of a Navigator" souvenir card/folder containing 9 engraved blackprints. #1051 is the only Slania-engraved design. Watermarked with script letters (very scarce). VF 50.00
- 200211 1462 souvenir card: 1985 Stamp Expo souvenir card VF 40.00
- 209691 1462 souvenir card with watermark: 1985 Stamp Expo souvenir card Watermarked with script letters. Very scarce. VF 52.50
- 200187 1562c souvenir card: 1987 Philatelic Bu-22.50 29.00 reau souvenir card VF
- 204156 1562c souvenir card with watermark: 1987 Philatelic Bureau souvenir card Watermarked with script letters. Very scarce VF 37.50
- 200218 1729 souvenir card: 1990 Pierrot Ecrivain souvenir card VF 35.00
- 200474 1783 Souvenir Card: 1991 Renoir Souvenir Card Stamp and text entirely engraved, all in dark blue VF 25.00
- 230851 1999 Rainier Jubilee, PhilexFrance 99 souvenir card (1791A/1793A/1796 non-denominated design) 1999 PhilexFrance 99 Souvenir Card, Prince Rainier III Jubilee. Engraved single nondenominated Rainier design, as the three 1998 non-denominated stamps, in blue, along with engraved designs in blue of Scott #2123 and 2133 (PhilexFrance 99 issues). Red text at top and bottom. Unwatermarked. Seldom offered. VF
- 233399 1999 Rainier Jubilee, PhilexFrance 99 souvenir card (1791A/1793A/1796 non-denominated design) 1999 PhilexFrance 99 Souvenir Card, Prince Rainier III Jubilee. Engraved single nondenominated Rainier design, as the three 1998 non-denominated stamps, in blue, along with engraved designs in blue of Scott #2123 and 2133 (PhilexFrance 99 issues). Red text at top and bottom. Watermarked script letters. Seldom offered. 36.50 39.50
- 234886 2004 Portraits of Princess Grace, Black/ Redprint Souvenir Card 2349/2367 Blackprint MonacoPhil 2004 Souvenir Card. The upper part of the card has the same design as Scott #2349 and 2367 but in red and black, while below are the signatures of the four engravers (Albuisson, SLA-NIA, Mörck, and Catelin). The entire design, including the signatures, is engraved. The paper is thick, ungummed, and the upper area slightly inset. This card is extremely scarce, though issued in 2004 and despite a lot of searching, I had not been able to acquire example until 2011! The card was included with the "catalog" for MonacoPhil 2004 stamp show, an extravaganza of philatelic rarities. [The 192 page, large format, full color, velvet-covered hardbound book is offered separately for \$25 plus shipping (quite inexpensive; it must have cost

nearly \$100 each to produce) as not all Slania collectors may want a copy of the book or pay shipping for it. The book includes an Ultramarine and Red (instead of Black and Red) picture of this souvenir card, as well as dozens of color pictures of many of the greatest philatelic rarities. Please specifically ask for the book (item #731840) if you wish to have it.] VF 135.00

First Day Covers

Item # Description

Unaddressed

- 237380 860-1 FDC with official cachet. Complete set on one cover. : 1972 Princes VF
- 220735 938, 940, 942, 943, 945, 947 FDC with "CEF" silk cachet. Complete set on two covers. : 1978. August 18 Rainier definitives VF 30.00
- 251224 991-2 FDC with Editions J. F. Courbevoie cachet. Complete set on individual covers. : 1975 Princes VF 10.50
- 237381 991-2 FDC with official cachet. Complete set on one cover. : 1975 Princes VF
- 226216 1035-6 FDC with Editions J. F. Courbevoie cachet. Complete set on individual covers. : 1976 Princes VF 12.00
- 221326 1051 FDC with Fleetwood cachet.: 1977 Albert I VF 3.50
- 251227 1051 FDC with "CEF" silk cachet.: 1977 Albert I VF
- $251228\ \ 1093\ FDC$ with Editions J. F. Courbevoie cachet.: 1977 Princes VF 10.50
- 220736 1135-6 FDC with "CEF" silk cachet. Complete set on individual covers. : 1978 Princes VF 12.00
- 226217 1135-6 FDC with Editions J. F. Courbevoie cachet. Complete set on one cover. : 1978 Princes 12.00
- 237382 1135-6 FDC with official cachet. Complete set on one cover. : 1978 Princes VF 12.00
- 251229 1137 FDC with Editions J. F. Courbevoie cachet.: 1978 Henri Dunant VF
- 220737 1187-8 FDC with "CEF" silk cachet. Complete set on individual covers. : 1979 Princes VF 9.00
- 251230 1187-8 FDC with P. J. "rooster emblem" cachet. Complete set on individual covers. : 1979 Princes VF
- 251231 1187-8 FDC with Editions J. F. Courbevoie cachet. Complete set on one cover. : 1979 Princes 8.00
- 237383 1187-8 FDC with official cachet. Complete set on one cover. : 1979 Princes VF 8.00 251232 1228 FDC with "CEF" silk cachet.: 1980
- Pagnol VF 5.00 $251253\;\;1228a\;\mathrm{s/s}\;\mathrm{FDC}$ with P. J. "rooster emblem"
- cachet.: 1980 Pagnol VF $251254\;\;1228a\;\mathrm{s/s}\;FDC$ with cachet from unknown maker: red roses. : 1980 Pagnol VF 24.00
- 220739 1246-7 FDC with "CEF" silk cachet. Complete set on individual covers. : 1980 Princes VF
- 251233 1246-7 FDC with Editions J. F. Courbevoie cachet. Complete set on one cover. : 1980 Princes 9.00
- 251234 1246-7 FDC with P. J. "rooster emblem" cachet. Complete set on individual covers. : 1980 9.00
- 251235 1255-6 FDC with Editions J. F. Courbevoie cachet. Complete set on individual covers. : 1980 Rainier definitives VF
- 251236 1255-6 FDC with P. J. "rooster emblem" cachet. Complete set on individual covers. : 1980 Rainier definitives VF
- 251237 1287, 1288, 1294 FDC with official cachet. Complete set on one cover. : 1981, September 18 Rainier and Albert definitives VF
- 251238 1292, 1296 FDC with official cachet. Complete set on one cover. : 1983, July 13 Rainier and Albert definitives VF

251239 1292, 1296 FDC with P. J. "rooster emblem" cachet. Complete set on one cover.: 1983; July 13 Rainier and Albert definitives VF 251240 1298, 1299 FDC with official cachet. Complete set on one cover. : 1981, October 5 Rainier and Albert definitives VF

226218 1302-3 FDC with Editions J. F. Courbevoie cachet. Complete set on one cover. : 1981 Princes 8.00

237384 1302-3 FDC with official cachet. Complete set on one cover. : 1981 Princes VF 8.00

251241 1338 FDC with "CEF" silk cachet. : 1982 Cathedral VF 5.00 223840 1339 FDC with Editions J. F. Courbevoie ca-

chet.: 1982 St. Francis of Assisi VF 6.00 220771 1367 s/s FDC with official cachet. : 1983 Princess Grace memorial VF 18.00

226220 1395 FDC with Editions J. F. Courbevoie cachet.: 1983 Alfred Nobel VF 4.00

220743 1436-7 FDC with official cachet. Complete set on individual covers. : 1984 Clerissi Paintings 14.00

220745 1461-3 FDC with la Numismatique Francaise cachet. Complete set on individual covers.: 1985 Stamp Expo VF 10.00

251255 1465a s/s FDC with official cachet. : 1985 Europa VF 36.00

220773 1500 s/s FDC with official red and black cachet.: 1985 Stamp Centenary VF 18.00

220774 1500 s/s FDC with la Numismatique Francaise cachet.: 1985 Stamp Centenary VF 18.00

221325 1500 s/s FDC with official red, black, and gold cachet.: 1985 Stamp Centenary VF 236925 1500 s/s FDC with black and orange cachet

(maker not stated, but 706 of a series).: 1985 Stamp Centenary VF

220746 1500a-d FDC with la Numismatique Francaise cachet. Complete set on individual covers.: 1985 Stamp Centenary VF 14.00

237385 1513 FDC with official cachet.: 1985-88 Rainier and Albert definitive (10.00 magenta) VF

237386 1513 FDC with Editions J.F. Courbevoie cachet.: 1985-88 Rainier and Albert definitive (10.00 magenta) VF 8.00

237387 1514 FDC with official cachet. : 1985-88 Rainier and Albert definitive (15.00 green) VF 12.00

221095 1515 FDC with official cachet. : 1985-88 Rainier and Albert definitive (20.00 blue) VF

220748 1562a-c FDC with la Numismatique Francaise cachet. Complete set on individual covers.: 1987 Philatelic Bureau, multicolored VF 14.00

220775 1562 strip FDC with la Numismatique Française cachet.: 1987 Philatelic Bureau, multicolored VF 14.00

252271 1562 strip FDC with Editions J. F. Courbevoie silk cachet.: 1987 Philatelic Bureau, multicolored VF 15.00

226221 1562a FDC with Editions J. F. Courbevoie cachet.: 1987 Philatelic Bureau Prince Rainier III 4.00

226222 1562b FDC with Editions J. F. Courbevoie cachet.: 1987 Philatelic Bureau Prince Louis II VF 4.00

251243 1597 FDC with "CEF" silk cachet. : 1987 Louis Jouvet VF 5.50

251244 1605-6 FDC with "CEF" silk cachet. Complete set on individual covers. : 1987 Clerissi Paintings VF

251245 1637 FDC with "CEF" silk cachet. : 1988 Nansen VF 6.00 Slania Monaco: First Day Covers Slania Monaco: Postally Used Covers

Item # Description

Rainier definitives VF

Unaddressed

237294 1889-92 FDC with official cachet. : 1994 Flowering Cacti (20c-4fr) VF 220768 1922-4 FDC with la Numismatique

Francaise cachet. Complete set on individual covers.: 1994 Currency Museum (3-7fr set) VF 13.00

220782 1925 s/s FDC with official cachet. : 1994 Currency Museum (30fr s/s) VF $220783\ \ 1925\ \mathrm{s/s}\ \mathrm{FDC}$ with la Numismatique

Francaise cachet.: 1994 Currency Museum (30fr s/ s) VF

220769 1952 FDC with la Numismatique Française cachet.: 1995 Prince Pierre VF

221100 1952 FDC with official cachet.: 1995 Prince Pierre VF

221101 1994-6 FDC with official cachet. Complete set on one cover. : 1996 Rainier Stamp Museum VF

 $221102\ 1999\ \mathrm{s/s}$ FDC with official cachet. : 1996 Annales Monegasques VF 40.00

221105 2214 FDC with official cachet.: 2001 Prince Albert I Oceanography Prize VF 3.50

251252 C84-8 FDC with Editions J. F. Courbevoie cachet. Complete set on three covers. : 1982-84Rainier and Albert airmails VF

Maximum Cards

Monaco maximum cards are generally quite difficult to obtain and appear to have been issued in fairly limited quantities that were widely distributed. In 33 years, I have never encountered an actual stock containing quantities of Monaco maximum cards.

Item # Description

220790 1188 Maximum Card produced by "CEF" picturing portrait similar to the stamp design. 1979 Princes 4fr Antoinette de Merode VF 221316 1386 Maximum Card produced by "CEF"

picturing the stamp design. : 1983 Clerissi Paintings 5fr VF

224449 1395 Maximum Card produced by "CEF", picturing artwork similar to the stamp design. : 1983 Alfred Nobel VF

220796 1436-7 Maximum Card set of two produced by "CEF", picturing the stamp design. : 1984 Clerissi Paintings VF

223842 1546 Maximum Card produced by "CEF", picturing details from the stamp design. : 1986 Clerissi Paintings 6fr VF 10.00

221320 1605-6 Maximum Card set of two produced by "CEF", picturing the stamp design. : 1987 Clerissi Paintings VF

220800 1729 Maximum Card produced by "FOS", picturing details from the stamp design. : 1990 Pierrot Ecrivain VF 13.00

221324 1729 Maximum Card produced by "CEF" picturing details from the stamp design. : 1990 Pierrot Ecrivain VF 13.00

Covers And Cards

Item # Description Price

221368 899 s/s on cover with CEF silk cachet. Canceled the day after issue, probably the actual day of the celebrations.

221367 Exposition Philatelique show cachet and cancel. Issued during show and canceled during the show (date varies). 13.00

Postally Used Covers

Item # Description

230977 940 [1978 1.20 Orange Prince Rainier] (VF) solo usage on 1979 small-size cover to France with illustrated slogan machine cancellation relating to: F.C.I. DOG canine exposition / show.

 $230979\ \ 940\ [1978\ 1.20\ Orange\ Prince\ Rainier]\ (VF)$ solo usage on 1979 small-size cover to France with illustrated slogan machine cancellation relating to: Centre de Congres.

Item # Description

230980 940 [1978 1.20 Orange Prince Rainier] (VF) solo usage on 1979 small-size cover to France with illustrated slogan machine cancellation relating 10.00 to: medical school, hospital.

Price

230981 1256 [1981 1.40 Red Prince Rainier] (VF) solo usage on 1981 small-size cover to Monaco with illustrated slogan machine cancellation relating to: ocean shipping, ships, offshore mooring sys-

230982 1256 [1981 1.40 Red Prince Rainier] (VF) solo usage on 1981 small-size cover to Monaco with illustrated slogan machine cancellation relating to: Grand Prix AUTO RACING (large picture of Formula One type car). 14.00

230984 1290 [1984 1.70 Green Prince Rainier and Prince Albert] (VF) solo usage on 1985 small-size cover to Monaco with illustrated slogan machine cancellation relating to: TENNIS.

230985 1290 [1984 1.70 Green Prince Rainier and $Prince\ Albert]\ (VF)\ solo\ usage\ on\ 1985\ small-size$ cover to Monaco with illustrated slogan machine cancellation relating to: rally AUTO RACING (large picture of rally car). 14.00

230990 1293 [1984 2.10 Red Prince Rainier and Prince Albert] (VF) solo usage on 1984 small-size cover to France with illustrated slogan machine cancellation relating to: UPU (Universal Postal Union) meeting. 10.00

230991 1293 [1984 2.10 Red Prince Rainier and Prince Albert] (VF) solo usage on 1984 small-size cover to Monaco with illustrated slogan machine cancellation relating to: medical, BLOOD DONA-TION.

230993 1505 [1985 1.80 Green Prince Rainier and Prince Albert] (VF) solo usage on 1985 small-size cover to Monaco with illustrated slogan machine cancellation relating to: medicine, computers medical information conference.

230995 1506 [1986 1.90 Olive Green Prince Rainier and Prince Albert (VF) solo usage on 1986 smallsize cover to Monaco with illustrated slogan machine cancellation relating to: Christmas, candle,

230996 1506 [1986 1.90 Olive Green Prince Rainier and Prince Albert] (VF) solo usage on 1986 smallsize cover to Monaco with illustrated slogan machine cancellation relating to: BALLET dance.

230999 1507 [1987 2.00 Green Prince Rainier and Prince Albert] (VF) solo usage on 1988 small-size cover to Monaco with illustrated slogan machine cancellation relating to: Television Festival, TV pictures nude woman.

231000 1507 [1987 2.00 Green Prince Rainier and Prince Albert] (VF) solo usage on 1988 small-size cover to Monaco with illustrated slogan machine cancellation relating to: Centre de Congres.

231001 1507 [1987 2.00 Green Prince Rainier and Prince Albert] (VF) solo usage on 1988 small-size cover to Monaco with illustrated slogan machine cancellation relating to: Red Cross and BLOOD DONATION.

231003 1507 [1987 2.00 Green Prince Rainier and Prince Albert] (VF) solo usage on 1989 small-size cover to Monaco with illustrated slogan machine cancellation relating to: TENNIS.

231006 1508 [1985 2.20 Red Prince Rainier and Prince Albert] (VF) solo usage on 1988 small-size cover to Monaco with illustrated slogan machine cancellation relating to: cardiac medical conference, heart stimulation.

231008 1508 [1985 2.20 Red Prince Rainier and Prince Albert] (VF) solo usage on 1988 small-size cover to Monaco with illustrated slogan machine cancellation relating to: AMADE children friends organization.

231011 1663 [1989 2.20 Brown Red on Rose Paper Prince Rainier] (VF) solo usage on 1989 small-size

19.00

20.00

Item # Description

Unaddressed

220753 1664, 1666, 1668, 1671 FDC with official cachet. Complete set on one cover.: 1991, September 24 Rainier definitives VF

220751 1661, 1663, 1669, 1672, 1673 FDC with offi-

cial cachet. Complete set on individual covers. :

220752 1662, 1665, 1674 FDC with official cachet.

Complete set on one cover.: 1990, January 11

1989, March 14 Rainier definitives VF

11.00 $252273\ \ 1664, 1666, 1668, 1671\,FDC\,with\,Editions\,J.$ F. Courbevoie cachet. Complete set on two covers.

: 1991, September 24 Rainier definitives VF 11.00

220754 1667, 1670 FDC with official cachet. Complete set on one cover. : 1990, March 15 Rainier definitives VF 8.00

220755 1673A FDC with official cachet.: 1989-91 Rainier definitive (20.00 rose) VF 14.00

252274 1673A FDC with Editions J. F. Courbevoie cachet.: 1989-91 Rainier definitive (20.00 rose) VF 14.00

220776 1681 s/s FDC with la Numismatique Francaise cachet.: 1989 Prince Rainier 40th An-20.00 niv. VF

220808 1681 s/s FDC with official cachet.: 1989 22.00 Prince Rainier 40th Anniv. VF 220777 1697 s/s FDC with official cachet.: 1989

Princesses Grace and Caroline VF 19.00 251248 1697a-b FDC with "CEF" silk cachet. Complete set on individual covers. : 1989 Princesses Grace and Caroline VF 18.00

251249 1729 FDC with "FOS" cachet.: 1990 Pierrot Ecrivain VF 4.00

220809 1750-5 FDC with official cachet. Complete set on one cover. : 1991 Old Monaco VF

220778 1782 s/s FDC with official cachet. : 1991 Prince Albert I VF 20.00

220779 1782 s/s FDC with la Numismatique Francaise cachet.: 1991 Prince Albert I VF 20.00

 $251250\ \ 1783$ FDC with Musee Marmottan silk cachet.: 1991 Renoir VF 6.00

220758 1790, 1792, 1794 FDC with official cachet. Complete set on one cover. : 1993, July 28 Rainier definitives VF 8.00

220760 1791 FDC with official cachet.: 1991-99 Rainier definitive (2.70 green) VF 4.00

220761 1791 FDC with la Numismatique Française cachet.: 1991-99 Rainier definitive (2.70 green)

220762 1793, 1795 FDC with official cachet. Complete set on one cover. : 1996, July 8 Rainier definitives VF

220763 1793, 1795 FDC with la Numismatique Française cachet. Complete set on individual covers.: 1996, July 8 Rainier definitives VF 6.00 220764 1797 FDC with official cachet.: 1991-99

Rainier definitive (10.00 green) VF 10.00 252276 1797 FDC with Editions J. F. Courbevoie cachet.: 1991-99 Rainier definitive (10.00 green) VF

10.00 220765 1799 FDC with official cachet.: 1991-99 Rainier definitive (40.00 brown) VF 26.00

252277 1843-7 FDC with Editions J. F. Courbevoie cachet. Complete set on three covers. : 1993 Birds 17.00

220810 1851 FDC with official cachet. : 1993 Princess Grace, was joint issue with United States VF 5.00

252278 1857-60 FDC with Editions J. F. Courbevoie cachet. Complete set on two covers. : 1993 Flowering Cacti VF 16.00

220780 1863 s/s FDC with official cachet.: 1993 United Nations VF 19.00 220781 1863 s/s FDC with la Numismatique

Francaise cachet.: 1993 United Nations VF

Price

Item # Description

Price | Item # Description

Item # Description

Price NH

cover to France with illustrated slogan machine cancellation relating to: medical. 10.00

231012 1663 [1989 2.20 Brown Red on Rose Paper Prince Rainier] (VF) solo usage on 1989 small-size cover to France with illustrated slogan machine cancellation relating to: SAINT NICOLAS (a popular, but very difficult thematic area). This may be the first day of use of the cancel, but I cannot confirm it.

231013 1664 [1991 2.20 Blue Green on Greenish Paper Prince Rainier] (VF) solo usage on 1991 small-size cover to Monaco with illustrated slogan machine cancellation relating to: EPEE / fencing.

231014 1664 [1991 2.20 Blue Green on Greenish Paper Prince Rainier] (VF) solo usage on 1992 small-size cover to Monaco with illustrated slogan machine cancellation relating to: FENCING. 14.00

231016 1664 [1991 2.20 Blue Green on Greenish Paper Prince Rainier] (VF) solo usage on 1992 small-size cover to Monaco with illustrated slogan machine cancellation relating to: Television Festival, TV, pictures nude woman.

231017 1664 [1991 2.20 Blue Green on Greenish Paper Prince Rainier] (VF) solo usage on 1992 small-size cover to Monaco with illustrated slogan machine cancellation relating to: BLOOD DONATION. 14.00

231019 1665 [1990 2.30 Brown Red on Rose Paper Prince Rainier] (VF) solo usage on 1990 small-size cover to France with illustrated slogan machine cancellation relating to: TENNIS. 14.00

231020 1665 [1990 2.30 Brown Red on Rose Paper Prince Rainier] (VF) solo usage on 1990 small-size cover to Monaco with illustrated slogan machine cancellation relating to: "UIT", telecommunications.

231021 1666 [1991 2.50 Brown Red on Rose Paper Prince Rainier] (VF) solo usage on 1992 small-size cover to Monaco with illustrated slogan machine cancellation relating to: "Herculis 92" athletics / sports competition. 14.00

New Zealand

Stamps

All items are VF and fresh unless otherwise described

borrood.		
Scott # Description	Price	NH
1084 single VF		28.50
1084 block of four VF		110.00
1084 Official First Day Cover VF	35.00	

Timpex / Edmund Hillary / Mount Cook 2009 Souvenir Sheet. The souvenir sheet design incorporates The 1994 Slania-engraved Mount Cook design, lithographed and overprinted SPECIMEN and with black quarter-circle line (thus is not valid for postage). VF --- 9.75

Timpex / Edmund Hillary / Mount Cook 2009 Souvenir Sheet on Official First Day Cover The souvenir sheet design incorporates The 1994 Slania-engraved Mount Cook design, lithographed and overprinted SPECIMEN and with black quartercircle line (thus is not valid for postage). VF

Poland

Stamps

All items are VF and fresh unless otherwise described.

Item # Description Price

202267 Complete Set of Slania Blackprints and Colorprints from "400-Lat Poczty Polskiej" (400 Years of Polish Post). This set consists of 2 full pages of black prints and 3 blocks of colored prints. Only 9 of the 42 black print designs and only 3 of the 14 color designs are Slania engraved or designed (all of the remaining stamp designs do have

significant value, but are included at no extra

Non-Stamp Engravings

All items are VF and fresh.

Polish-Related

Item # Description Price NH

202264 Polphilex 66 souvenir sheet in Brown. Mint VF. Stamp-like Polish Millennium engraving but not an issued postage stamp. Issued for stamp shows in England. WTD ---

202265 Polphilex 66 souvenir sheet in Blue. Mint VF. Stamp-like Polish Millennium engraving but not an issued postage stamp. Issued for stamp shows in England. WTD --

202263 Polphilex 66 souvenir sheet in Blue, with Red Cancel. Stamp-like Polish Millennium engraving but not an issued postage stamp. Issued for stamp shows in England. 40.00

202986 "Milenium Polski" label in green, perforated. Anti-Soviet label issued by SKP-USA, association of Polish war veterans in the U.S. Usually with poor centering. VF --- 45.00

202986 "Milenium Polski" label in green, perforated. Anti-Soviet label issued by SKP-USA, association of Polish war veterans in the U.S. Usually with poor centering. F-VF --- 36.00

235829 Millennium Polski label in green, perforated. Anti-Soviet label issued by SKP-USA, association of Polish war veterans in the U.S. NH and with F-VF centering (better than usual), but with rease (hard to see from the front). Normally \$36.

202266 Polonus Philatelic Society 1989 50th Anniversary souvenir card in Brown picturing Swatowid. Signed by Slania. Fresh and nice, very crisp print. [Swatowid is a pre-Christian Slavic god that offered protection as he faced three directions and could warn of attacks from enemies.]

WTD

Spain Stamps

To date, the only Slania-related stamp issue from Spain is the March 20, 2003 "Nobel Prize in Medicine" joint issue with Sweden. The stamps of both countries were engraved by Slania and both were printed by Sweden Post. While the Swedish issue was only issued in coil form with alternating designs, the Spanish issue was only issued in sheet form. The Spanish sheet consists of 16 stamps with the designs alternating in both directions

Item # Description Price NH

203652 Spain Nobel Prize in Medicine 2003: NH VF 4-block containing two sets. Other than the full sheet, this is the most usually collected format for this issue.

203654 Spain Nobel Prize in Medicine 2003: NH VF full numbered sheet of 16 stamps with designs alternating in both directions. This is the most usually collected and most requested format for this issue.

203653 Spain Nobel Prize in Medicine 2003: NH VF complete numbered BLACKPRINT sheet officially issued by Spain. The sheet was distributed strictly one to a person and is extremely difficult to obtain. Only the engraved portion is of the design is printed; the marginal text is different than the normal stamp sheet. The blackprint sheet includes an engraved "Czeslaw Slania" signature. This is an important item for any Slania collection. With a lot of work, I have only been able to locate a few examples. I expect this item to become quite costly in time.

233367 Spain Nobel Prize in Medicine 2003: NH VF Blackprint 4-block (quarter sheet). The sheet was distributed strictly one to a person and is extremely difficult to obtain. Only the engraved portion is of the design is printed; the marginal text is different than the normal stamp sheet. [I will try to honor requests for choice of upper left, upper right, and lower right corners to the extent items are available; the lower left corner, with the Slania signature, is a different item with a different price.]

233368 Spain Nobel Prize in Medicine 2003: NH VF Blackprint LOWER LEFT CORNER with printed SLANIA SIGNATURE. The sheet was distributed strictly one to a person and is extremely difficult to obtain. Only the engraved portion is of the design is printed; the marginal text is different than the normal stamp sheet.

29.50 ---

233369 Spain Nobel Prize in Medicine 2003: NH VF Blackprint in Horizontal Pair with both designs facing inward. 5.50 ---

233370 Spain Nobel Prize in Medicine 2003: NH VF Blackprint in Horizontal Pair with both designs facing outward. 5.50 ---

203655 Spain Nobel Prize in Medicine 2003: Official Spanish First Day Cover. Cacheted, unaddressed.
 Now difficult to obtain. The official Spanish FDC only bears the Spanish issue.
 15.00 ---

219009 2003 Nobel Prize in Medicine issue (Santiago Ramon y Cajal and Servero Ochoa). Sweden Scott #2460 set of two. Engraved, imperforate pair of the two stamps with only the engraved portion of the designs, in red. A joint issue with Spain. (Because both the Spanish and Swedish issues are the same design, this could be considered to be from either. However, the Spanish issue has its own blackprint sheet, also available from me.) This is an extremely popular thematic but this item is virtually unknown to almost all collectors who could be potentially interested. Slania engraved issue. VF --- 10.00

Sweden

233325 Stockholmia 86 complete set of five booklets with "specimen" overprints as issued in special pack. In perfect condition, with NH VF booklets. The set consists of the following, with engravers noted: Scott #1462-5 (Wallhorn); #1502-5 (Slania); #1540-3 (Slania and Sjööblom); #1585-8 (Sjööblom, Masure, and Hipschen; joint issue with United States); #1607-10 (Slania). The post office officially overprinted the booklets and provided them to the Swedish Philatelic Society (SFF) to be sold as a fundraiser for the Stockholmia 86 stamp show and the society. Avidly sought after and can be quite hard to find.

233327 Stockholmia 86 Scott #1502-5 NH VF booklet with "specimen" overprints. Engraved by Slania. 20.00

233328 Stockholmia 86 Scott #1540-3 NH VF booklet with "specimen" overprints. Engraved by Slania and Sjööblom. 20.00

233330 Stockholmia 86 Scott #1607-10 NH VF booklet with "specimen" overprints. Engraved by Slania. 20.00

Slania-Engraved Proof Prints: Black Prints and Color Prints

All are NH, VF and fresh as officially issued.

Item # Description

218979 1987 Circus souvenir sheet issue. Scott #1654-6. Imperforate pane consisting of three souvenir sheet designs with progressive colors: full color, red and engraved blue only, and engraved blue only. Very attractive and scarce. Tipped into presentation folder at top edge. Slania engraved issue. VF 45.00

218980 1987 King 3.10 and Queen 3.60 issue. Scott #1574 and 1578. Blackprint souvenir card issued only with the 1987/88 year book. The two stamp designs are offset printed (lithographed), in black, on a souvenir card. Very fine detail; appears en-

NH

NH

Item # Description

The book contains a blackprint of the engraved portion of the 1995 Film stamps (Scott #2138-43), which includes designs ENGRAVED BY SLANIA, SJÖÖBLOM, and NASZARKOWSKI.

The book also contains blackprints / proofs of three 1920-28 issues (Scott #115, 116 Type II, and #168 Type II).

The book states that both blackprint / proof items are printed from the ORIGINAL ENGRAVINGS, thus not from secondary transfers or plates. The result is prints of incredibly clarity and detail; the 1920-28 stamp designs especially are unbelievably sharp and detailed.

While the existence of the Film and 1920-28 black-prints is known to some in the Slania collecting community, though few have ever seen an example, they are virtually unknown to collectors of Sweden including collectors in Sweden. The existence of the 1920-28 items is seemingly virtually unknown to all; as of 2009 I have never seen any press reports or documentation that these 1920-28 items exist.

The book itself (Swedish text only) discusses stamp printing, including much that is relevant for collectors of engraved stamps. VF 175.0

- 219000 1997 Gustav III Museum of Antiquities. Scott #2246. Imperforate "souvenir sheet" with blackprint of only engraved portion of only the Muses Gallery stamp. Includes engraved printed Slania "signature". Slania engraved stamp issue. VF 10.00
- 219001 1998 King Sigismund issue. Scott #2312. Imperforate brown-print only of engraved portion of the design, on souvenir sheet size piece with engraved printed Slania "signature". Slania engraved stamp issue. This stamp issue is a joint issue with Poland. VF 8.00
- 219003 2000 Slania 1000th Stamp issue. Scott #2374. For his thousandth stamp, **Slania** chose to engrave a stamp for Sweden that would also supposedly be the largest regular postal stamp in the world. The stamp design is the center of the David Kloker Ehrenstral ceiling painting "Great Deeds by Swedish Kings". The blackprint of this wonderful issue was only offered in a folder / pack that **also contains the mint stamp (souvenir sheet) and the official first day cover.** The pack bears a portrait of Slania and an image of a larger area of the ceiling painting. A very nice item! The complete pack. VF 70.00
- 219004 2000 Childrens Toys issue. Scott #2400 pane of six. Engraved, imperforate red-print "pane", only of the engraved portions of the designs. In very strong demand from the thematic collectors (teddy bears, trains, toys, cards, police, legos, etc.) that know about it, however, this has yet to be "discovered" by the majority of potentially interested collectors. Very difficult to obtain. Includes a Slania engraved stamp. VF
- 219005 2001 Nobel Prize 100th Anniversary issue. Scott #2415 strip of four. Engraved, imperforate 4-strip (just like the strip from the stamp booklet) with only the engraved portions of the designs, in dark brown. In handsome Nobel Prize folder that includes the Swedish and US joint stamp issues first day canceled. The "brown-print" strip is mint and can be easily removed from the folder. Has quickly become difficult to obtain. Slania engraved stamp issue. VF 42.50
- 219008 2002 Sweden-Thailand Palaces issue. Scott #2445 set of two. Engraved, imperforate pair (just like a pair of the two Swedish stamps) with only the engraved portions of the designs, in dark brown. In handsome souvenir folder that includes

Item # Description

NH

the Swedish and Thailand joint stamp issues first day canceled in the folder. The brown-print pair is mint and can be easily removed from the folder. Little-known item of potential interest to many collectors. Slania engraved stamp issue. VF 43.50

NH

- 219009 2003 Nobel Prize in Medicine issue (Santiago Ramon y Cajal and Servero Ochoa). Sweden Scott #2460 set of two. Engraved, imperforate pair of the two stamps with only the engraved portion of the designs, in red. A joint issue with Spain. (Because both the Spanish and Swedish issues are the same design, this could be considered to be from either. However, the Spanish issue has its own blackprint sheet, also available from me.) This is an extremely popular thematic but this item is virtually unknown to almost all collectors who could be potentially interested. Slania engraved issue. VF
- 236480 2003 Waterbirds Slania-engraved Joint Issue with Hong Kong. Scott #2469 pane of four. Engraved, imperforate blackprint 4-block of the Slania-engraved portions of four designs, ONLY. Was issued in a portfolio with mint blocks of the stamps of both countries and four beautiful, frameable art prints of waterbirds, but THIS IS ONLY THE BLACKPRINT by itself. Slania engraved issue. VF
- 219010 2003 Waterbirds Slania-engraved Joint Issue with Hong Kong. Scott #2469 pane of four. Engraved, imperforate blackprint 4-block of the Slania-engraved portions of four designs. IN PORTFOLIO, as issued, with mint blocks of the stamps of both countries and four beautiful, frameable art prints of waterbirds. Slania engraved issue. VF
- 233320 2008 Gerfalcon (Gyrfalcon, Jaktfalk) 50 kr blue-print with defaced denomination, IN FOLD-ER. Issued in 1981, this stamp design was replaced in 2007. To celebrate the stamp and Slania, the engraver, Sweden Post issued a special folder containing a proof impression with defaced denomination, printed on a numbered "souvenir sheet" in dark blue. The folder also contains a NH VF stamp in a clear mount and specially-canceled stamp. Only 6000 were printed. The folder text is fully in Swedish, German, and English and pictures Slania, the master engraver. 48.00
- 233321 2008 Gerfalcon (Gyrfalcon, Jaktfalk) 50 kr blue-print with defaced denomination, BLUE-PRINT ONLY. Issued in 1981, this stamp design was replaced in 2007. To celebrate the stamp and Slania, the engraver, Sweden Post issued a special folder containing a proof impression with defaced denomination, printed on a numbered "souvenir sheet" in dark blue. This item is only the blue-print (no folder).

Postal Art Print Engravings

Postal Art Prints are officially produced and sold by the post office, often with a postal connection and/or the work of post-office employed artists or engravers, but are not actually related to specific stamp issues. This is the only comprehensive listing of them of which I am aware.

Price

Item # Description

233343 2001 Slania-engraved Postal Art Print in folder: "Gustav II Adolf Death At The Battle of Lützen (1632)" from a famous painting by Carl Wahlbom. Officially printed and offered by the Swedish post office. Wonderfully detailed 75 x 55 mm engraving, in violet, portraying the frenetic scene of war and death. The wild-eyed horses remind the viewer that horses were one of Slanias favorite subjects. Issued in a small, windowed, folder with text in Swedish, German, and English.

233346 2004 "Four Engravers Under a Magnifying Glass", a folder containing FOUR Postal Art Prints; one each engraving from Czeslaw Slania

graved, but is not. **Slania engraved issues.** The complete 1987/88 year book with souvenir card and stamps of the year. This was the first Swedish year book; it is very scarce and in demand. VF

218981 1987 King 3.10 and Queen 3.60 issue. Scott #1574 and 1578. Blackprint souvenir card issued only with the 1987/88 year book. The two stamp designs are offset printed (lithographed), in black, on a souvenir card. Very fine detail; appears engraved, but is not. Slania engraved issues. The souvenir card alone (no year book). VF 225.00

218984 1991 Czeslaw Slania 70th Birthday issue; Gustaf III Crowning. Scott #1906a (#1904-6). Large art folder / portfolio containing art prints of this issue and imperforate black and full-color prints of the large stamp (#1906) from this issue. The entire portfolio complete as issued. VF

.... 140.00

209610 1991 Czeslaw Slania 70th Birthday issue; Gustaf III Crowning. Scott #1906a (#1904-6). Just the two engravings from the large art folder / portfolio: imperforate black and full-color prints of the large stamp (#1906) from this issue. (The entire portfolio, complete as issued with the engravings is also available for only slight additional cost.) VF 130.00

218986 1991 Czeslaw Slania 70th Birthday issue; Gustaf III Crowning. Scott #1906. Blackprint souvenir card by offset / lithography showing the unfinished dies for the large stamp (#1906) from this issue. This was only available with the 1991/92 year book. ONLY the blackprint souvenir card (not including the year book). VF 115.00

218990 1992 Baltic Sea Birds issue (Mare Balticum). Scott #1975-8. Imperforate, engraved blackprint "souvenir sheet" of the four stamps (same as the issued souvenir sheet) with just the four birds (no text). This stamp issue was prepared by the Swedish post office as a joint issue with and in donation to the newly free Baltic countries of Estonia, Latvia, and Lithuania -- the stamps of all four countries were the same except for the text and denominations. This blackprint is thus a blackprint for any of the four countries. One stamp is engraved by Slania. Difficult to obtain. VF 45.00

219013 1994 Man on the Moon issue. Scott #2083. Blackprint offset printed (lithographed) on souvenir card with first canceled stamp. (The FD postmark also pictures a soccer / fötball / football design because the Moon stamp was issued on the same FDC as a Soccer World Cup stamp.) Souvenir card with text "SVENSK TEKNIK PÅ MÅHAN" ["Swedish technology on the moon", referring to the Hasselblad camera included in the stamp design.] This card appears to have been released through the Swedish stamp agency in North America. As of 1/1/2006, I had only seen one example. Slania engraved stamp. VF

218997 1995 Film issue and 1920-28 definitive designs; blackprints in 1995 book. Scott #2138-43 and #115, #116 Type II, and #168 Type II

In 1995 the Swedish Postal Museum published an article reprint the form of a 40-page book: Postens Frimärks Trykeri Under 75 år 1920-1995 (75 Years of Post Office Stamp Printing 1920-1995). This covers the time from installation of the first Swedish rotary stamp printing press (a U.S.-made Stickney press). Only a small quantity of the books were printed and distribution seems to have been very limited -- I am a member of the Museum Friends organization and I did not even know the Film blackprint or the book contains existed until around 2000 or that the book was the source of the blackprint until 2003 and it was not until 2006 that I learned that the book also contains proofs of the 1920-28 issues. The book and the blackprint / proof items it contains are extremely scarce.

Scott # Description

Price

Item # Description

NH

Price

Price

(Napoleon on horseback by Piotr Michalowski, a favorite subject), Lars Sjööblom (Golden Eagle), Martin Mörck (Greenlandic icebergs and mountains), and Piotr Naszarkowski (Mars and Venus sculpture by famous Swedish sculptor Johan Tobias Sergel). Officially printed and offered by the Swedish post office. Each engraving is accompanied by a full-page discussion of the engraver and his work (text only in Swedish). Additionally, there are four more illustrated Swedish-text pages discussing engraving and stamp engraving. Finally, there is a summary page each in German and English. Only 5000 produced. 130.00

Revenues - Documentary - 1968 Slania Design

This design, engraved by Slania, came into use in 1968. They were sold, at least through the post office (?), until 1 April 1989 and validity (and use of adhesive documentary revenue stamps) entirely ceased as of 1 July 1992.

Swedish revenue stamps have most recently been cataloged in the 2009 Facit Scandinavian Specialized Catalog.

Mint stamps range from very scarce to rare. Some mint stamps are known (at least) with white dull gum and some with "flat" invisible gum; it is unclear to me if any are known with both. The invisible gum examples I have seen have a slight horizontal wavyness in the gum.

At least some of the low-denomination BROWN stamps are known in both (Dark) Brown and (Light) Orange Brown.

Scott #	Description	Price

232227	5 kr Brown. Used VF on small piece.	
	•	20.00
236760	30 kr Red. Used VF on piece with near	t 1973
cance	l.	12.00
236761	30 kr Red. Used VF.	12.00
237410	30 kr Red. Used VF. Neat cancel. Attr	active.
		12.00
237411	30 kr Red. Used VF. Neat cancel. Attr	active.
		12.00
237412	40 kr Red. Used VF. Neat cancel. Attr	active.
		12.00
237414	40 kr Red. Used VF. Neat cancel. Attr	active.
		12.00
237415	40 kr Red. Used VF. Neat cancel. Attr	active.
		12.00
231503	100 kr Blue. Used Superb.	14.00
232243	100 kr Blue. Used VF.	12.00
237417	100 kr Blue. Used VF. Light cancel. A	ttrac-
tive.		12.00
237418	100 kr Blue. Used F-VF. Attractive.	10.00

Tunisia

Stamps

All items are VF and fresh unless otherwise described. The Tunisian Slania-engraved stamp and souvenir sheets are very difficult to obtain despite low values in the catalogs. The regular sheet stamps were printed in sheets of 50 (five rows of ten stamps) without any markings in the margins. I sometimes have corner margin blocks or larger blocks available; please inquire if inter-

Scott # Description

 $1078,\,1078a$ perfed, 1078a imperf: Set of 3. The complete set of three items as issued: the perforated single stamp from regular sheet, perforated souvenir sheet, and imperforate souvenir sheet... at a special group price. One of the most difficult Slania-engraved issues to obtain, despite low values in the catalogs. VF 74.00 1078 perforated single One of the most difficult Slania-engraved stamps to obtain, despite low values in the catalogs. VF

1078 perforated 4-block One of the most difficult Slania-engraved stamps to obtain, despite low values in the catalogs. Seldom seen in blocks. VF

(1078) imperforate single from souvenir sheet. One of the most difficult Slania-engraved stamps to obtain; not priced in Scott as imperforate either as the full s/s or as a single. VF

1078a perforated souvenir sheet. One of the most difficult Slania-engraved stamps to obtain, despite low values in the catalogs. VF 30.00

(1078a) imperforate souvenir sheet. One of the most difficult Slania-engraved stamps to obtain; not priced in Scott as imperforate. VF 36.00

United Nations

Covers And Cards

Other items are usually also available. Please inquire.

Item # Description

Price

230662 UN NY #592 [\$2.00 UN Building; Slaniaengraved], plus other stamps on postally used 19 June 1998 registered cover from the UNPA. Canceled with FD cancel of the 1998 Rainforests issue, including the Tiger stamp (and the cancel pictures a tiger). This package contained stamps, but was postally used. These stamps are scarce on postally used covers; #592 was still actively being used as a high-value definitive.

230663 UN NY #592 [\$2.00 UN Building; Slaniaengraved], plus other stamps on postally used 20 May 1998 registered cover from the UNPA. Canceled with FD cancel of the 1998 Oceans issue, including Sumbersible and Fish stamps (and the cancel pictures fish). This package contained stamps, but was postally used. These stamps are scarce on postally used covers; #592 was still actively being used as a high-value definitive.

230664 UN NY #592 [\$2.00 UN Building; Slaniaengraved], plus other stamps on postally used 29 August 1997 registered cover from the UNPA. Canceled with FD cancel of the 1997 Transportation issue, including 2 Hydrofoil stamps (and the cancel pictures plane, ships, etc.). This package contained stamps, but was postally used. These stamps are scarce on postally used covers; #592 was still actively being used as a high-value definitive.

230665 UN NY #592 PAIR [\$2.00 UN Building; Slania-engraved], plus other stamps on postally used 17 September 1996 registered cover from the UNPA. Canceled with FD cancel of the 1996 "A Plea for Peace" issue, including Peace stamps (and the cancel pictures a dove). This package contained stamps, but was postally used. These stamps are scarce on postally used covers; #592 was still actively being used as a high-value defin-

230666 UN NY #592 [\$2.00 UN Building; Slaniaengraved], plus other stamps on postally used 27 October 1998 registered large cover from the UN-PA. Canceled with FD cancel of the 1998 "Declaration of Human Rights" issue, including HR stamps. This package contained stamps, but was postally used. These stamps are scarce on postally used covers; #592 was still actively being used as a high-value definitive.

230667 UN NY #592 [\$2.00 UN Building; Slaniaengraved], plus other stamps on postally used 24 May 2002 registered large mailer from the UNPA. Canceled with FD cancel of the 2002 "International Year of Mountains" issue, including 4 different Mountains stamps. This package contained stamps, but was postally used. These stamps are

scarce on postally used covers; #592 was still actively being used as a high-value definitive.

230668 UN NY #592 [\$2.00 UN Building; Slaniaengraved], plus other stamps on postally used 1 March 2002 registered large mailer from the UN-PA. Canceled with FD cancel of the 2002 "Stamps and Children" issue, including that stamp. This

package contained stamps, but was postally used. These stamps are scarce on postally used covers; #592 was still actively being used as a high-value definitive. 230669 UN NY #592 PAIR [\$2.00 UN Building;

Slania-engraved], plus other stamps on postally used 1 August 2001 registered large mailer from the UNPA. Canceled with FD cancel of the 2001 "World Heritage, Japan" issue, including 2 of those stamps. This package contained stamps, but was postally used. These stamps are scarce on postally used covers; #592 was still actively being used as a high-value definitive.

United States

Commemorative Panels

Very attractive, typically with a mint block of the issue and related illustrations and text. Perfect for framing!

Item # Description

203513 #180, March 24, 1983, US-Sweden Treaty of Amity and Commerce. Slania-engraved issue. A joint issue with Sweden, picturing Benjamin Franklin. 15.00

203510 #246, July 26 1985, Korea Veterans. Slaniaengraved issue; originally attributed by the U.S. Postal Service to a different engraver (due to "buy American" political considerations), but now revealed to actually have been engraved by Slania.

203512 #248, August 26, 1985, WWI Veterans. Slania-engraved issue. WTD

203615 #411, March 24, 1993, Grace Kelly (later Princess Grace of Monaco). Slania-engraved issue. Joint issue with Monaco. Scarce commemorative panel.

203511 #415, April 21, 1993, Dean Acheson. Slaniaengraved issue.

203616 #623, March 22, 2001, Nobel Prize, picturing Alfred Nobel. Slania-engraved issue. Joint issue with Sweden. Scarce commemorative panel.

Souvenir Pages

Very attractive, typically with a first day canceled single of the issue and related illustrations and text. Perfect for framing!

Item # Description

203514 March 24, 1983, US-Sweden Treaty of Amity and Commerce. Slania-engraved issue. A joint issue with Sweden, picturing Benjamin Franklin.

209555 July 26, 1985, Korea Veterans. Slania-engraved issue; originally attributed by the U.S. Postal Service to a different engraver (due to "buy American" political considerations), but now revealed to actually have been engraved by Slania.

203515 August 26, 1985, WWI Veterans. Slania-engraved issue.

203516 March 9, 1992, Earl Warren. Slania-engraved issue.

203618 March 24, 1993, Grace Kelly (later Princess Grace of Monaco) #93-06. Slania-engraved issue. Joint issue with Monaco. Scarcer souvenir page.

203517 April 21, 1993, Dean Acheson. Slania-engraved issue.

203619 October 21, 1993, Christmas 1993 issue #93-30. This page bears both the sheet stamp and

Price

Item # Description

Price NH Mint

the booklet pane; only the booklet pane is a Slaniaengraved issue. Many people have commented that they prefer the engraving of the sheet stamp instead of the Slania engraving; this is a nice item to compare the two. The text on the page incorrectly states that Hipschen engraved both issues; Slania actually engraved the booklet issue.

14.00 General

Price

203617 May 5, 1994, \$1.00 Surrender of General Burgoyne #94-12. Slania-engraved issue. Somewhat scarcer issue.

203620 March 22, 2001, Nobel Prize #0124. Slaniaengraved issue. Joint issue with Sweden. Scarcer souvenir page in great thematic demand. 17.50

Labels Boxers

The centering of these labels normally varies greatly, thus there is a significant premium value for VF centered examples. Fine or F-VF centering is the norm -- and the result was approved by Slania at the time of production!

#22 (Sonny Liston) and #23 (Cassius Clay -- later Muhammad Ali) were issued soon after the other values and, according to sources close to Slania, only a few hundred of #23 (Clay) were printed. These are the key values of the set; if you need these values, you are better off buying a complete set -- and not to buy a "set" that does not include them.

Forgeries of the Boxer labels do exist, however, they are quite different in appearance from the originals and are actually very seldom seen. For further information, see an article in the Resources section of my website.

Item # Description Price NH Mint

230164 The complete original (through #21) set of Boxer labels as HAND PROOFED, HAND PER-FORATED, COLOR PROOFS in Boxer folder. This is probably the "most unique" Slania Boxer Label item that anybody is likely to ever see....

One of the Slania "Boxer Folders" with the usual lettering, though printed in brown instead of gray, containing Boxer labels #1-21 (1889-1960) INDIVIDUAL PROOF PRESS PRINTS, HAND PERFORATED. These hand-perforated labels are very similar in appearance to the printing and perforation of the Movie Star and World Leader labels. THESE ARE NOT THE REGULAR MACHINE PRINTED LABELS!

These labels appear to have been prepared as (almost final) color trials. Label #2 and #7 are marked with an "X" above the label and are in UNISSUED COLORS -- obviously Slania did not like those two colors. Otherwise, labels #1-6 are labeled for Plates #1-6. Label #8 is labeled for the color of Plate #2.

The outside of the booklet is covered with inky fingerprints. This item was clearly a working proof used in the proofing press room. While the appearance is generally on the "messy" side, this is the REAL item!

I cannot recall EVER seeing any other examples of HAND PERFORATED Boxer labels. These are the only such hand perforated Boxer items that I know to exist. They are MUCH, MUCH RARER than any other Slania labels -- they may be unique.

This item is very important in the history of Slania works. Remember that this was from a period in his career in which he was struggling to build his reputation and finances were difficult. This folder was in the printers archive material sold by Spink in 2000. Slania did not know that the printers archive material existed. This was the only item of this type in the archival material.

This folder contains 21 labels. If they were removed (I would certainly not want to do it!), they should certainly fetch quite a bit more than other Slania labels -- and those sell for \$80-125 each (or more) these days (and I have not been able to obtain any more examples). Individually these hand perforated proof boxer labels would certainly fetch \$200 to \$250 each (and more for some due to special interest in certain boxers).

While the potential individual value of the labels in this folder is much greater, I believe that this item should stay intact and be in the collection of someone who will truly appreciate it and I am willing to back up that opinion with a low price! [Payment terms may be possible; please inquire.]

3300.00 201751 Boxers Complete Set of 23: VF 201751 Boxers Complete Set of 23: F-VF 201727 1, 1889, John L. Sullivan : F-VF 201727 1, 1889, John L. Sullivan : Fine 201728 2, 1892, James J. Corbett: VF 201728 2, 1892, James J. Corbett: F-VF 201728 2, 1892, James J. Corbett: Fine 201728 2, 1892, James J. Corbett : SD 4.00 201729 3, 1897, Bob Fitzsimmons: VF --- 15.00 201729 3, 1897, Bob Fitzsimmons: F-VF 201729 3, 1897, Bob Fitzsimmons : Fine 201729 3, 1897, Bob Fitzsimmons : SD 4.00 201730 4, 1899, James J. Jeffries: VF 201730 4, 1899, James J. Jeffries: F-VF 201730 4, 1899, James J. Jeffries : Fine 201730 4, 1899, James J. Jeffries: SD 4.00 201731 5, 1906, Tommy Burns: VF 201731 5, 1906, Tommy Burns: F-VF $201731\;\;5,\,1906,\,Tommy\;Burns:$ Fine 7.00 201731 5, 1906, Tommy Burns: SD 4.00201732 6, 1908, Jack Johnson: VF 15.00 201732 6, 1908, Jack Johnson: F-VF 10.00 201733 7, 1915, Jess Willard: VF 201733 7, 1915, Jess Willard: F-VF 10.00 7.00 201733 7, 1915, Jess Willard: Fine 7.00 201734 8, 1919, Jack Dempsey: VF 20.00 10.00 201734 8, 1919, Jack Dempsey: F-VF 10.00 201735 9, 1926, Gene Tunney: VF

Item # Description NH Mint Price 201735 9, 1926, Gene Tunney: F-VF 201735 9, 1926, Gene Tunney: Fine 201736 10, 1930, Max Schmeling: VF --- 15.00 201736 10, 1930, Max Schmeling: F-VF --- 10.00 201736 10, 1930, Max Schmeling: Fine 201736 10, 1930, Max Schmeling : SD 4.00 201737 11, 1932, Jack Sharkey: VF 201737 11, 1932, Jack Sharkey: F-VF 201738 12, 1933, Primo Carnera: VF --- 15.00 201738 12, 1933, Primo Carnera: F-VF 201738 12, 1933, Primo Carnera: Fine 201739 13, 1934, Max Baer: VF --- 15.00 201739 13, 1934, Max Baer: F-VF 201739 13, 1934, Max Baer : SD 4.00 201740 14, 1935, James J. Braddock: VF --- 15.00 201740 14, 1935, James J. Braddock: F-VF 7.00 201741 15, 1937, Joe Louis: VF 201741 15, 1937, Joe Louis: F-VF 201742 16, 1949, Ezzard Charles: VF --- 15.00 201742 16, 1949, Ezzard Charles: F-VF 10.00 201742 16, 1949, Ezzard Charles : SD 4.00 201743 17, 1951, Joe Walcott: VF 15.00 201743 17, 1951, Joe Walcott: F-VF 201743 17, 1951, Joe Walcott: Fine 201744 18, 1952, Rocky Marciano: VF --- 15.00 201744 18, 1952, Rocky Marciano: F-VF --- 10.00 201745 19, 1956, Floyd Patterson: VF --- 15.00 201745 19, 1956, Floyd Patterson: F-VF --- 10.00 201745 19, 1956, Floyd Patterson: Fine 201746 20, 1959, Ingemar Johansson: VF 201746 20, 1959, Ingemar Johansson: F-VF --- 10.00 201747 21, 1960, Floyd Patterson : VF --- 15.00 201747 21, 1960, Floyd Patterson: F-VF 201747 21, 1960, Floyd Patterson: Fine 201748 22, 1962, Sonny Liston: VF --- 35.00 201748 22, 1962, Sonny Liston: F-VF 201749 23, 1964, Cassius Clay (later Muhammad --- 40.00 Ali): VF 201749 23, 1964, Cassius Clay (later Muhammad Ali): Fine 30.00

15.00

Price NH Mint

201750 Folder: white with gray lettering: VF 40.00

Art

Engravings

Slania's art engravings are not philatelic, however, they are eagerly sought by most Slania collectors.

Item # Description

Price

202143 Horse. Engraved by Slania from a sketch by Count Piotr Michalowski, internationally recognized Polish artist who is known for his great knowledge of horses and for his outstanding horse sketches and paintings. Prepared by Slania for the 90th anniversary of the Kobenhavn Philatelic Klub. In black on gray background 100 x 117 mm, on paper 137 x 170 mm. Pencil-signed by Slania. In nice green windowed display folder with reproduction of Slania signature on front.

202144 Horse. Engraved by Slania from a sketch by Count Piotr Michalowski, internationally recognized Polish artist who is known for his great knowledge of horses and for his outstanding horse sketches and paintings. Prepared by Slania for the 90th anniversary of the Kobenhavn Philatelic Klub. In black on gray background 100 x 117 mm, on paper 137 x 170 mm. Pencil-signed by Slania. (Green folder not included.)

Joint Issue

United States Related Various Joint Issues

These are various and uncategorized joint issues with United States involvement. I have a wide range of all types of joint issue material in stock, though usually not in price lists; this includes both U.S.-related joint issues and other-country joint issues. I have a very comprehensive stock of

Scandinavian-related joint issues. I welcome want lists.

Item # Description

Price

234068 Joint Issue: Ireland #594 and United States #2090 [John McCormack, singer] on 6 June 1984 official Irish Post Office combination FDC.

.... 6.0

Europa

Norway

1983 Test Grieg Stamp Design

1983 Edvard Grieg Europa Test Stamp design printed in 1986 by Norges Bank Seddeltrykkeri (Norwegian Banknote Printing Company) as a test and demonstration of new printing equipment. The design was apparently not first "discovered" by philatelists until 1997. These are true test stamps, intended for internal purposes and were never officially made available to the public. These test stamps are rare and of interest to collectors of test stamps, composers and music, and Europa. For extensive details, please see the website or request further information.

Item # Description

Price

232268 1983 Edvard Grieg Europa Test Stamp design printed in 1986 by Norges Bank Seddeltrykkeri (Norwegian Banknote Printing Company) as a test and demonstration of new printing equipment. The design was apparently not first "discovered" by philatelists until 1997. These are true test stamps, intended for internal purposes and were never officially made available to the public. These test stamps are rare and of interest to collectors of test stamps, composers and music, and Europa. The engraved design is taken from the 1983 EUROPA issue and pictures composer Edvard Grieg; with the country name, text, and denomination cut out. Normally with a "PROVE" underprint, but printed in such a way that the foreground and underprint only line up well at the horizontal center of the sheet. Red Engraved Foreground with Blue and Yellow "PROVE" lithographed Underprint. Fully perforated single with typical centering and the expected mis-alignment of the foreground and underprint of stamps not at horizontal center of sheet. I believe that only 4 such-aligned single stamps have reached the marketplace.

232270 1983 Edvard Grieg Europa Test Stamp design printed in 1986 by Norges Bank Seddeltrykkeri (Norwegian Banknote Printing Company) as a test and demonstration of new printing equipment. The design was apparently not first "discovered" by philatelists until 1997. These are true test stamps, intended for internal purposes and were never officially made available to the public. These test stamps are rare and of interest to collectors of test stamps, composers and music, and Europa. The engraved design is taken from the 1983 EUROPA issue and pictures composer Edvard Grieg; with the country name, text, and denomination cut out. Normally with a "PROVE" underprint, but printed in such a way that the foreground and underprint only line up well at the horizontal center of the sheet. Red Engraved Foreground with Blue and Yellow "PROVE" lithographed Underprint. Fully perforated single with extremely good centering for one of these and with almost perfect alignment of the foreground and underprint of stamps (from stamps at horizontal center of sheet). I believe that only 4 such-wellaligned single stamps have reached the marketplace (including one with top margin showing underprint).

232269 1983 Edvard Grieg Europa Test Stamp design printed in 1986 by Norges Bank Seddeltrykkeri (Norwegian Banknote Printing Company) as a test and demonstration of new printing equipment. The design was apparently not first "discovered" by philatelists until 1997. These are true test stamps, intended for internal purposes and were never officially made available to the public. These test stamps are rare and of interest to collectors of test stamps, composers and music, and Europa. The engraved design is taken from the

Item # Description

Price

1983 EUROPA issue and pictures composer Edvard Grieg; with the country name, text, and denomination cut out. Normally with a "PROVE" underprint, but printed in such a way that the foreground and underprint only line up well at the horizontal center of the sheet. Red Engraved Foreground with Blue and Yellow "PROVE" lithographed Underprint. Fully perforated bottom margin 4-BLOCK (folded vertically; from horizontal center of sheet) with typical centering, but with very good alignment of the foreground and underprint. I believe that only one such block remains intact from this discovery.

232272 1983 Edvard Grieg Europa Test Stamp design printed in 1986 by Norges Bank Seddeltrykkeri (Norwegian Banknote Printing Company) as a test and demonstration of new printing equipment. The design was apparently not first "discovered" by philatelists until 1997. These are true test stamps, intended for internal purposes and were never officially made available to the public. These test stamps are rare and of interest to collectors of test stamps, composers and music, and Europa. The engraved design is taken from the 1983 EUROPA issue and pictures composer Edvard Grieg; with the country name, text, and denomination cut out. Normally with a "PROVE" underprint, but printed in such a way that the foreground and underprint only line up well at the horizontal center of the sheet. Red Engraved Foreground with Blue and Yellow "PROVE" lithographed Underprint. Right Margin 3-STRIP, with stamps fully perforated, partially perforated, and imperforate. Expected mis-alignment of the foreground and underprint of stamps (from stamps at edge of the sheet; this results from how the two plates were made). I believe that only one block containing four such right-margin 3-strips (plus one left margin 3-strip and two leftmargin pairs) has reached the marketplace!.

232273 1983 Edvard Grieg Europa Test Stamp design printed in 1986 by Norges Bank Seddeltrykkeri (Norwegian Banknote Printing Company) as a test and demonstration of new printing equipment. The design was apparently not first "discovered" by philatelists until 1997. These are true test stamps, intended for internal purposes and were never officially made available to the public. These test stamps are rare and of interest to collectors of test stamps, composers and music, and Europa. The engraved design is taken from the 1983 EUROPA issue and pictures composer Edvard Grieg; with the country name, text, and denomination cut out. Normally with a "PROVE" underprint, but printed in such a way that the foreground and underprint only line up well at the horizontal center of the sheet. Red Engraved Foreground with Blue and Yellow "PROVE" lithographed Underprint. Right Margin 6-BLOCK (two 3-strips high), with stamps fully perforated, partially perforated, and imperforate. Expected mis-alignment of the foreground and underprint of stamps (from stamps at edge of the sheet; this results from how the two plates were made). I believe that only one block of four right-margin 3strips, thus only two such blocks possible, (plus one left margin 3-strip and two leftmargin pairs) has reached the marketplace!.

232274 1983 Edvard Grieg Europa Test Stamp design printed in 1986 by Norges Bank Seddeltrykkeri (Norwegian Banknote Printing Company) as a test and demonstration of new printing equipment. The design was apparently not first "discovered" by philatelists until 1997. These are true test stamps, intended for internal purposes and

Price

were never officially made available to the public. These test stamps are rare and of interest to collectors of test stamps, composers and music, and Europa. The engraved design is taken from the 1983 EUROPA issue and pictures composer Edvard Grieg; with the country name, text, and denomination cut out. Normally with a "PROVE" underprint, but printed in such a way that the foreground and underprint only line up well at the horizontal center of the sheet. Red Engraved Foreground with Blue and Yellow "PROVE" lithographed Underprint. Left Margin PAIR, with stamps imperforate and partially perforated. Expected mis-alignment of the foreground and underprint of stamps (from stamps at edge of the sheet; this results from how the two plates were made). I believe that only two such four such leftmargin pairs (and one left-margin 3-strip) has reached the marketplace!.

Art

Finland

Tom Of Finland

Tom of Finland (1920-1991) was the pseudonym of the Finnish artist Touko Laaksonen. Often said to be the most famous Finnish artist in the world, his highly stylized homoerotic images have influenced not only gay male culture, but also broader pop culture, fashion, and even stylings in the rock music world. His artwork and styling was modeled on his early viewing of hardworking Finnish male laborers.

Item # Description	Price	NH	Used
$2014 \; Tom \; of \; Finland \; s/s \; \; VF$		8.50	
$2014\ Tom\ of\ Finland\ s/s\ first$	day cance	led VF	'
			9.50
2014 Tom of Finland set of si	ngles from	ı s/s Vl	F

.... 8.50 --2014 Tom of Finland set of singles from s/s VF
.... 8.50 --2014 Tom of Finland s/s Post Card Set Official
package of mint souvenir sheet and set of three officially issued picture post cards with artwork by
Tom of Finland (Touko Laaksonen). Quickly sold
out by post office. VF 27.00 --- ---

Greta Garbo

Sweden

Stamp Issues

All items are VF and fresh.

I also have a very extensive stock of all other Swedish stamps and first day covers, as well as all other types of Swedish philatelic items. Please send your want list or describe your interests.

Note: The Swedish souvenir sheet of four portrait-design perforated 4-side stamps was a fast sell-out and was not included in post office subscriptions. Most collectors outside of Sweden seemed not to have known about it until it was too late. It will be included in most albums. As a result, demand from individual collectors (not speculation) has very quickly consumed any small dealer stocks that did exist. The price, including the price you see here, is subject to increase at any moment. If you have extra examples, I am interested in buying.

Scott # or Item # DescriptionPrice NH Cxld

1386 s/s Complete 1981 Swedish Films souvenir sheet including Greta Garbo acting in The Gosta Berlings Saga (upper right corner). [The number in the upper left corner is a serial number and can be from 1 to 50.] VF --- 5.50 6.50

1386c Greta Garbo acting in The Gosta Berlings Saga (upper right stamp from souvenir sheet). VF 4.00 5.00

209702 2138-43 (2143a) complete booklet. 1995
Swedish Films issue, picturing a caricature of Greta Garbo on the booklet cover (the same design used for the 2005 Garbo Caricature stamp issue).

VF --- 13.25 ---

209703 2138-43 (2143a) complete booklet with spine print on cover -- only exists on every 50th booklet! 1995 Swedish Films issue, picturing a caricature of Greta Garbo on the booklet cover (the same design used for the 2005 Garbo Caricature stamp issue). VF --- 19.50 ---

209571 Greta Garbo 2005 complete booklet. VF 15.00 --- 15.00 --- 209572 Greta Garbo 2005 booklet pane (complete 4-

block with left and right perforations as collected in Sweden). VF --- 15.00 16.00 209574 Greta Garbo 2005 booklet pair with portrait

 design on right. VF
 -- 7.50
 8.00

 209573 Greta Garbo 2005 booklet pair with portrait design on left. VF
 -- 7.50
 8.00

209575 Scott #2517d Greta Garbo 2005 souvenir sheet (note stamps are perforated on all four sides). Small printing quantity and was not included in post office new issue subscriptions. Most collectors outside of Sweden seemed not to be aware of this souvenir sheet until it was already sold out. Intense demand from individual collectors (not speculation) has resulted in huge price increases. Supplies are extremely limited. The price is subject to change at any moment. VF

209576 Greta Garbo 2005 Perforated 4-sides single from souvenir sheet (variety of Scott #2517a). The perforated 4-side stamp only comes from the s/s.

The price is subject to change at any moment. VF

209700 Greta Garbo 2005 souvenir sheet with Cylinder #1 plate number AND 5-digit counting number. Plate number examples have become quite popular on this issue. VF --- 155.00 ---

209701 Greta Garbo 2005 souvenir sheet with Cylinder #2 plate number AND 5-digit counting number. Plate number examples have become quite popular on this issue. VF --- 155.00 ---

209579 Greta Garbo 2005 Portrait maximum card with first day cancellation. Unofficially made (there was no official maximum card) on the day of issue using officially printed "stamp card" of Por-

Scott # or Item # DescriptionPrice NH Cxld

trait design, issued by the Swedish Postal Museum (plain version, without invitation text on address side). Very few cards, especially with the FD cancel, were made. 24.00 --- ---

209580 Greta Garbo 2005 Caricature maximum card with first day cancellation. Unofficially made (there was no official maximum card) on the day of issue using officially printed "stamp card" of Portrait design, issued by the Swedish Postal Museum. Very few cards, especially with the FD cancel, were made.

18.00 --- ---

1386 Official FDC Complete souvenir sheet, including Greta Garbo acting in The Gosta Berlings Saga (upper right corner). [The number in the upper left corner of the s/s is a serial number and can be from 1 to 50.]

Greta Garbo 2005 booklet pane FDC Official FDC, with official cachet, issued with the full booklet pane (perforated 3-side stamps) and the U.S. stamp. Only this joint-issue form of FDC was officially issued by Sweden. 27.50 --- ---

209596 Stamp Card Facit-1985 #188 "1981 Most Popular Stamps". Pictured stamps include Scott #1386c Greta Garbo. A total of four Slania-engraved stamps are pictured. Mint VF.

Postal Stationery

All items are VF and fresh unless otherwise described. These postal cards are extremely scarce. Though the basic versions of them are listed (from time to time) by the Facit Catalog, most collectors (even in Sweden) are not aware of them, to say nothing of ever having seen them.

I also have a very extensive stock of all other Swedish postal stationery, as well as stamps all other types of Swedish philatelic items. Please send your want list or a description of your interests.

Item # Description Price

Postal Card Facit #89a 1995 Motorcycle Riders [scene from Anglagard (House of Angels) Swedish movie; this design was used on the 1995 Film stamp Scott #2141]. The picture side includes two stamp designs from the 1981 Film souvenir sheet (Scott #1386): Greta Garbo in Gösta Berlings Saga and a scene from Intermezzo. The other two designs are from the 1995 Films booklet: Scott #2141 and #2143 The Apple War. Only 2000 of these cards were printed! Extremely scarce! As of 1/1/2006, I have never seen any cards of this issue offered for sale.

209597 Postal Card Facit #89a 1995 Motorcycle Riders. Mint VF. 20.00

209598 Postal Card Facit #89a 1995 Motorcycle Riders. Canceled 12 October 1995, the first day of the exhibition, with the exhibition postmark. Though supposedly issued on 7 October, I have never seen a cancel earlier than 12 October and I believe it to be the actual FD cancellation. VF.

Postal Card Facit #89b 1995 Greta Garbo in Gösta Berlings Saga. The indicia is from the 1981 souvenir sheet, Scott #1386. The picture side includes two stamp designs from the 1981 Film souvenir sheet (Scott #1386): same as the indicia and a scene from Intermezzo. The other two designs are from the 1995 Films booklet: Scott #2141 Anglagard (House of Angels) and #2143 The Apple War. These cards were valid for domestic postage (the PORTO BETALT [postage paid] in the indicia). However, as the cards were intended to also be valid for international usage, some were handstamped PORT PAYÉ (normally in violet, but black also exists) to comply with UPU regulations. Only 6000 "exhibition invitation" cards were printed and the vast majority were immediately mailed to the

members and guests of the Postal Museum to announce the exhibition. I doubt that more than a few hundred, if that many, unmailed (i.e. mint or FD canceled) remain in existence. Furthermore, perhaps half the remaining cards were handstamped PORT PAYÉ. Extremely scarce in any form! As of 1/1/2006, I have never seen any cards of this issue offered for sale. The handstamping was done by the office and shop staff at the Postal Museum; just government employees, not "regular" postal staff or philatelists, thus they may not have realized the implication of the handstamp being done in a different color (it was normally violet) to say nothing of doubled or inverted! RARE!

209599 Postal Card Facit #89b 1995 Greta Garbo in Gösta Berlings Saga. **Without "PORT PAYÉ" handstamp.** Mint VF. 26.00

209600 Postal Card Facit #89b 1995 Greta Garbo in Gösta Berlings Saga. Without "PORT PAYÉ" handstamp. Canceled 12 October 1995, the first day of the exhibition, with the exhibition postmark. Though the card was supposedly issued 21 September (presumably the date mailed to the Museum membership), I have never seen a cancel earlier than 12 October [the post office typically did/does not postmark mailings that use a "porto betalt" indicia] and thus I believe the 12 October cancellation to effectively be the first day cancellation. I would be surprised if more than 100 of these canceled cards ever existed. VF.

209601 Postal Card Facit #89b 1995 Greta Garbo in Gösta Berlings Saga. **With VIOLET "PORT PAYÉ" handstamp.** Mint VF. 30.00

209602 Postal Card Facit #89b 1995 Greta Garbo in Gösta Berlings Saga. With VIOLET "PORT PAYÉ" handstamp. Though the card was supposedly issued 21 September (presumably the date mailed to the Museum membership), I have never seen a cancel earlier than 12 October [the post office typically did/does not postmark mailings that use a "porto betalt" indicia] and thus I believe the 12 October cancellation to effectively be the first day cancellation. I would be surprised if more than

.... 35.00 209603 Postal Card Facit #89b 1995 Greta Garbo in Gösta Berlings Saga. With INVERTED VIOLET "PORT PAYÉ" handstamp. RARE! Mint VF.

20 of these canceled cards ever existed. VF.

209604 Postal Card Facit #89b 1995 Greta Garbo in Gösta Berlings Saga. With BLACK "PORT PAYÉ" handstamp. RARE! Mint VF. 42.00

209605 Postal Card Facit #89b 1995 Greta Garbo in Gösta Berlings Saga. With INVERTED BLACK "PORT PAYÉ" handstamp. RARE! Mint VF.

209606 Postal Card Facit #89b 1995 Greta Garbo in Gösta Berlings Saga. With DOUBLED BLACK "PORT PAYÉ" handstamp. RARE! Mint VF. 45 00

209607 Postal Card Facit #89b 1995 Greta Garbo in Gösta Berlings Saga. With DOUBLED, ONE IN-VERTED, BLACK "PORT PAYÉ" handstamp. RARE! Mint VF.

United States

Stamp Issues

All items are VF and fresh unless otherwise described.

Scott # or Item # Description

209583 Greta Garbo 2005 single. The backing paper bears text about Greta Garbo. VF .90 209584 Greta Garbo 2005 plate block (any corner or plate number). VF 3.60 209585 Greta Garbo 2005 plate block Plate #S1 (any corner). VF 4.00

209586 Greta Garbo 2005 plate block Plate #S1 Upper Left Corner. VF 4.50

Scott # or Item # Description

209587 Greta Garbo 2005 plate block Plate #S1 Upper Right Corner. VF 4.50
209589 Greta Garbo 2005 plate block Plate #S1
Lower Right Corner. VF 4.50

Hockey

NH

Finland

Stamp Issues

These are only a few random listings. I have much, much more available for this topic. Please inquire.

Nobel Sweden: Year Of Prize

Item # Description	Price	NH	Mint	PUsed
427 VF		1.05	.55	.60
544 VF		.90	.40	.40
846 VF		1.10		.40
1186 VF		2.00		
1186 mini sheet VF		20.00		
220825 1186 [2002 H	ookow W	orld Ch	omnion	chingl

229824 1186 x2 [2003 Hockey World Championships] (VF) on 3 March 2003 FD-canceled picture post card (hockey championships), to MEXICO. 13.00 --- ---

1407 2012 Ice Hockey World Cup Championship: Hockey Bird (Designed by lead artist of Angry Birds) VF --- 2.70 --- 2.0

1407 mini sheet 2012 Ice Hockey World Cup Championship: Hockey Bird (Designed by lead artist of Angry Birds) VF --- 27.00 --- ---

Nobel

Sweden

Year Of Prize

At the moment, this is is only a random listing of Swedish Nobel-related items. I have a complete stock (not yet on the website or price lists) of the Swedish mint and used stamps, booklets, FDCs, postally used on covers, and many other related items. Please send your want list and/or tell me about your interests.

Item # Description Price

 215081
 382 [Alfred Nobel]
 1947 Postcard to the

 U.S. Solo franking.
 16.00

 215084
 605 [Nobel Prize Winner]
 1963 Letter to the

 U.S. Solo franking.
 15.00

215086 676 [Nobel Prize Winner] 1966 domestic letter. \$13.00

215087 689 [Nobel Prize Winner] 1966 domestic postcard. Scarce usage. 20.0 215088 769 [Nobel Prize Winner] 1968 domestic

postcard. 16.0 215089 771 [Nobel Prize Winner] 1968 domestic

215089 771 [Nobel Prize Winner] 1968 domestic postcard.
 215093 1481 + others [Nobel Prize Winner] 1989

air letter to U.S.

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(from slania/album1x)

The first and only album for Slania-engraved stamps. An excellent album, very handsome in its binders. Includes all the Slania-engraved stamps through 2005. The album will be supplemented as appropriate. The current album includes Supplement Page Set #1 issued in late 2004 and Supplement Pages Set #2 issued in early 2006.

The pages are punched for 3-ring binders. However, I strongly recommend the attractive black with gold imprinting high quality binders that we offer for this album. These are very attractive and sturdy and will give years of satisfaction. They are nothing at all like the cheap binders (that fall apart in a year) that one now finds in the office supply stores. Two of these large binders are needed for each album page set.

Shipping is additional - does NOT qualify for Book Rate

COMPLETE ALBUM SET: The COMPLETE PAGE SET, TWO BINDERS, and TWO SLIP CASES, all shipped at one time (includes Supplement Page Set #1 and #2)	188.00
Add a third or fourth binder and slip case now so that you have room for expansion and that you will be sure that your expansion binder/slip case will exactly match, shipped at the same time as a page set	48.00
exactly mater, shipped at the same time as a page set	40.00
Complete set of PAGES ONLY (includes Supplement Page Set #1 and #2)	94.00
Matching Slania BLANK PAGES	
Package of 25 pages Package of 50 pages Package of 100 pages	11.00 20.00 38.00
Supplement Page Set #1 Supplement Page Set #2	17.10 6.00
Set of two binders and two slip cases	106.00
Each additional binder, shipped at the same time as a page set	26.50
Each additional binder, shipped separately	28.50
Each additional slip case, shipped at the same time	
as a page set	23.50
Each additional slip case, shipped separately	25.50

^{*}Shipping is additional - does NOT qualify for Book Rate*



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